

OUR Auckland

TŌ TĀTOU TĀMAKI MAKĀURAU

WHIRINGĀ-Ā-NUKU OCTOBER 2019 / ISSUE 96

OURAUCKLAND.NZ

OUT & ABOUT
A bumper events
calendar

SWINGIN' SAFARI
A tour of Auckland's
newest playgrounds

*Looking back,
moving forward*

We explore Auckland's
journey - and the journeys
of our people



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About OurAuckland
OurAuckland keeps you up to date with council services, projects and events and helps to fulfil our legislative obligations to keep Aucklanders informed. We conduct regular research to ensure *OurAuckland* is an efficient way of doing this.

Te reo Māori
We're proud to use te reo Māori in *OurAuckland*. If you come across a word you don't know, you can learn what it means at maoridictionary.co.nz

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NEED TO KNOW

Correction: The September issue of *OurAuckland* stated that 36 sites around the region are assessed for water quality every month. RIMU, the council's centre for environmental, social, economic and cultural research, monitors water quality monthly at 36 river/

stream sites, 32 coastal sites, nine groundwater sites and five lakes, and has ambitious plans to grow the number of sites it monitors over the next few years.

Labour Day Rubbish and Recycling Kerbside Collections: Labour Day is just around the corner and due to the public holiday on Monday 28 October, all

council kerbside collections between 28 October and 1 November will be collected a day later than the normal day. Remember to put your bin/bags out before 7am on collection day to ensure they are picked up. All collections will return to normal the following week. Visit the Auckland Council website or phone 09 301 0101 for more information.



Hear our voices

The local government elections are on this month and, as an 18-year-old, I will be voting for the first time.

Sadly, we know from experience that the people least likely to vote are youth, and Māori and Pasifika.

I believe young people don't vote as much as other demographics because we've been made to believe that our opinions don't matter. But they do matter. We should get involved in our democracy, especially local politics.

Age shouldn't be an issue, because Auckland Council makes decisions for the areas that we all live in. These decisions affect everyone, and the people we vote for will affect the future of Auckland. We need more young people to become engaged in local elections.

This year, I have participated in

Auckland Council's Ngā Pōti ā-Taiohi / Youth Voting civics education programme, along with 13,000 students from 74 schools from all around Tāmaki Makaurau.

The programme has given me the confidence to use my voice and vote, and it has equipped me with the knowledge I need to make an informed decision. I have learned what the elections are about, and the differences between local and central government.

People who start voting at a young age often become lifelong voters. I intend to exercise my right to vote at every opportunity, and so should all young people.

Jade Nathan is the Deputy Head Girl at Aorere College in Papatoetoe and was asked to contribute an opinion piece for this issue.



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Discover more at ourauckland.nz

Get weekly updates on news and events across Auckland at ourauckland.nz/enews

Follow us on social media



BY THE NUMBERS

38.5%

Total voter turnout in the 2016 local elections in Auckland. Voting opened on 20 September and closes at noon on 12 October

423

The number of candidates running for council positions in local elections. There are 21 mayoral candidates, 54 people vying for councillor roles, and 348 people contesting local board positions

68%

of Auckland's protected heritage buildings were built between the 1880s and 1920s. And 60% of them are still used for their original purpose



712,555

Items in Auckland Libraries' Kura Heritage Collections Online – 38,499 of these are heritage images

2494

Protected heritage places in Auckland

18%

of Auckland's protected heritage places relate to Māori-origin archaeology

SOURCES: LOCAL GOVERNMENT NEW ZEALAND; OUR AUCKLAND.NZ; AUCKLAND LIBRARIES; AUCKLAND COUNCIL PHOTO: A MAP FROM THE EARLY 1900S SHOWING THE PLAN FOR THE AUCKLAND WATERFRONT. SOURCE: KURA HERITAGE COLLECTIONS MAP 4506



Women's Choprock in
Blue Smoke Pictured

The Choprock

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Designed for hiking around and through water, the Choprock delivers reliable stability, all day comfort and amphibious traction. On land, through water. Dry and wet.

