

# OUR Auckland

TŌ TĀTOU TĀMAKI MAKĀURAU



**AUCKLAND'S  
FUTURE IN  
PROGRESS**



**WHAT DO  
AUCKLANDERS  
THINK OF THEIR  
CITY NOW? AND  
WHAT DO THEY  
WANT IT TO  
BECOME?**



**Auckland  
Council**  
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## 10-22 FUTURE IN PROGRESS

Following on from the Auckland Plan 2050, which maps out the city's development over the next 31 years, 31 Aucklanders tell us what they think of the city now and what they want it to become

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### About OurAuckland

*OurAuckland* keeps you up to date with council services, projects and events and helps to fulfil our legislative obligations to keep Aucklanders informed. We conduct regular research to ensure *OurAuckland* is an efficient way of doing this.

### Te reo Māori

We're proud to use te reo Māori in *OurAuckland*. If you come across a word you don't know, you can learn what it means at [maoridictionary.co.nz](http://maoridictionary.co.nz)

### OurAuckland

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POOLS / BRYAN LOWE

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## 24-28 WHAT'S ON

Festivals, shows, sport, free events and more

## 30 SEE HERE NOW

Great images showing Auckland's progress



## 08-09 IN YOUR NEIGHBOURHOOD

What's hot and happening in your area

## NEED TO KNOW

### Pools and leisure centres

See [aucklandleisure.co.nz](http://aucklandleisure.co.nz) or call 09 301 0101 for opening hours and information about holiday programmes.

### Winter school holidays

Looking for fun activities to keep the kids entertained during their winter break? Visit [ourauckland.nz/](http://ourauckland.nz/)

*schoolholidays* for details of events across the region.

### Dog registration

Take advantage of our early-payment discount – renew your dog registration before 1 August to save on your annual fees. Visit [aucklandcouncil.govt.nz/dogs](http://aucklandcouncil.govt.nz/dogs) for more information.





## BY THE NUMBERS

**1951**

The last time Auckland had 100 million public transport journeys within a 12-month period.

Auckland hit that milestone in June, and it's up from a low point of 33 million in 1994. This ranks as the third-highest increase in public transport use in the world

**5.6m**

The height of the new hyper-realist Ronnie van Hout sculpture, *Boy Walking*, in Potters Park, Balmoral



**7**

Auckland's ranking in the 2019 Bicycle Cities Index, which ranked 90 cities on weather, infrastructure, rental options, investment, usage, crime and safety

**\$120 million**

The amount added to Auckland Council's 10-year budget last year to fund new sports and recreational facilities

**45%**

Of the average Auckland household's rubbish bin or bag is made up of food scraps. Urban Auckland is expected to have food scrap bins from 2021

**Zero**

The amount of waste the council hopes to send to landfill by 2040

**98**

The number of fixed cranes in Auckland, an all-time high



## Green shoots

In June, Auckland reached two important milestones – 100 million public transport trips in the past year, and one million trees planted through my Million Trees project. Every person on public transport is one less car clogging up the roads and adding carbon to our atmosphere; every tree planted helps to green our city, offset carbon emissions and protect water quality. I'm proud that Aucklanders have achieved these goals – thank you to everyone who has helped make our city a better, greener place to live.

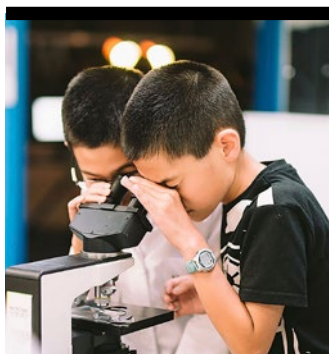
The planting of the millionth tree came in the same week that Auckland Council declared a climate emergency, signalling the urgency of the action we need to take to reduce emissions and also to adapt to rising world

temperatures and extreme weather events, which are already happening.

The Intergovernmental Panel on Climate Change says we have only around 12 years to reduce global carbon emissions to limit temperature rises to 1.5 degrees. While national and international actions are critical, at a local and personal level we need to play our role in achieving that target.

Projects like Million Trees, our record investments in transport infrastructure and the environment and the development of our Climate Action Framework will increase Auckland's resilience to climate change and help ensure a better world for our children and grandchildren.

*Phil Goff, Mayor of Auckland*




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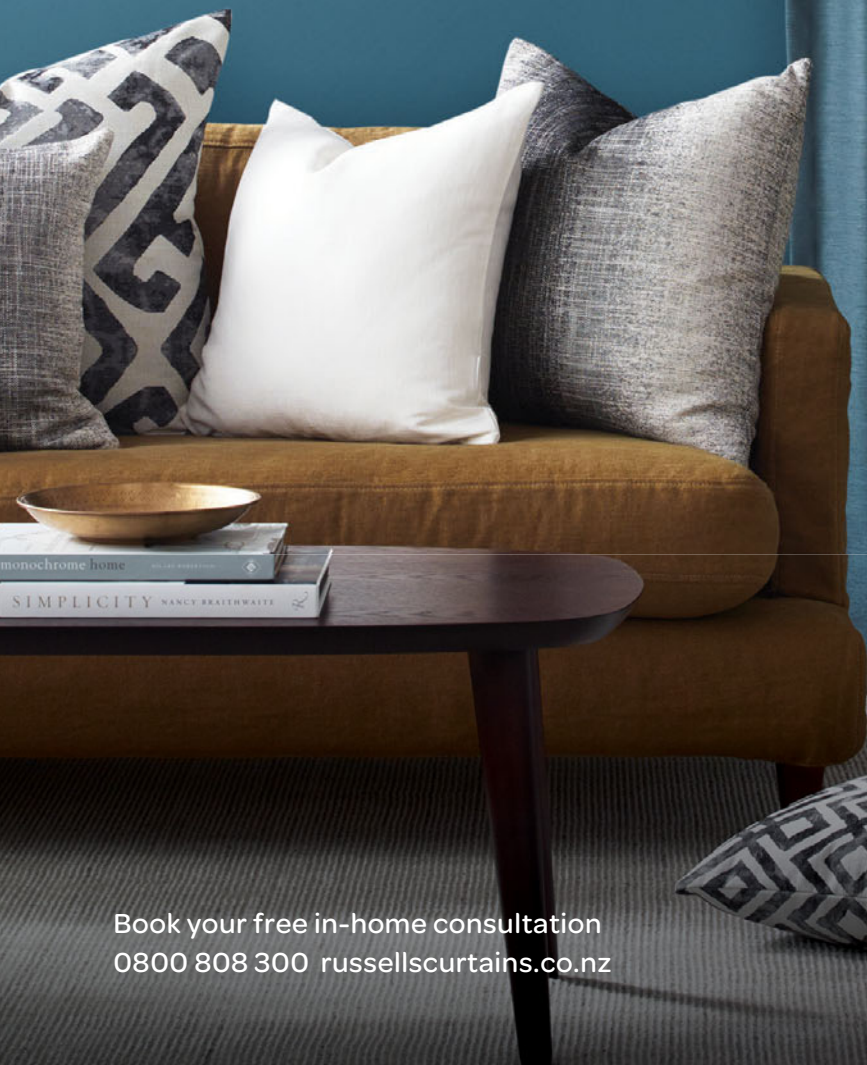
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# THE BRIEFING

## INFORMATION AND INSPIRATION FROM AUCKLAND COUNCIL HQ

### PACKING TRUNKS

Resource consents for three sections of the Quay Street seismic strengthening programme, Quay Street enhancements and Ferry Basin redevelopment have been granted, with works under way. The pōhutakawa trees between Lower Hobson and Commerce streets will be relocated to Teal Park to ensure they are looked after and remain



healthy. They will return as part of the Quay Street enhancement works. The park is already home to a number of Quay Street pōhutakawa that were moved last year when the

cycleway was extended.

The transformation will deliver a revitalised waterfront (above), strengthening the city's connection to the Waitematā Harbour. It

includes a vegetation plan that encourages ecological diversity and resilience through a selection of coastal native plants.

This will create an environment in harmony with its marine surrounds and will enhance the experience for those living, working and playing in downtown Auckland and the city centre.

### TICK OF APPROVAL

Love your community and giving others a voice? Then represent the Auckland you love and bring your passion, skills and heart to the table in this year's local elections. Nominations open on 19 July and we're looking for local board, council and mayoral candidates. For all you need to know, visit [voteauckland.co.nz](http://voteauckland.co.nz).

### CUT IT OUT



Ditch those plastic produce and shopping bags; say no to plastic straws; take a reusable coffee cup, takeaway container or water bottle with you when you're out and about; and join the Plastic Free July Aotearoa Challenge. The challenge can be done at home and in the workplace and it's part of a global effort for our oceans, for cleaner streets, and for the planet. Auckland Council is on board and encouraging staff and all Aucklanders to accept the challenge. Sign up now at [plasticfreejuly.org/take-the-challenge](http://plasticfreejuly.org/take-the-challenge)

**"We're growing so much right now, there's a real opportunity to create something new and accessible."**

DAN BUCKINGHAM  
General Manager, Attitude TV.  
Gold medalist, 2014 Paralympics.