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THE BRIEFING

INFORMATION AND INSPIRATION FROM AUCKLAND COUNCIL HQ

RURAL OUTLOOK

Get out your gumboots, because Ambury Farm Day is back. Give the kids a taste of life on the farm at Ambury Regional Park on Sunday 20 October, 10am-4pm. The popular family event took a break last year but it's back and better than ever for 2019. There will be displays and activities for everyone to enjoy, including animal



petting, wood chopping, sheep shearing, vintage farming machinery, farm rides and a General Collective market. Entry and parking are free, along

with most of the activities. There is also a supervised bike parking area if you cycle there. Visit at.govt.nz for public transport and cycleway options.

RISE AND SHINE

In an electric finals event, Auckland's top young talent left the Stand Up Stand Out audience and judges buzzing at Vodafone Events Centre on Saturday 14 September.

The Auckland Council-run event, which was supported by radio station Flava, saw singers, dancers, bands, choirs, and musicians battle it out for a share of \$6000 in prizes. Winners included Aorere College's barbershop quartet What the Fourth, multi-instrumentalist Rism Tangianau from Quality Education Services, singer Sione Tahavalu of De La Salle College, contemporary dance troupe Careless Whispers, and first time competitors C6 from Tangaroa College.

COUNTRY CALENDAR / AUCKLAND COUNCIL; FREE AND EASY / GINO DEMEER



THE JOYS OF BEING YOUNG

With a registered AT HOP card, children aged 5-15 years can now travel free on buses, trains and some ferries on weekends and public holidays. So escape on a weekend adventure and explore the many beautiful places around the region. This change comes as part of the \$1.1 million Auckland Council contribution towards public transport initiatives announced this year. For children under five, bus, train and ferry travel is free at any time. To sign up, visit at.govt.nz/childweekendfares

*I'm a
rate
payer*



Vote for the Auckland you love

Voting closes midday Saturday 12 October.

LOCAL ELECTIONS 2019
voteauckland.co.nz

Auckland Council
Te Kaunihera o Tamaki Makaurau

Waiata Shores

Conifer Grove

**Your first home.
Your first choice.**

2 bedroom homes coming soon from \$600,000

Waiata Shores offers so much for the first home buyer. Whether you're looking to start a family, or are ready for a place of your own. This new neighbourhood has plenty of green spaces - a children's playground, a new café, and a childcare centre and Countdown coming soon.

Located in Conifer Grove, South Auckland; Waiata Shores is well-connected to the southern motorway, bus stops, train stations, and just 25km from the CBD and 15km to Auckland Airport.

Your first step made easy.

Buying your very first home is a big step. That's why Fletcher Living has a dedicated Sales Team to walk you through the process and support you along the way.

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And if all that wasn't enough, every Fletcher Living home is backed by a 10 Year Master Build Guarantee.

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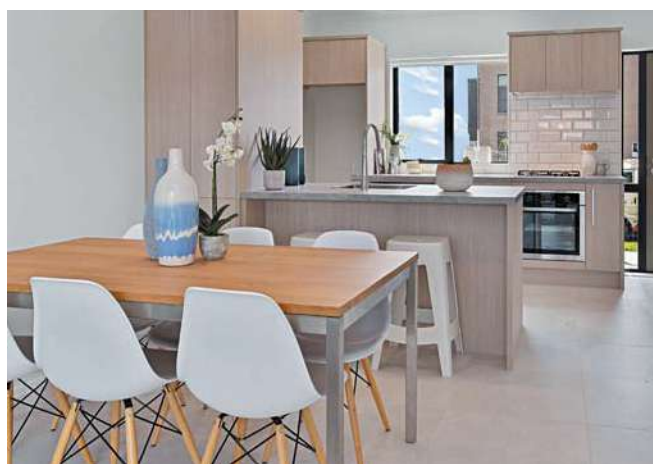
1 Gosper Road, Waiata Shores

P: 09 950 4561

E: waiatahores@frl.co.nz

W: fletcherliving.co.nz/first-home-waiata-shores

3-4 bedroom homes coming soon from \$750,000



LOCAL NEWS / AROUND AUCKLAND

BIKE TRAILS, PUMP TRACK, MAUNGA PLANTING, RESERVE PROJECT, EVENTS FUNDED, AND IT'S TIME TO VOTE



IN YOUR NEIGHBOURHOOD

E KE RIDE / SANDERS RESERVE (ABOVE)

Check out the 500m-long cycle trail designed for children under 10 at Sanders Reserve, Pāremoremo. This track will help beginners to gain skills and confidence before graduating to more-challenging mountain-bike trails. There are more than 22km of bike trails to explore within the 41ha reserve, which also has a separate horse-riding area.



WHAKAMĀTAUHIA EXPERIENCE / ALBERTON VINTAGE MARKET DAY

Step back in time and visit the charming Alberton heritage property at 100 Mt Albert Road to shop for fine china, textiles, Crown Lynn, clothing, Depression glass, crystal, kitchen and tableware, jewellery and retro bric-a-brac. 13 October, 11am-3.30pm, rain or shine. Market entry is free but house admission is \$10 for adults.



KUHU ENGAGE / VOTE TODAY

We get to vote only once every three years on who represents us in local decision-making. Now is that time. Drop your voting papers into a postbox by 8 October or into a ballot box at your local service centre or library before noon on 12 October. Visit voteauckland.co.nz for more information.

MATAREKA ENJOY / PUMP TRACK

The portable Pump Track is back in Henderson. Bring your bike or scooter and have a go when you're next passing through the town centre. It's on the Falls car park on the corner of Edmonton Road and Alderman Drive and it's free.



MAIN PHOTO & VOTE TODAY / JAY FARNWORTH; TREE'S A CROWD / BRYAN LOWE



THE FUN IN FUNDING

The much-loved Franklin Road Christmas Lights, Farmers Santa Parade and Auckland International Buskers Festival will receive financial help from Waitematā Local Board. Franklin Road Christmas Lights organiser Roscoe Thorby says this is the 27th year the street's homes will be lit up. "It's become an iconic event in Auckland." Santa Parade organiser Pam Glaser says the event - now in its 86th year - has given families decades of cherished memories. The buskers festival, in the city centre over Auckland Anniversary Weekend, creates a real buzz, says event manager Casey Morris. "People love the comedy, mime, magic, contortion, acrobatics and the clowns."



CANAL CONNECTION

FOR MORE
OF YOUR LOCAL
NEWS VISIT
OURAUCKLAND.NZ

OPEN SPACE IN INDUSTRIAL AREA TO COME ALIVE WITH PEOPLE

Transforming an industrial part of Ōtāhuhu into an area where people will be able to walk, cycle, run and learn more about the area's heritage is the vision behind the Ōtāhuhu Canal Reserve Portage Project.

Discussions are under way to develop a concept plan for a new area of open space in the heart of Ōtāhuhu that reconnects the Manukau Inlet and Tāmaki River.

Ngā Mana Whenua o Tāmaki Makaurau, the Ōtāhuhu community and Māngere-Ōtāhuhu Local Board are working together on the project to honour this special place.

Importantly, the project will once again enable the passage of waka between the Waitematā and Manukau harbours and allow the running of the annual Portage Crossing waka ama event to take place in the footprints of tūpuna Māori.

Current funding from the local board will take the project to concept stage, but it could be some years before people see any major changes as further funding will be required to make it a reality.

Find out more about the project at ourauckland.nz.



TREE'S A CROWD

HUGE PLANTING EFFORT TIPPED TO DRAW BIRDS BACK TO MAUNGA

More than 74,000 native trees and shrubs will be planted on the city's tūpuna maunga (volcanic cones) by 2021. Nineteen thousand have already gone in over the past 12 months.