See what people think about Auckland's future in progress at [ourauckland.govt.nz/futureauckland](http://ourauckland.govt.nz/futureauckland)





# OPEN DAY

2019

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# LOCAL NEWS / AROUND AUCKLAND

FESTIVAL OF LIGHTS, MĀORI DESIGN DISPLAY, HOLIDAY PARK UPGRADE, AND MAJOR REGENERATION STRATEGY



## IN YOUR NEIGHBOURHOOD

### WHAKAMĀTAUHIA EXPERIENCE /

MAHURANGI WINTER FESTIVAL OF LIGHTS (ABOVE)

Enjoy a family day out on Saturday 20 July from 11am at Warkworth's Baxter Street. There will be snow to play in, amusement rides, ice skating, food trucks and a movie. And after dark, a spectacular laser show will light up the night sky.



### KIA MŌHIO KNOW / WALKING AND CYCLING LINK

Construction of a walking and cycling path across the Auckland Harbour Bridge is expected to start next year. The announcement by the NZ Transport Agency has been welcomed by active-transport advocates.

### TITIRO LOOK / MĀORI DESIGN

Until 14 July, Freyberg Place in the CBD plays host to a cluster of lightboxes showcasing Māori designers shaping our city, including artist Ahlia-Mei (below). The display is produced by Māori design specialist Olivia Haddon, with Auckland Council support.



### ME OHU VOLUNTEER / SHAKESPEAR REGIONAL PARK, WHANGAPARĀOA

Get planting with our rangers and volunteers at Shakespear Regional Park on Sunday 14 July and 21 July from 10am-1pm. When planting is complete, we'll reward you with a sausage sizzle. *Go to [ourauckland.nz](http://ourauckland.nz) for details.*



WALKING AND CYCLING LINK / JAY FARNWORTH



## MAKING MOVES

Do Good Feel Good, whose mission is to bring positive change in South Auckland, recently placed another 'activation container' in Māngere's Imrie Avenue Reserve. The container holds fitness equipment, and the youth group, funded by a Māngere-Ōtāhuhu Local Board grant, invited locals to get active and join in. Do Good Feel Good is a collective of 17- to 24-year-olds working together to boost awareness of preventative health issues, to understand the cultural contexts of young Pasifika and Māori, to put their ideas into action and to amplify their voices on issues that are important to them.



FOR MORE  
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NEWS VISIT  
OURAUCKLAND.NZ

## UNLOCK CHANGE

What will a future Whau look like? One of the most significant changes will be in Avondale, which will be regenerated over 15 years through the Panuku Development Auckland 'Unlock Avondale' programme.

The town centre will be at the heart of the scheme, but the wider area will see more choice in quality housing and neighbourhoods, new open spaces and the recently announced multi-purpose community facility.

"This is an investment for a fantastic community and a wonderful place," says Whau Ward Councillor Ross Clow. "The Unlock programme will be designed with the needs and views of the community in mind, helping Avondale to continue to be one of the most vibrant places in Auckland."

Last year, Panuku bought Avondale Central, the old 3 Guys supermarket site that's been vacant for nearly 20 years. "In just a few years, this large open site could be an exciting new development that will contribute to the renewal of the whole neighbourhood," says programme manager Delaney McCall.



## INSIDE THE TENT

### NEW OPERATORS CONFIRMED FOR TAKAPUNA BEACH HOLIDAY PARK

The Takapuna Beach Holiday Park has new operators following selection by Panuku Development Auckland and approval by Devonport-Takapuna Local Board.

As part of new lease arrangements, the operators – who also own holiday parks in Queenstown, Nelson, Fox Glacier and Motueka – will spend a significant amount to modernise the facilities at Takapuna. Plans include a central communal area with kitchen and dining facilities, as well as three satellite bathrooms. Energy-efficiency and recycling technology will be incorporated wherever possible. The design will also include reflections on ancient Māori history and the unique geology of the area.

It is expected the upgrades will be completed in early 2022. The site will remain open during most of the work, but will close briefly next winter.

Devonport-Takapuna Local Board Chair George Wood says the board was impressed with how the operators' proposed design "reimagined the campground in a way that will ensure it is a valued asset and continues to attract visitors for another 30 years".

Local board deputy chair Grant Gillon sings the venue's praises: "It's unique to have a holiday park, and an affordable one at that, in such a stunning prime coastal setting so close to a major city. We're extremely pleased with the outcome – in both retaining and improving the holiday park – and look forward to seeing it reopen and continue to offer affordable family holidays in the heart of Takapuna."

## GENERATION GAME

When boys Sol and Sebastian Johnstone helped to cut the ribbon to open the new Young's Park playground in Papakura, dad Samuel, grandparents Alison and Ian and great-grandmother Carol Balchin looked on proudly. All four generations have lived near and used the park, and Samuel Johnstone initiated the project when he wrote to Papakura Local Board seeking the upgrade. Local board deputy chair Felicity Auva'a says there was therefore a fitting symmetry to having the boys help to cut the ribbon. "Hopefully one day Sol and Sebastian can bring their own children to the park."



# FUTURE IN PROGRESS

The Auckland Plan 2050 aims to address the city's three major challenges of high population growth, shared prosperity and environmental degradation. That's 31 years away. So we asked 31 Aucklanders what they think of the city now and what they want it to become in the future.



**1. JACINDA ARDERN** is the Prime Minister of New Zealand and Member of Parliament for Mount Albert.

**What role should the Government play in Auckland's development?** One role is to work with Auckland Council on facilities that help Aucklanders enjoy the city. That includes transport projects like the Harbour Bridge Shared Path, the City Rail Link and better connecting the city with the airport. It also includes making sure there are enough of the right kind of homes for everyone who wants to live here. We also make sure the city has schools and health facilities that are up to scratch: in the last Budget, we announced a 10-year programme to upgrade classrooms around the country, likely including several hundred here, and we're upgrading most of Auckland's major hospitals. We'll also be introducing new mental health services citywide. The Government has also made a big investment into the creative community, which is an important part of the soul of our city.

**Where do you see the future of Auckland's housing?** With more Kiwis renting, it is important to make sure tenants can sustain longer-term tenancies in one place and turn their house into a home. Getting the balance right will mean landlords get more reliable, careful, long-term tenants, with fewer vacancies, and tenants can live more comfortably while renting. That's what things like our Healthy Homes Standards and changes to the Residential Tenancies Act will do.



**2. LUELLA LINAKE** is a programme manager at the Southern Initiative, an Auckland Council team focused on socio-economic innovation in south Auckland.

**What has surprised you about the city recently?** The sheer number of people in south Auckland in the hardest of circumstances who have a sense of the importance of community and want to make a difference for their children and for others. In the future, I foresee south Auckland leading the world in indigenous urban regenerative practice and supporting others to do the same.

**What are you seeing now that gets you excited about the future?**

Our rangatahi taking a stand about their future; Māori and Pacific as key ministers in Government; a Pacific woman as chief executive of Counties Manukau Health; television presenters and ads using te reo Māori and pronouncing it correctly and our kids seeing this as normal; driving to the Tron and seeing Māori pou and whakairo along the way; through the Southern Initiative's advocacy and actions, Auckland Council enabling Māori and Pacific businesses to be part of its procurement chain; that science is finally catching up with Māori knowledge and wisdoms; collective housing development, where our old people live among their whānau, not sent off to rest homes; the sharing of assets: rather than a street of 50 houses with 50 lawn mowers, the same street with 20 shared lawn mowers; and the investment in rail – shifting the movement of freight off the roads.





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**3. LEILANI MOMOISEA** is a Radio New Zealand journalist who has written for publications including *Metro* and is one half of the lifestyle blog *Rally*.

**With all the city's growth, how do we make sure no one gets left behind and that areas like south and west Auckland get the attention they need?**

By meaningfully engaging with the people in those areas. By having people who actually live in the community represent it. By considering and thinking of those communities, and how they will be affected, in every decision. Living out south, I know the community is highly engaged in what's going on around them; they care, they want better, they're frustrated and they're speaking out.

**How is Auckland doing in embracing multiculturalism?** It embraces it well on paper, but in practice, not so much. It has to be more than just celebrating a dance festival once or twice a year. We need to make decisions about our city that ensure our Māori and Pasifika communities are thriving – financially and in healthy homes. We won't be able to embrace multiculturalism if people can't afford to live in the city, or employment opportunities and people's health are hampered depending on which part of Auckland they live in.

**What's one thing you'd like to see in Auckland?** A train station within 5-10 minutes' walk no matter where you live that can take you anywhere in the city.

**4. CHAD MILNES** is a gym instructor and a former boxer who competed at the 2014 Commonwealth Games in Glasgow.

**What do we need more of by 2050?** Houses! We are going to have so many people coming in over the next few decades and we need to house them all. And car parks – people are always going to be driving.

**What do we need less of?** We need a lot less plastic. With more people and more growth, we'll need to keep our environment safe and clean in the next 30 years.

**How is Auckland doing in welcoming different cultures?** I think we do a great job embracing multiculturalism, especially when we compare ourselves with a lot of places around the world. I look around Auckland and I can see many different people from many different cultures. They can express themselves and practise their religion and their culture freely.



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**5. ALAN SHI** is an engineering consultant working in the transport sector.

**What are you seeing now that really gets you excited?** Planned transport infrastructure like the City Rail Link and the Harbour Bridge Shared Path that will offer alternative forms of connectivity between major parts of Auckland so I can visit more places and see friends and family more easily. On a bigger scale, they will promote growth locally, reduce congestion and hopefully set a trend in the future for more infrastructure projects like these.

**How do you think the city is doing in embracing multiculturalism?**

We are doing a fantastic job, except at embracing multicultural cuisines. We have a great reputation for being

a very liveable city with very friendly Kiwis and maybe that's why we attract this cultural diversity and seamlessly integrate everyone into our society.