More than half of the 74,000 are destined for the Howick and Mount Wellington areas, with 33,300 planned for Ōhūiarangi / Pigeon Mountain and another 12,100 for Maungarei / Mount Wellington.

On Ōhūiarangi, more than 1000 local schoolchildren have participated in three planting days, and about 150 community members have volunteered.

Tūpuna Maunga Authority chair Paul Majurey says large-scale planting has always been part of the vision to restore the maunga. Vegetation on them was historically pūriri forest.

Through the planting, common bird species that could begin returning include tūi, korimako (bellbird), ruru (morepork), piwakawaka (fantail), riroriro (grey warbler), kererū (woodpigeon), tauhou (silveryeye) and kōtare (kingfisher).

Native plants that would act as food sources for the birds include ferns, karaka, pūriri, tōtara, māhoe, mangeao, puka, kohekohe and tītoki.

The insider's guide

It takes a local to really bring a suburb to life and help visitors make the most of it. From great public spaces to their favourite independently owned businesses, Howick Youth Council leaders **Ben Fraser**, 17, and **Irira Lee**, 20, take us on a tour of their slice of Auckland.

TE TUHI ART GALLERY 13 Reeves Road, Pakuranga

Irira Lee: My first time at Te Tuhi was with my high-school class a few years back, to see the NZQA Top Art exhibition showcasing the best NCEA design, painting, printmaking and sculpture portfolios from all over the country. Te Tuhi hosts the travelling exhibition every year, with a section dedicated to work from local schools, and a lot of youth council events.

Ben Fraser: We love the sense of community that Te Tuhi has. Every time you enter, there's a community group using the space, from dance classes and art rooms, to students doing defensive-driving courses. During the day, excited primary-school students come for art lessons. It's really the heart of Pakuranga. The incredible and passionate team at Te Tuhi do a remarkable job.

PAKURANGA LIBRARY 7 Aylesbury Street, Pakuranga

IL: Great books, great librarians, and just an overall great library. It's not always easy to find a place to spend time or to study and work together with friends. I first came to the library after a friend suggested we work together on a project there.

BF: The library is a fantastic example of a well-maintained council facility and I think it's great it is able to provide a venue where local people can showcase their work. There was a book launch at the library recently. It was written by a Howick Youth Council alumnus and his friends as part of the Youth Enterprise



Scheme and was based on their experiences as refugees and migrants to New Zealand. The library is very popular with students at exam time.

COCKLE BAY BEACH Shelly Beach Parade, Cockle Bay

BF: Cockle Bay is one of the most picturesque spots in the area. The beach has large pōhutukawa trees that blossom spectacularly in the summer. There are large grassy areas, an adventure playground and historic Windross House, which is great for lunch or dinner. All the locals know this is the place to be if the weather's warm. Back in my primary-school days, my family and a few others used to go to Cockle Bay beach every January or February for an annual fish-and-chips night. We used to play cricket, run around, swim, and then tuck into a delicious meal. It's perfect!

HOWICK VILLAGE Picton Street, Howick

IL: I have a fantastic time at Monterey Cinemas. I like that it is locally owned and has retained so much of its history. There's also Uxbridge Arts & Culture Centre [which is funded by council]. The annual Midnight Madness [Friday 22 November] is a highlight, too, because Picton Street comes alive with people and entertainment. The character and heritage of Howick Village is unique and should be protected.

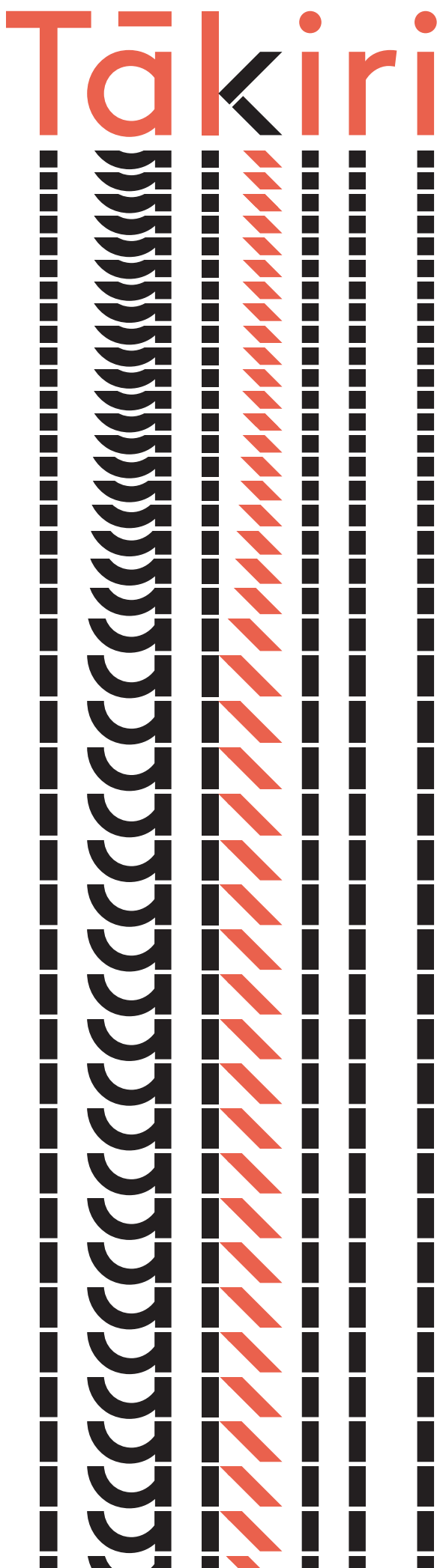
1. At Pakuranga Library 2. Ben Fraser and Irira Lee 3. Cockle Bay beach 4. Picton Street, Howick Village 5. Michael Parekōwhai's *Atarangi II* sculpture outside Te Tuhi

BF: Howick Village is the kind of place you can walk down the street and receive a smile from everyone you pass. The old Howick Village is very popular among locals. The Howick Santa Parade is a magical time every year. The streets are filled with kids experiencing the excitement of seeing Santa come past in his sleigh. I've gone from being one of those kids to volunteering to help organise the parade last year.

KIWI CHICKEN 345 Chapel Road, East Tāmaki

IL: I love spending time with family and friends over a box of crunchy Korean fried chicken. It's some of the crispiest I've ever had. The restaurant is popular with locals, and the couple who own it are lovely and will remember you.

IF YOUR AREA DESERVES TO BE FEATURED, TELL US WHY. EMAIL OURAUACKLAND@AUCKLANDCOUNCIL.GOV.NZ WITH THE SUBJECT LINE 'INSIDER'S GUIDE'



an unfurling

12 OCTOBER 2019 - 7 JUNE 2020

Seven contemporary artists explore early Māori and European encounters through new work inspired by museum taonga

REWETI ARAPERE
CHRIS CHARTERIS
KOHAI GRACE
NIKAU GABRIELLE HINDIN
JASMINE TOGO-BRISBY
RONGOMAIAIA TE WHAITI
7558 COLLECTIVE

OCTOBER EVENTS

Curator Tour

SATURDAY 12TH OCTOBER, 1PM

Join curators Linda Tyler and Bridget Reweti for this conversation style exhibition tour of Takiri, An unfurling. Free event. Bookings recommended.

Late Night Art

TUESDAY 15 OCTOBER, 5PM - LATE

Celebrate the opening week of Takiri with this late night art event for Auckland Art Week. Curators talks, artist talks, poetry slam, kai, music, bar and exhibition artist Nikau Hindin activating her blue bead exchange project. Free event. Bookings recommended.