**What's one thing you would like to see in Auckland?** I would like to see some decent authentic Chinese cuisines. China can be divided into many regions and each has its own local traditional cuisine. However, most Chinese restaurants in Auckland taste like they all employ the same chef, serving the same bland menu. I know we can do better because I've had some absolutely amazing Chinese food in Aussie, and if they can do it over there then it can't be that hard for us.





**6. LUDO CAMPBELL-REID** is general manager of the Auckland Design Office.

**Cities are often designed around cars. Is that changing?** For 60 years, Auckland has been designed for rush-hour traffic. But that's changing fast. Public transport patronage, cycling and walking are all on the rise, with more people choosing active transport modes and leaving their cars at home. It's an exciting time.

**What do you hope the central city will look like in 30 years?** It will be a pedestrian- and transit-orientated haven with the cleanest air quality of any city in the world. Following the unanimous vote by councillors to declare a climate emergency, we don't have 30 years. So, let's do it in 10.

**How do you make sure no one gets left behind?** The council is

not only focused on the central city. Our regional development will see changes with Panuku's town centre regeneration programme across Takapuna, Northcote, Manukau and Onehunga and regional infrastructure projects. The council and the Crown have approved a \$28 billion investment in infrastructure over 10 years as part of the Auckland Transport Alignment Project across the region. At the same time, the private sector is investing \$72 billion in city development projects.

**What are you seeing now that really gets you excited?** The passion for cycling and public transport and the passion of the youth for tackling the climate crisis.



**7. NAVJOT KAUR** (pictured with her sons Arnav, 3, and Aarav, 3 months, and her mother-in-law, Balwinder Kaur) migrated from India with her husband, Arvinder Singh, in 2011.

**Is Auckland a welcoming city for migrants?** We have never felt that we are migrants – Auckland always feels like our own. The city is a great place to settle in, and we have found that there is work available in almost all the skill categories. The city is also child friendly – there are heaps of parks and pools for kids and the streets are pram-accessible. In this way it has met our expectations. But we do think that housing is very expensive and owning a home feels like a dream that might not come true in the next few years.

**How can we make it even more welcoming?** Although work is available, it would be great if there was training for new migrants to teach them what employers are looking for and what the work environment is like here. If there was just one thing we would change it would be having a cheaper and more reliable public transport system.

**What excites you about Auckland?** The better lifestyle here, and the great healthcare.



**8. CHRIS FARRELLY** is chief executive officer and City Missioner of Auckland City Mission.

**Is it possible to have no homeless in Auckland?** Yes, but only if there is a clear national strategy, led by the Government. It's heartening the council, which is giving significant support to homelessness initiatives, is developing a local strategy. Priority must be given to large-scale development of affordable housing. The Auckland Housing Collective, of which the City Mission is a member, has permanently housed 1000 long-term-homeless people in the past two years. Some had spent more than 20 years on the streets.

**What impresses you most about Auckland?** As City Missioner, I am privileged to see the generosity and compassion that exist in our city. We are still a very caring community, one that is building us a wonderful new facility, Mission HomeGround, to which Auckland Council recently gave a \$5 million grant.

PHOTO 7 / REBEKAH ROBINSON



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**9. ELIZABETH BUSCH** lives in a central-city apartment with son Arno, 4, and husband Axel.

**How is it raising a child in the inner city?** The benefits are that it's easy to meet up with people. We walk down Karangahape Road and all the shop owners know us; they've watched our son grow. It's a great community and it's super easy to wander out and attend cool events before or after dinner. We can also ride our bikes everywhere and don't have to sit in traffic.

**What's surprised you most about living with a family in the CBD?** It's actually been much better for my son than I thought. When we first bought our apartment, my parents were horrified we hadn't bought a house with a yard 'for the kids'. In reality, there are so many parks in Auckland. The Domain is nearby, Western Park is on the way to our daycare, and it's a 10-minute walk to Aotea Square to take advantage of all the amazing free events. It's great.

**What are you seeing in Auckland now that gets you excited?** I love seeing all the groups that are working to bring a vision of a more connected and sustainable city to life.

**10. PENNY PIRITT** is the director of urban growth and housing at Auckland Council.

**Do we need to stop building new suburbs? Is apartment living the way of the future?** More and more people are seeing the benefits of living in the existing urban area – more choices for getting around, closer to work, schools, friends and families. And more intensive living (townhouses, terraces and apartments) gives them choices to stay in that area. In the past few years, we have been seeing an increase in multi-unit development, and about 80 per cent of dwellings being built are within existing urban areas.

**What is the council's biggest priority in dealing with the housing shortage?**

To enable the right houses to be built in the right places. That means a range of housing types that are warm, well designed and safe. It's important that the right infrastructure is in place to support new housing, particularly public transport, cycling and walking choices. Otherwise people are tied to their cars, which impacts on their quality of life and does little to contribute to Auckland's carbon-reduction targets.



**11. PRITI AMBANI** is director of innovation at Tech Futures Lab, where she helps to prepare Kiwi businesses for the technology revolution.

**Will robots steal our jobs?**

Technology will make some jobs redundant, but twice as many new ones will emerge when mundane tasks make way for completely new skills and roles. According to the World Economic Forum, robots and artificial intelligence will displace 75 million jobs globally by 2022 but create 133 million new ones.

**What's one thing you would like to see in Auckland that doesn't exist now?**

A citywide initiative to reduce waste in general, divert organic waste from landfill and provide integrated composting facilities.

**What has surprised you recently?**

The impact younger generations are having on society and the economy. They have made work their religion, use the internet like never before, bring different aspirations and philosophies and are challenging the fixed mindsets of the older generations. Gen Y, Gen Z and Gen Alpha are driving completely new industries, services and thinking.

**12. CAT RUKA** is an award-winning dance educator and artistic director of the 2019 Tempo Dance Festival in Auckland, 2-13 October.

**Why do events like Tempo matter?**

Festivals play a vital civic role. They are just as important for the public as they are for artists and the artform, because they create and shape a lens through which the public can understand and appreciate the arts. The more opportunities the public gets to deepen their understanding of art and engage in creative experiences, the more rich and interesting our city gets and the more celebrated our artists and artforms become. Auckland's Comedy Festival is a great example of an event that has done incredible

work in developing comedic artists, the artform of comedy, and the public's appreciation of it. We used to be a very unfunny city full of terrible jokes. Now we're hilarious.

**What's the one thing you want to improve in Auckland?**

I would advocate for more art everywhere. My grandmother taught me the value to one's soul of having a poetic existence; this still rings in the back of my mind. Art heals and stimulates us physically, intellectually, spiritually. It brings us together and creates potent moments of social understanding and exchange.







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**13. GHALESHA SINGH is an events and activations manager.**

**How do you think Auckland is doing in terms of embracing multiculturalism?**

We are doing a really good job at embracing all the different cultures. We celebrate them in special events – Diwali, the Lantern Festival, Pasifika, Japan Day – and it would be great to incorporate them continuously in everyday activities. This could be as simple as having more international movie options in our theatres year round.

**What has surprised you recently?** How colourful our new infrastructure and buildings are. All the new building designs in our city seem to incorporate interesting shapes or colour – goodbye to boring concrete buildings! The overall design of our city will look very vibrant in the near future.

**What are you seeing now that really gets you excited?** I love seeing how our city is embracing street artists. It's extremely important for Auckland to celebrate the arts/cultural groups and provide a space for this to happen. This brings everyone together so people can interact and learn from others around them. It builds cohesion and understanding within a community.

**How would you sum up Auckland?** Diverse, vibrant, forward-thinking, inclusive, colourful. I hope that in 2050, we are still following this standard!



**14. JOHN MAURO is the chief sustainability officer at Auckland Council.**

**How are we going to get our food in future, and make it more sustainably?** Auckland is perfectly positioned to grow a huge portion of our food locally – and not just in the rich soils of Pukekohe. Innovative urban agriculture practices will start to emerge from the 'dead spaces' of concrete and rooftops and revitalise our urban spaces and our diets.

**What are you seeing now that really gets you excited?** People are moving to urban areas because they're becoming far more liveable and exciting. Downtown Auckland has the fastest residential growth in the region; it's become a residential community in its own right and public transport trips in the city have doubled in the last decade. It's an urban revival; the city centre is the place people want to be, the beating heart of an awakening city.

**Why haven't things changed faster?** While people are taking personal responsibility for reducing emissions and making changes, systems and structures set decades ago are still playing out. Incremental change is not going to get us to change fast enough.

**15. SARAH SOLARIS is co-founder and managing director of The Vault design store, which has branches in Takapuna and the CBD.**

**What does the ideal business-friendly city look like?** Lower rents, efficient, affordable public transport and green spaces for workers to enjoy their environment. Vectors to help tourists and visitors find their way past Queen Street. A city that looks after its vulnerable people – shelters and mental health and housing help for homeless people are a must. No one should be sleeping rough in Aotearoa. **Redevelopment projects are under way in suburban town centres.** **How can we make sure the suburbs are not left behind?** The demise of

the high street is a fact all over the world. Malls are hugely convenient and have scale, but suburban high streets like Takapuna and Ponsonby need to have character, experiences and sophistication that the malls can't provide. Landlords need to be more realistic in their rentals to allow more exciting and innovative retailers and artisans to be able to survive in brick-and-mortar stores. I see a future of retail hubs where like-minded retailers band together, perhaps in warehouses and other 'alternative' spaces, to provide a niche experience.