Tuia Encounters 250 – Tamaki Makaurau

FRIDAY 25 – MONDAY 28 OCTOBER
(LABOUR WEEKEND)

Visit the Tuia 250 fleet in berth at the Museum and Princes Wharf and participate in the waterfront-wide festival of activities and programmes. Ta moko and whakairo demonstrations, alongside open vessel tours and interactive navigation experiences happening at the Maritime Museum.

Book online at maritimemuseum.co.nz





Swingin' safari

The temperatures are on the rise, the kids are keen to get out and about during the school holidays, and the parents are always looking for new (and free) family activities. So why not visit a new playground this month? Each year, Auckland Council invests in building new playgrounds and redeveloping old ones, so whether you're into climbing, sliding, swinging, dribbling, exercising, exploring or picnicking, there are many options to explore.



ROYAL RESERVE, MASSEY

Opened this year after an 18-month project to turn an overgrown field into one of the best playgrounds in the region, this \$4.1 million facility has already proven to be very popular with children of all ages. It boasts custom-built towers, an accessible junior play area, two learn-to-ride bike tracks and the only 2m-wide hill slide in Auckland.

OTAMARIKI PARK, ŌTARA

Otamariki Park playground is a large modern facility for all ages. Revamped earlier this year, its features include a giant slide, a range of swings, monkey bars and a crow's nest climbing tower. Next to the playground, older kids and teenagers can enjoy shooting some hoops on the basketball court. The playground is at 193 East Tāmaki Road, close to Ōtara shopping centre.

MARLBOROUGH PARK, GLENFIELD

A great place for family picnics and

nature play, Marlborough Park has large open spaces and mature trees. The updated play areas feature an improved basketball court and walking paths, a new junior playground with shade, a flying fox, park furniture and a youth centre.

SACKVILLE RESERVE, GREY LYNN

This popular neighbourhood playground may be small, but it's perfectly formed and new play features for children that were added last year have made it even better. Additional seating has been provided to make it a great spot for picnics, and the area is now more accessible, with a new path from the street.

MĀRA HŪPARA, MOUNT ROSKILL

Nestled in the woods of Underwood Reserve along the Te Auaunga Awa (Oakley Creek walkway) is a traditional playground made from natural materials. The new attraction brings together a collection of

ancient Māori play artefacts to create a traditional Māori playground that features a network of long logs, linked one to the other, to create elevated walkways.

WAIMAHIA PARK, WEYMOUTH

Kids can run, jump, climb, dig and enjoy water play at a new playground that recently opened in the Manurewa suburb of Weymouth. As it's near the shores of the Manukau Harbour, the play space is themed on the gathering of kaimoana (seafood), which can be seen in the shellfish motifs on some of the structures. Features of the playground include a large rope climbing frame, a

PHOTO 1 & 2 / GINO DEMER; 3 / NUMAT; 7 / DOUG COLE;
4 / BRYAN LOWE; 5 & 6 / KELLIE BLIZZARD



1. Royal Reserve, Massey 2. Otamariki Park, Ōtara 3. Marlborough Park, Glenfield 4. Sackville Reserve, Grey Lynn 5. Māra Hūpara, Mount Roskill 6. Waimahia Park, Weymouth 7. Bonair Crescent, Millwater

trees. It reflects the beauty of the bush and coastline and uses chunky, durable wood for seating, a tower, swings, and climbing and bridge structures. This expansive space features many sporting fields and sits on the shores of the scenic Tāmaki River, so once you're done at the playground, you can go for a stroll and watch the boats sail by.

CONSTELLATION PARK, BEACHLANDS

Located between Constellation Avenue and Intrepid Crescent, this new community asset combines the usual popular playground features such as swings, a climbing wall and slides with a figure-eight bike track and an inclusive carousel, which can be accessed by wheelchair users.

big kōru-shaped sandpit, shade sails, a raised pathway and dirt mound play area, a water feature and slide, swings, seesaw and a spinner.