PHOTOS 13 & 16 / REBEKAH ROBINSON



**16. RUDI LANGE** is a semi-retired tiler, avid cyclist and beekeeper who moved to New Zealand from Germany in 1962.

**What do we need more of – and less of – in Auckland by 2050?** We need more bike lanes in the city, so we don't have to depend on public transport. We need fewer cars. Many more people are going to be calling Auckland home over the next 30 years. More houses means more cars, and roads aren't getting any bigger. One thing I can't wait for is the Harbour Bridge cycle lane – hopefully it's built before 2050!

**Why do cultural events, music festivals and good concert facilities matter?**

Learning about, getting along and integrating with other cultures and races is really important to the survival and growth of Auckland and our country as a whole. That's why these facilities and festivals matter. It's a way to get to know other people and cultures that we might never see or know anything about – and a diverse city is an interesting city to live in.

**Is the disruption caused by building transport schemes like the City Rail Link and more busways and cycleways worth it?** Absolutely. You have to make a mess before you can clean up. We're definitely moving away from our dependence on petrol cars – I think that as cities are redesigned and developed, we will see an abundance of electric cars and electric bikes on our roads.

**Are you optimistic about the future?** With so many people and so many cars, we have to worry about polluting the environment. It would be terrible if we weren't able to use our beautiful Auckland beaches any more.

**Which idea from the past should we look at again?** Look after the old people – they built this country!



**18. JAMES MILNE (AKA LAWRENCE ARABIA)** won Best Alternative Album at the Vodafone Music Awards in 2016 for his fourth album, *Absolute Truth*.

**Are you optimistic about Auckland's future?** I'm *just* in the optimistic camp. Clearly, the shortage of housing and an unwillingness to move into more sustainable models for development have been major stumbling blocks in the city preparing itself for the future. But I sense that the energy and imagination of young people are replacing the inertia and fear of change of the post-war generation. The challenges young people face are more urgent for them; for the baby boomers, climate apocalypse is not something they realistically have to deal with.

**What are you seeing now that gets you excited about the future?** A sense that enthusiasm for multiculturalism is breaching the mainstream.

**What have been some of the best changes of the past 31 years in Auckland?** Not having to spend an hour waiting forlornly for a bus is a pretty nice change.

**Which idea from the past should we look at again?** Were ferries ever more prevalent? A much more nimble fleet of public transportation on the water would be quite an attractive prospect.



**17. JENNY WANG** is executive director of the Chinese New Settlers Services Trust.

**What are you seeing in Auckland now that really gets you excited?** Auckland is a small city but it seems like a big world – and we are the most liveable city on the planet.

**Why are you optimistic about the future?** Auckland has the most unique and best natural and social environment in the world.

**What are the biggest issues for the Asian community in the next 30 years?** The biggest issues will be an ageing population, employment, young talent, global movement, self-identity and civic participation. We are moving in the right direction. Auckland Council worked with the Asian community to be involved in the 10-Year Plan consultation process and received a very positive response.

**What is the main thing you would like to improve in the city?** Make our communities safer.



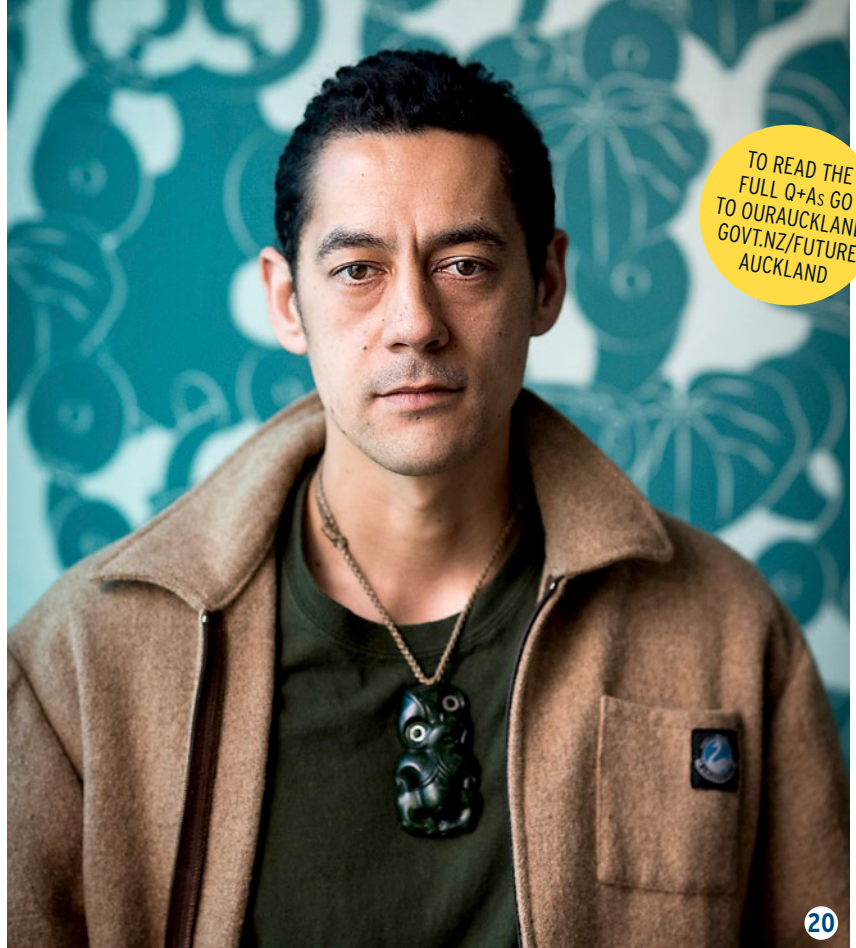




**19. JILL NERHENY** is the community coordinator at the Kaipātiki Community Facilities Trust where, among other things, she is deeply involved in the regeneration of Northcote town centre.

**Why are you optimistic about Northcote's future?** Working at the coalface of the community, I can see the future is looking brighter for us. More warm, dry housing is being built, the town centre is being fixed up – it's had issues with flooding, and the buildings need upgrading – there's a lot of investment in public spaces and we're really investing in the community as it grows, too. It has taken a long time to get to this point but we are very excited now that it is happening.

**What do you hope Northcote will look like in 2050?** I'm looking forward to it becoming a destination rather than a place people just pass through. People will *want* to live here. Northcote will continue to be a community with a heart and will have everything locals need in one place. Being so close to the city, new options will open up to connect people to this place. There will be even more choices to get around; a vehicle may not even be required as part of everyday life.



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**20. JOHNSON WITEHIRA** is co-founder of Indigenous Design & Innovation Aotearoa and a lecturer in communication design at AUT.

**If you could redesign Auckland, where would you start? What would the city look like?** It would be informed by Māori and Pākehā approaches to building, thinking about space and being in the world. Commercial and cultural spaces would be more integrated. We'd have less of a separation between work and family ... It's kind of sad that we don't get to see our loved ones for most of the day, then when we do, we're tired and often it's not quality time. I'd design to try to fix this.

**What could make the city more livable in the next 30 years?** We need to dramatically rethink how Auckland works. As with most big cities the focus tends to be on the centre. However, few people can afford to live centrally and the current public transport network has a number of holes between locations. Focus should be shifted to the smaller cities within the Super City, from Henderson to Manukau. We do not need to beautify central Auckland. It already is beautiful. We need to continue to beautify the surrounding cities so we don't need to go central.

**What are you seeing in Auckland now that really gets you excited?** The incorporation of Māori design elements throughout many public and private buildings. This demonstrates, quite literally, the value of Māori culture to us.

**21. SEAN SWEENEY** is chief executive of the City Rail Link (CRL), New Zealand's biggest-ever infrastructure project.

**What impact will the CRL, which is set to be completed in 2024, have on suburbs outside the central city?**

It will double the number of people living within 30 minutes of the city centre. During rush hours there will be trains every 10 minutes – no need for a timetable, just get to the station and hop on a train.

**Other than the CRL, what transport projects or ideas will be a necessity for Auckland in the next 30 years?**

Excluding light rail, which is already in planning, the city will need a northern line across the harbour. The CRL is one

part of a plan for Auckland that involves all travel options – ferries, buses, light and heavy rail, roads, and access for walkers and cyclists. It will deliver a network that is more resilient, taps into new technology and meets the current and future growth of the city.

**What surprises you about Auckland?** At last count there were 98 cranes on the skyline. When I was an engineering student at Auckland Uni, I recall counting three. This is a city undergoing tremendous transformation – it's history in the making – and we may not see this scale of work ever again.







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22

**22. FELIX MARCON SWADEL** was head prefect at Auckland Grammar School last year, the first openly gay student appointed to the position. He is now studying for a conjoint BA/BSc, majoring in maths, physics and Latin.

**What could make Auckland more livable for young people in the next 30 years?** A high-quality public transport network is crucial, because it is still very difficult to get to many parts of the city quickly without a car. It is important, too, to increase the accessibility of the central city to cyclists. Public parks are also key to making Auckland more liveable – mental health is a huge issue among youth so it's critical to keep nature and green spaces in the city as much as possible. It is clear to anyone walking down Queen Street that much more needs to be done to lift the growing number of homeless people out of poverty.

**What are you seeing in Auckland now that gets you excited?** The continued success of the Pop-up Globe excites me a lot. Arts and culture are what gives a city character and appeal, and the fact that Shakespeare — which many people consider to be boring — is very popular and affordable has given Auckland another arrow in its quiver.

**Auckland has a large LGBTQ community. How can we make sure they feel accepted and safe?** Auckland has done a good job of creating a support network for the LGBTQ community. Organisations such as Rainbow Youth and Ending HIV provide constant visibility and support and this exposure helps to spread tolerance to those who haven't had direct contact. A critical place where strong support and diverse representation are lacking is in our high schools, however. We need to work on this area to combat the mental health issues LGBTQ youth are prone to, and to create positive and accepting environments for them in all settings.

**23. VIV BECK** is chief executive of Heart of the City, the business association for Auckland's CBD.

**What effect will the completion of the City Rail Link have on businesses in the CBD?** The CRL will be great for business. It will double the number of residents within a 30-minute commute of the city centre, making it easier for people to get to work and for employers to attract great talent. It will also bring more people to the city to enjoy the wide variety of shops, dining and entertainment all just a short walk from Britomart and Aotea stations.

**Will we run out of space for new businesses?** Right now, 63,000sqm of office space is under construction and 8000sqm is under refurbishment, so there is room to accommodate more. The city centre is also relatively low-rise so is arguably fairly underdeveloped. We're pleased to see a strong focus now on great design, ensuring that higher-rise buildings complement their surroundings and that people can enjoy living and working in them.



23



24

**24. MATT MONTGOMERY** is Auckland Council's head of innovation.

**What does a smart city look like?** The key is to ensure that technology does not infringe upon our basic rights of privacy, the pursuit of happiness and sense of security. We want a city that works for everyone. By exploring technologies such as virtual assistants and chatbots, we hope to make accessing information from libraries and gyms as easy as asking a question; by looking into automation for building consents, we hope to make gaining approval for swimming pools, retaining walls and decks instantaneous; by using big data platforms, we are finding ways to ensure our infrastructure planning,

delivery and operation are effective. **How do you think we'll move around the city in 30 years?** City planning should look to reduce the need for travel, especially for work. People will be able to work remotely and within 'hot offices' – places they can come together on demand to avoid travelling into the city. Teleconferences will be replaced with augmented and virtual devices that mean people will meet only when they want to, probably more for social reasons. When people need to travel, they will choose active-transport modes like walking and cycling and mass transit such as buses.

PHOTOS 22, 23 & 25 / REBEKAH ROBINSON; PHOTO 26 / ANGIE HUMPHREYS





**25. NIKI HARRÉ is a University of Auckland professor and a specialist in the psychology of sustainability.**

**Are we moving in the right direction on sustainability?** People are increasingly aware that we need to change how we interact with each other and the natural environment, and that is a very positive sign. I am hopeful there will be tipping points when the legislation we need to really move forward happens quite quickly. To me, the most urgent problem is our persistence with an economic system that is wreaking havoc with the natural world and creating huge inequalities between people.

**To be an equitable society, what kind of values do we need?** It is simple: we need to put the thriving of people and natural systems at the core of all our processes. These values are held by all cultures and are part of our psychology; we just need to bring them to the fore. I think we should be constantly asking what we value most deeply. Once we form a habit of discussing how a policy or initiative will affect the wellbeing of people and our environment, this will take root and be carried forward into the future.

**26. DAN BUCKINGHAM is general manager of Attitude Pictures and deputy chair of Auckland Council's Disability Advisory Panel.**

**What does an accessible city look like, and is Auckland there yet?** We're not there yet, but we're doing pretty well considering things such as the amount of housing we have that was built in colonial times and the geography of this tiny isthmus we built our city on. Most importantly, there is a groundswell of goodwill and intent to make things better sooner rather than later. As we enter a new era of awareness of access needs, I believe plans, policies and processes being enacted now will mean that, rather than access being an afterthought, it will be rarely thought about at all because it will be commonplace and simply expected.

**What's the one thing you want to improve when it comes to accessibility?** I'd love to see some of Auckland's beautiful beaches made accessible. I love getting in the sea, and I tend to drag a lot of sand with me when I get on my butt to shuffle out at a painstakingly slow pace. However, more than the act of allowing people to get onto the sand or in the water, I think it would be powerful for Aucklanders to see people with disabilities hanging out on the beach among the throngs at Mission Bay on a summer's day like it ain't no thing. It's what some may call the extras – arts, culture, events, parks, beaches; they're the things that make living worthwhile.

**What are you seeing now that gets you really excited?** I'm excited that people generally, including local and central government leaders, don't need to be told *why* we need to work on making things more accessible – they get it, and they're ready to make change. They're now working on the *how*.



**27. ALEC TANG (pictured with children Reese, 4, and Callum, 6) is a principal specialist in corporate sustainability at Auckland Council and also a lecturer at AUT.**

**What's one thing you would like to see in Auckland?** We're often so caught up in our daily lives we forget to connect with the places around us and see what's on our doorsteps. It would be great to close down some roads or parts of roads so people can take the time to safely walk, cycle or scoot around their streets to check out local playgrounds, walkways and cafes and meet the other people in their community.

**What do we need more of in Auckland by 2050?** We need more people taking an interest in, and getting involved with, the governance of the city. It's important that the diversity of the city is recognised around decision-making tables. We also need less short-term thinking. Building a city that survives and thrives takes time and planning, not short-term reactions to issues of the day. If Auckland is going to be a place that my kids and their kids want to live in, we need to be thinking about what they might need in the future and invest in it now.





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28

**28. BARINDER SINGH is an IT engineer.**

**What would you like to see improve in Auckland?** I would love to see electric buses. At present, our public transport is fairly good, but it would be great if the options and their timings were improved and increased across the city. Projects like the City Rail Link are definitely worth the disruption as they will help people move around the city more conveniently and will reduce traffic problems. The ongoing construction is exciting, as it means we are getting new infrastructure in the city.

**How do you think the city is doing in terms of embracing multiculturalism, and what do you hope that diversity leads to in the future?** Auckland seems like a city that truly embraces different cultures and feels like home to everyone. Hopefully, this diversity will lead to more development and progress, as different cultures together can make Auckland a better place to live. I think we have a bright future as a big city with great opportunities for everyone.

**How would you describe present-day Auckland in five words?** Green, traffic, rainy, expensive and multicultural.

**How would you hope to describe Auckland in five words in 2050?** Green, transport, affordable, multicultural and smokefree.



29

**29. ANDRE TUTAKA is a sales administrator who was born in Rarotonga and moved to New Zealand in 1984.**

**What's the one thing you would want to see improved?** The rail network! I would love to see the western line extend all the way out to Kumeu and beyond. With more and more housing being built out in Rodney district, extending the network would give another option for commuters and reduce the number of cars on the northwestern motorway each day.

**What would you like to see in Auckland that doesn't exist now?**

Monorail, a multi-sports stadium on the waterfront, and viewing platforms to watch the America's Cup and other water sports in the Hauraki Gulf.

**What has surprised you recently?**

The use of scooters as a mode of transport to get around rather than just for recreation.

**When will the Warriors win the NRL premiership? 2022.**

PHOTO 28, 29 & 31 / ANGIE HUMPHREYS; KIDS PHOTOS / REBEKAH ROBINSON



**THE KIDS ARE ALRIGHT**

As Whitney Houston so famously sang, the children are our future. So we visited Room 23 at Gladstone Primary School in Mt Albert to see what the kids thought about the future of their city.

**ALFIE FERGUSON, 8**

The best thing about Auckland is that it has so many skate parks. I love the one in Waterview but the best one is probably the pop-up Pump Track. It moves around the city. We should have more of those. In the future, I think Auckland will be safer to live in, have way more tourists, and it will be an even better city than it is now. I think we'll do more biking and there will be more Lime scooters and it will be more eco-friendly. If there were more places to bike, more people would want to. I'm not worried. Everything will be fine. But the environment could be better. If Auckland was an animal, it would be a kiwi, because its nose would be the Sky Tower and its feet would be Mount Eden and Mount Wellington.



**LILY TOLLEY, 8**

I like to go to restaurants with my family and I like to go to beaches and other places in Auckland. There are lots of people from around the world and in our classroom and that's exciting. I don't like that people trash the city with their rubbish, and it's a bit busy. In 30 years, more people will come, more people will die, and more things will be built. I think we'll still travel in the car, mostly. But we should have more places to bike. I'm worried about all the plants starting to die and the insects starting to kill other types of animals, and possums eating birds' eggs.





**30. ISOBEL BRUUN-KIAER is the senior sustainability and resilience advisor at Auckland Council, where she is at the forefront of the city's response to climate change.**

**Between 2015 and 2016, Auckland's net greenhouse gas emissions decreased by 3.9 per cent. Is it possible to get to zero emissions?**

Yes, but getting there will depend on how well we work together and work towards collective goals. It will be a big effort that requires both technological change and behavioural change. Part of getting there will be understanding that there will be trade-offs and difficult decisions to be made – and we don't know what they'll be at the moment.

**What are you seeing in Auckland now that really gets you excited?**

Young people and their strong voice

for the future. We have seen so many examples this year of young people across the region mobilising and speaking about their concerns and offering solutions. I'm excited about how this is stimulating bigger and bolder conversations about being more ambitious in the decisions we make about climate change.

**Are you optimistic about the future?**

Yes! I feel like Tāmaki Makaurau is ready and poised to act. We can create a better future for the region and for future generations if we work towards collective goals and seize bigger opportunities.



30



31

**31. BARB CUTHBERT combines her experience in urban planning and her love of biking in her role as the chair of Bike Auckland.**

**What's been the best development for cyclists in the city so far?**

The connected cycleways, which make it possible to ride long distances without interacting with cars. Every new link is like turning on a tap, with more and more riders pouring into the network. You can ride pretty much without stopping, and largely without traffic, from MOTAT to the pink path, from Unitec to Mount Roskill, from Westhaven to St Heliers, from Māngere to the city, from one harbour to the other. The more of these routes, the better, especially in the parts of our city

that are under-served right now, but are so beautiful and flat for biking.

**What are you seeing in Auckland that gets you really excited?**

What's coming next. You'll be able to go west all the way to Westgate; the northern motorway will have a shared path to Albany; and once the Harbour Bridge Shared Path and SeaPath to Esmonde Road are built, the water will be no barrier. A brand-new cycleway is being built right now from Takanini to Papakura along the southern motorway, and in future it'll go all the way to Bombay. I can't wait to ride it all.

**KATIE KARA, 8**

Auckland is safe and beautiful, but I wouldn't say it's amazing. We like to go biking around in Pt Chevalier and we go to see different buildings and go to the Sky Tower. We should have more bike tracks. I think there should be more trains for people to travel to different places. But there are probably enough buses. I like to try new foods. I like going to a restaurant in Mount Albert with my family. If I could fix anything, I would go on TV and tell people to stop using plastic. It's really bad for the sea animals because it all gets thrown away and wasted. Having no plastic would make Auckland much better for me.



**KOBIE MAMEA-ETUATA, 9**

My favourite thing about Auckland is the food. I love strawberry ice cream. And I love the flowers. I see flowers around everywhere. It's beautiful. In 30 years, I think there will be more people and there won't be any fights. I'm not really worried about anything, except pollution. If we don't start looking after our country, it will just be bleurgh. Auckland would be better if we just looked after it. And maybe more planes. Out of 10, I'd give Auckland a solid eight.



**ZOE FAHY, 8**

Auckland is awesome, safe, helpful, caring and kind. I love going swimming with my family at the school pool. I also like going on ferries and for walks, like to Devonport or Rangitoto. I think Auckland is fine the way it is, but maybe needs a few more improvements. Some people don't have a home, so we should give them a bit more money so they can have one. It would be good if there was more walking and biking so we don't need to use any fuel. Maybe we should have just a few more bus stops, more bike lanes and not as many cars on the road. And maybe just make it a bit quieter. Trains are good because they carry lots of people and drop you off where you need to go.





# Future perfect

Having a plan is important, but seeing those plans progress is much more satisfying. And, as these projects show, Auckland is in the middle of a major metamorphosis.

**Karangahape Road (1)** is undergoing serious improvements. Peak-hour bus lanes, separated cycleways running in both directions, better street lighting and a focus on arts, Māori culture and dining opportunities will enhance the colourful hub as the city gets busier. To offset the changes in car parks along K' Road, the plan calls for maximising short-stay and loading-zone parking in peak times. Construction is starting this month.

The **City Rail Link (2)** will transform Auckland central and beyond when it opens in 2024. The most complex infrastructure project in New Zealand's history, with a cost of \$4.4 billion, it will link up Britomart Station with Mount Eden and add two more stations in Auckland central, at Aotea Square and Karangahape Road. An extra 40,000 people an hour will be able to get into the central city, and outer suburbs will see affordable housing become more viable with increased transport access.

In the **Hobsonville Point (3)** development, 4500 dwellings are being built, including apartments, terraces and stand-alone houses, and an estimated 11,000 people will call it home when it is completed in 2024. Hobsonville Point isn't just about houses, though: it's an entirely planned community, with parks, cafes, schools and shops.

The **Tāmaki Regeneration Programme (4)** is the largest urban renewal project in Aotearoa and is happening in Glen Innes, Panmure and Point England. It's replacing 2500 old state homes with 7500 new dwellings that are a mix of state and affordable private housing. Beyond this, the programme is aiming to bring social transformation and economic development to the region, including revamping the Panmure and Glen Innes town centres.



**Wynyard Quarter (5)** has become a prime destination within the CBD and has won international acclaim, including the Rosa Barba International Landscape Prize in 2014. The redevelopment of Jellicoe Street, North Wharf and Silo Park has created a buzzing mix of commercial, retail and residential properties. The project isn't finished. However, by the time it is, in 2030, it should have as many as 3000 residents and 25,000 workers.

**Daisy (6)** in Mount Eden has been called New Zealand's "greenest" apartment building by the Green Building Council and is a vision of the future for central-city living. Built

by Ockham Residential, the building features solar-powered communal water and heat-recovery ventilation. There's no car parking for residents; instead, there's plenty of space for their scooters and bikes.

The **Waterview Tunnel (7)** was one of the most complex road projects undertaken in this country. The twin 2.4km road tunnels are now New Zealand's longest. When the new route opened in 2017, around 63,000 cars were using it a day, and it resulted in the biggest change in transport patterns since the opening of the Auckland Harbour Bridge in 1959.



# Waiata Shores

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## NEW ZEALAND INTERNATIONAL FILM FESTIVAL 18 JUL - 4 AUG From \$12.50 (+fees)

The New Zealand International Film Festival returns with more than 150 features and documentaries. See the latest films direct from festivals around the globe, world premieres of New Zealand films, a retrospective on French New Wave pioneer Agnès Varda, and highlights including *Photograph*, *Amazing Grace* and *The Lodger*.  
*The Civic*, *Event Cinemas Queen St & Westgate*, *Academy Cinemas*, *ASB Waterfront Theatre*, *Rialto Cinemas Newmarket & The Hollywood Avondale*

## WINTER SCHOOL HOLIDAYS 6-21 JUL Prices vary

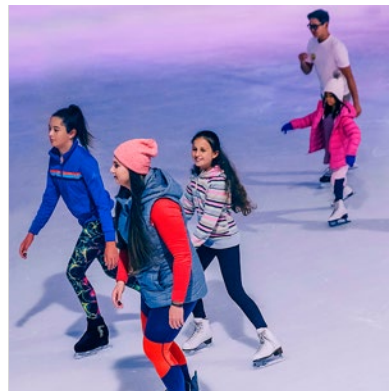
Make your own doll in Newmarket, join a bear hunt in Takapuna (pictured), experiment with science in Western Springs, go horse riding in Ōrākei, learn to dance in Māngere and journey to the moon in Epsom. Visit [ouraukland.nz/schoolholidays](http://ouraukland.nz/schoolholidays) for details of activities happening across the region these school holidays.  
*Region wide*



## MATARIKI FESTIVAL UNTIL 14 JUL

Prices vary - many free events

Don't miss the final weeks of Matariki Festival 2019. Experience te ao Māori through stories, entertainment, discussions, performances and art. Witness exhilarating live performances at Te Taumata Kapa Haka (Sat 6 Jul, 10.30am-4pm), learn about the stars and traditional navigation at Matariki on The Move: Kōrero (Wed 10 Jul, 7pm-10pm), and dance the night away at Te Korakora on Federal (Fri 12 Jul, 5pm-10pm).  
*Region wide*



## AOTEA SQUARE ICE RINK UNTIL 28 JUL, SUN-THU 10AM-10PM, FRI & SAT 10AM-11PM Adult \$22, child \$16.50

This popular city-centre ice rink also has a 35m slide, themed weekends and DJ nights. *Aotea Square, CBD*

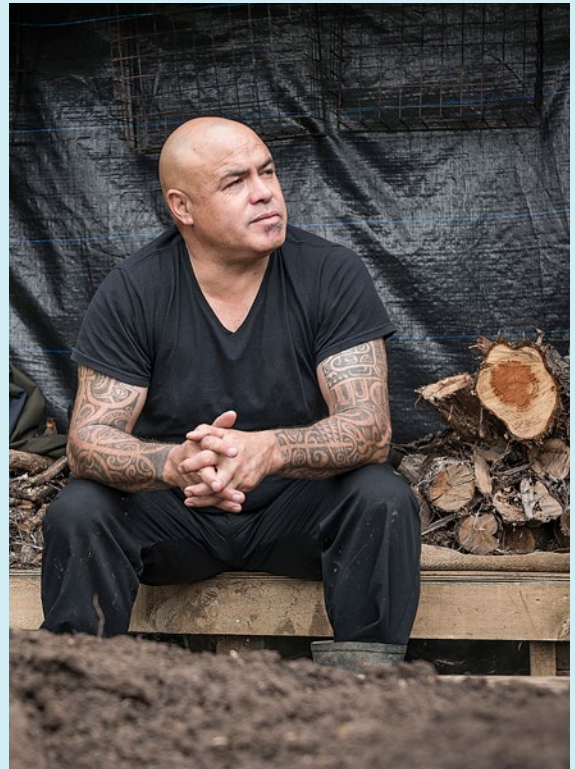
## WORLD PRESS PHOTO EXHIBITION 29 JUN - 28 JUL, MON-WED 9.30AM-6.30PM, THU & FRI 9.30AM-9PM, SAT 10AM-6PM, SUN 10.30AM-5.30PM Mon-Fri \$15, Sat & Sun \$20, student \$12 (weekdays only)

An exhibition of award-winning international photography from across eight categories, including environment, general news and sport.  
*Smith & Caughy's, CBD*





## IN YOUR ELEMENT



**RENAULT FRENCH FESTIVAL**  
**11-14 JUL,**  
**THU & FRI 10AM-10PM,**  
**SAT 9AM-10PM,**  
**SUN 9AM-4PM**  
*Adult \$10, child free, senior/student free (Thu & Fri only)*

Sample French food, see French films and enjoy live music and family entertainment during this four-day event, plus catch a fireworks display on 12 July. *The Cloud & Shed 10, Queens Wharf*

### VOLUNTEER PLANTING DAYS THROUGHOUT WINTER FREE

Bring your family and friends to help keep Auckland green. Visit [ourauckland.nz](http://ourauckland.nz) (search: planting day) for information about volunteer planting days across the region. *Region wide*



Volcanoes, taniwha, lava and love: these are some of what await concertgoers in the powerful stories of *Te Hono – The Gathering*, a visual, music and storytelling spectacle that is a part of Elemental AKL, a new winter festival made up of more than 60 free and ticketed events being held throughout Auckland this month.

Rewi Spraggon (above, Te Kawerau a Maki), Taiaha Hawke (Ngāti Whātua Ōrākei) and Pita Turei (Ngāti Pāoa) have come together to engross audiences in stories from their iwi and the history of Tāmaki Makaurau, set against a backdrop of digital effects and live music from Rikki Bennett and Kingsley Melhuish.

"Many Aucklanders travel across our roads, bridges and harbours but they don't know the old Māori history. Our job is to tell some of our legends and stories," says Spraggon. "I'll be talking about Rangitoto and four different versions of how it got its name. Taiaha is going to talk about some of the kaitiakitanga [guardians] that looked after this place prior to us, and Pita will be speaking about some of the great Romeo and Juliet love stories of Māoridom."

The experience will be immersive. "We want to transport people back to the past. I want them to feel that when Mataoho erupted all the volcanoes of Auckland, they were there."

*Te Hono – The Gathering, Auckland Town Hall Concert Chamber, 6 & 7 July. Entry is free and bookings are not required.*

FROM LIGHT SHOWS TO DINING EVENTS TO CULTURAL EXPERIENCES, THERE'S SOMETHING FOR EVERYONE AT ELEMENTAL AKL. TO SEE THE FULL SCHEDULE, HEAD TO [WWW.AUCKLANDNZ.COM/ELEMENTALFESTIVAL](http://WWW.AUCKLANDNZ.COM/ELEMENTALFESTIVAL)



# WHAT'S ON?

VISIT [OURAUCKLAND.NZ/EVENTS](http://OURAUCKLAND.NZ/EVENTS) FOR MORE INFORMATION ABOUT THESE EVENTS AND HUNDREDS MORE, AND TO SIGN UP FOR OUR WEEKLY E-NEWS



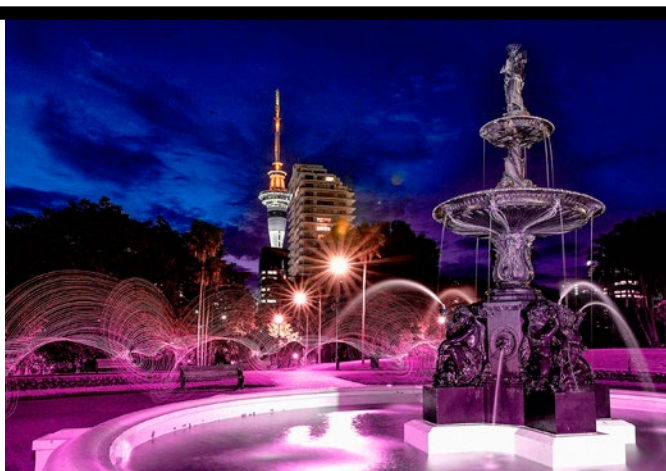
## ELEMENTAL AKL 1-31 JUL

Prices vary – many free events

Auckland's new winter festival is an incredible celebration of food, lights, entertainment and culture. Public spaces across the region will light up, including Stellar at Smales Farm (12-14 Jul), Ellerslie Winter Nights (12-21 Jul) and Elements of Parnell (1-31 Jul). Sample element-themed dishes as part of Elemental Feast (1-31 Jul) and visit Eat Drink Love Ponsonby (15-31 Jul) to try the area's best cuisine. See Devonport's designers in action at Fashion on the Wharf (25 Jul, 7pm-9pm), enjoy musical performances and a night market at Elemental Hub in Aotea Square (1-28 Jul), experience Te Hono – The Gathering (pictured, 6 & 7 Jul) and explore the city after dark with Night Lights by Electric Bike (Fri & Sat throughout July). Elemental AKL is presented by Auckland Tourism, Events and Economic Development. *Region wide*

## TŪRAMA FESTIVAL 26-28 JUL, FRI-SUN 5PM-LATE FREE

This festival of lights transforms Albert Park into an illuminated winter wonderland with interactive sculptures, projected artworks and live performances, with food and drinks for sale.  
*Albert Park,  
Auckland central*



WIN! VISIT  
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NZ/WIN BY  
12 JUL, NOON

CRAFT'D  
WINE AND  
SPIRITS  
FESTIVAL  
SUN 21 JUL,  
12.30PM-9PM  
From \$44 (+fees)

More than 40 small producers showcase their tipples alongside tastings, food trucks, merchandise, and masterclasses.  
*GridAKL, Wynyard Quarter*



POP-UP GLOBE  
WINTER FESTIVAL  
8 JUL - 25 AUG  
From \$10 (+fees)

Pop-up Globe opens for its first winter festival with six shows, including comedies *Twelfth Night* and *A Midsummer Night's Dream*, the return of *Hamlet* and *Measure for Measure*, plus *The Children's Midsummer Night's Dream* bringing the magic of Shakespeare to kids. *Ellerslie Racecourse*

ELEMENTAL AKL / TE HONO – THE GATHERING



# Sterling\* makes sure that wildlife-loving humans never become an *endangered species*.

As well as teaching kids about wildlife around Aotearoa and the world, Sterling and the team also offer Mātauranga Māori sessions that explore a connected world view. Our education programmes for schools are a key aspect of our work. Because kids who understand, respect and love wildlife become adults who can help us protect it. And that's what it's all about.

Find out more about our awesome humans at [aucklandzoo.co.nz/meet-the-humans](http://aucklandzoo.co.nz/meet-the-humans)

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**ZOO**  
Wildlife conservation  
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# WHAT'S ON?

VISIT [OURAUCKLAND.NZ/EVENTS](http://OURAUCKLAND.NZ/EVENTS) FOR INFORMATION ABOUT THESE EVENTS AND MORE

## THE 39 STEPS UNTIL 6 JUL \$20 (+fees)

A parody adapted from John Buchan's 1915 novel and Hitchcock's 1935 film. *Playhouse Theatre, Glen Eden*

## IN YOUR NEIGHBOURHOOD: BEATS, WORKING MON 1 & TUE 2 JUL, 6.30PM Adult/senior \$28, student/child \$15

Prepare for some serious foot tapping with Auckland Philharmonia Orchestra's percussion section. *All Saints Church, Howick (1 Jul) & St Luke's Church, Remuera (2 Jul)*



## THE MOON MILESTONE 3-31 JUL, WED-SUN 7PM Adult \$12, child/student/ senior \$10

This special planetarium experience marks 50 years since man landed on the moon. *Stardome Observatory & Planetarium, One Tree Hill Domain*

## HERITAGE TALKS 3, 17, 24 & 31 JUL, WED NOON-1PM FREE

A series of lunchtime talks covering world events, family history and Auckland's past. *Central City Library, CBD*

## KIA ORA SHORTS THU 4 & FRI 5 JUL, 7.30PM \$9

A programme of Māori-made and -themed short films curated by the Wairoa Māori Film Festival. *Corban Estate Arts Centre, Henderson*



## FIRST THURSDAYS THU 4 JUL, 6PM-9PM FREE

Celebrate K' Rd's diversity through arts, music and more. *Karangahape Rd, Auckland central*



## MATARIKI BONE CARVING 6, 9 & 11 JUL, 9.30AM-4PM \$40

Make your own Māori taonga in a fun and creative environment. *Papakura Art Gallery (6 & 9 Jul) & Arataki Visitor Centre, Titirangi (11 Jul)*

## SCIENCE ROADSHOW AT MOTAT 6-21 JUL, 10AM-5PM

Adult \$19, child \$10,  
under 5 free

An exciting line-up of hands-on experiments, activities and live demonstrations. *MOTAT, Western Springs*

## BUGSY MALONE 9-14 JUL Adult \$20, senior/child \$15 (+fees)

Hawkins Youth Theatre Company presents this slapstick musical comedy. *Hawkins Theatre, Papakura*



## MATARIKI FOR TAMARIKI 12-20 JUL Prices vary

The New Zealand Dance Company presents a celestial celebration for the whole whānau. *Bruce Mason Centre, Takapuna (12 & 13 Jul) Māngere Arts Centre (19 & 20 Jul)*

## ORCHIDS 17-20 JUL, 7.30PM From \$25 (+fees)

A dance exploring secrets of feminine magic and rituals. *Q Theatre, CBD*

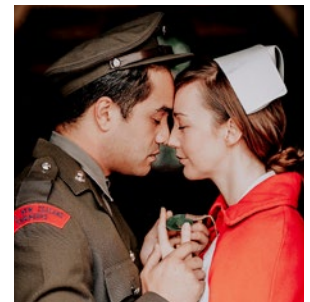


## FREEDOM FOOD TRUCK FESTIVAL THU 18 JUL, 5PM-8PM FREE

To celebrate Nelson Mandela's birthday, street food will be for sale alongside the Mandela: My Life exhibition (entry fees apply) open late. *Eden Park, Kingsland*

## AUCKLAND ZINEFEST MARKET SAT 20 & SUN 21 JUL, 11AM-4PM FREE

More than 80 stallholders gathering to exhibit and sell original work. *Auckland Art Gallery Toi o Tāmaki, CBD*



## NGĀ PUKE 23-27 JUL Adult \$35, concession \$25, student \$15 (+fees)

A classic WWII tale of love and friendship. *Herald Theatre, Aotea Centre, CBD*



## PENCIL TO PAPER: STILL LIFE DRAWING CLUB SAT 27 JUL, 11AM-NOON FREE

Adult club to learn sketching techniques. Bookings required. *Corban Estate Arts Centre, Henderson*



# GRAB THESE 2 GREAT SHOW DEALS NOW!

For a very limited time you can be a price-winner on these two shows coming to Auckland, but you have to act quickly!  
**THESE DISCOUNT TICKETS MUST BE PURCHASED BY 7 JULY**

Enjoy the Greatest Hits of

**THE HOLLIES**  
**10CC**  
**THE SWEET**



**PETER HOWARTH**  
 THE HOLLIES

**PETE LINCOLN**  
 THE SWEET

**MICK WILSON**  
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performed by their **LEAD SINGERS** "unplugged" and calling themselves the

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**BUS STOP | THINGS WE DO FOR LOVE | POPPA JOE**  
**RUBBER BULLETS | LONG COOL WOMAN | I'M NOT IN LOVE**  
**HE AIN'T HEAVY HE'S MY BROTHER | THE AIR THAT I BREATHE**  
**BALLROOM BLITZ | DREADLOCK HOLIDAY**  
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**IDIOT**

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 for A reserve seating (Does not include Fri or Sat nights)  
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Johnny, Tunny and Will struggle to find meaning in a post-9/11 world. When the three disgruntled men flee the constraints of their home town for the thrills of city life, their paths are quickly estranged when Tunny enters the armed forces, Will is called back home to attend to familial responsibilities, and Johnny's attention becomes divided by a seductive love interest and a hazardous new friendship. An energy-fuelled rock opera, American Idiot, features little dialogue and instead relies on the lyrics from Green Day's groundbreaking album to execute the story line.

American Idiot is a high-concept show with strong social messages that adds an enticing edge to any theatre experience.

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**THE CIVIC FROM 10 OCT**

<b>Thursday</b>	10 Oct	7.30pm	<b>Wednesday</b>	16 Oct	7.30pm
<b>Friday</b>	11 Oct	7.30pm	<b>Thursday</b>	17 Oct	7.30pm
<b>Saturday</b>	12 Oct	2 & 7.30pm	<b>Friday</b>	18 Oct	7.30pm
<b>Sunday</b>	13 Oct	2 & 6.30pm	<b>Saturday</b>	19 Oct	2 & 7.30pm
<b>Tuesday</b>	15 Oct	6.30pm	<b>Sunday</b>	20 Oct	2 & 6.30pm

Contains strong language and drug references,  
 not suitable for under 14's



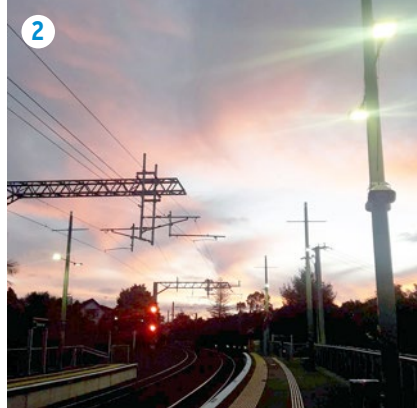
For full details on both shows visit [www.stetsongroup.com](http://www.stetsongroup.com)



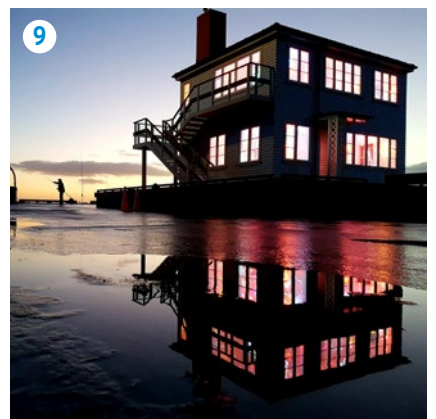
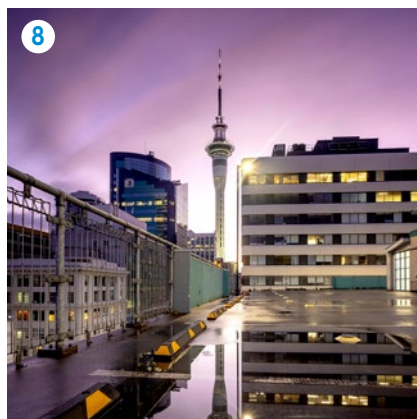
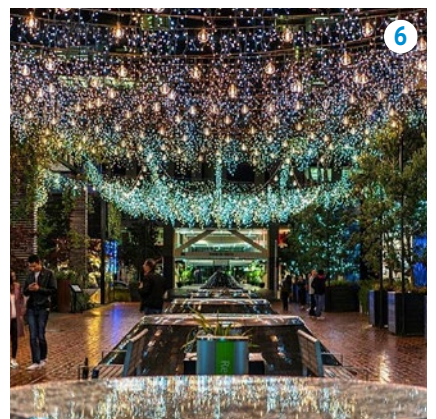
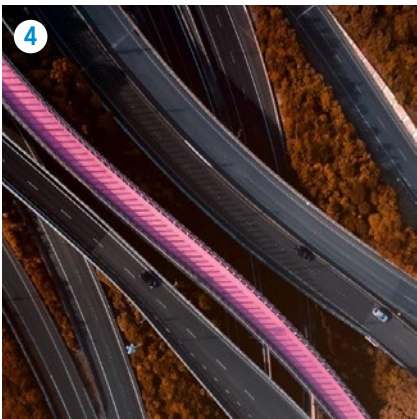


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1. Waterview tunnel @andreamullermolloy 2. Baldwin Ave Train Station Western Line @bianca.zanderpost 3. Auckland City Skyline @jarredwalker\_ 4. Te Ara i Whiti Light Path @petraleary 5. Gibbs farm @jm.francis 6. Britomart pavilions @nzsjoel 7. Barry Curtis Park, Manukau @isthmus\_nz 8. Skytower view @Louisrodgers 9. The Lighthouse by Michael Parekowhai @mikey\_be\_happy

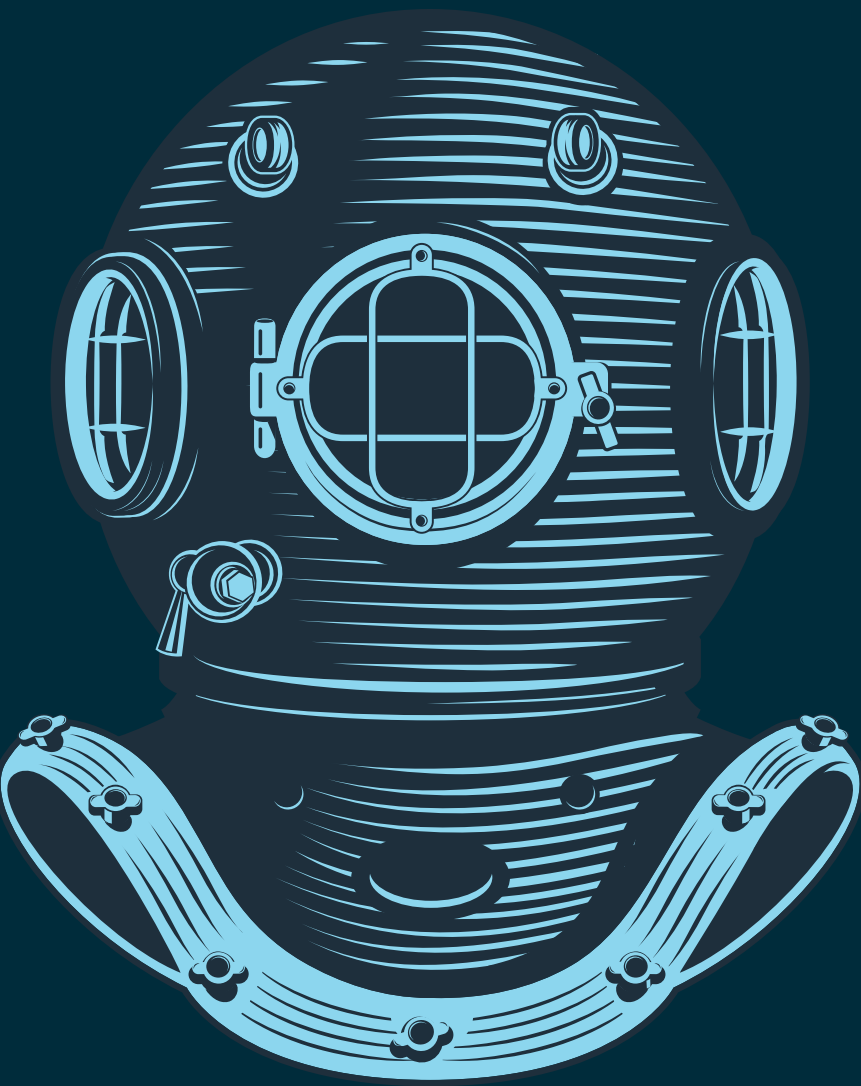
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