BONAIR CRESCENT, MILLWATER

Opened in May this year, this park at the southern end of Millwater has a wide range of facilities including a half-court with basketball and netball hoops, a playground with a seesaw, slide, basket swings, in-ground trampolines all under cover, a rope climber and wobbly goals, a fitness area, a large lawn area for ball games, public toilets, a water fountain and a network of paths and picnic tables

around its edge. In the future, you'll even be able to come and pick fruit from the trees.

KUPE SOUTH RESERVE, ŌRĀKEI

Shoot some hoops on the half-court, take the kids on a swing or break a sweat on the adult gym equipment at the new playground in Kupe South Reserve in Ōrākei. The playground caters for all ages.

MOUNT WELLINGTON WAR MEMORIAL RESERVE, MOUNT WELLINGTON

The new playground is designed to be an extension of the nearby native

Back in time

Looking back to see how far we have come is important, and the Auckland Heritage Festival allows us to do just that. This year, it takes inspiration from Tuia – Encounters 250, which has as its theme 'Tuia te muka tangata ki uta – Weaving people together for a shared future'. Between **Saturday 5 October and Monday 28 October**, you can discover how our people journeyed to Tāmaki Makaurau by sea, air or land and how they made their mark on the region – whether physically, culturally or spiritually. More than 200 events are planned, so here are our top picks.

Bookings are required for events marked †
Visit www.heritagefestival.co.nz for details.



FABULOUS FOODIES

ST ANDREW'S CEMETERY TALK AND AFTERNOON TEA †
Share stories of some of the founding families of early Epsom. *Sat 5 Oct, 2pm-4pm, adult \$25, child \$10.*
St Andrew's Church, 100 St Andrews Road, Epsom

A FEAST OF PUHA, PORK & POTATOES †

Experience a unique fusion of Māori and European flavours.
Thu 10 – Sun 13 Oct. Reservations from 4pm, set-price feast \$35. BBC, 17 Birkenhead Ave, Birkenhead



KEEN CRAFTERS

EARLY SETTLERS' CRAFT DAY Learn more about the many home crafts early Auckland settlers used both for survival and for relaxation. *Thu 10 Oct, 10am-3pm, free. Old Masonic Hall, 3 Baxter Street, Warkworth*

TRANSPORT AFICIONADOS

TE WHAU AND THE CANAL THAT WAS NEVER BUILT

Historian Lisa Truttman talks about a 19th century proposal for a Waitematā-Manukau canal using the Whau Estuary. *Sat 12 Oct, 2pm-3pm, free. Avondale Library, 93 Rosebank Road, Avondale*

PORTS OF AUCKLAND HERITAGE TUGBOAT TRIPS

† Ninety-minute cruises on the William C Daldy steam tugboat across the Waitematā. *Sat 5 – Sun 20 Oct, Sat-Sun, 10am, 12.30pm & 2.30pm, adult \$15, child \$5, under 2 free*



ART ENTHUSIASTS

INSIDE THE VICTORIAN VILLA † Lecture by historian Edward Bennett (left) on Victorian architecture and interior decoration, and an insight into the European settlers and their influence on decoration. *Thu 10 Oct, 6pm-7pm, free. Leys Institute Library, 20 St Marys Road, Ponsonby*

ACTIVE EXPLORERS

GUIDED TOUR: HISTORIC COASTAL DEFENCES ON MAUNGAUIKA / NORTH HEAD †

Visit the coastal defences built to guard Auckland against a Russian invasion in the 1880s. Explore dark tunnels and listen to some legends. *Sat 5 – Sun 27 Oct, Sat-Sun, 10am-1pm, 2pm-5pm, free. Meet at the Royal New Zealand Navy Museum, 64 King Edward Parade, Devonport*

EARLY SETTLERS' CATHOLIC GRAVEYARD WALK

A guided tour of the church graveyard (right) to learn about early Fencibles and settlers who journeyed to, and built, Onehunga. *Sat 12 Oct, 10.30am-noon, free. Church of the Assumption, Cnr Galway & Church streets, Onehunga*



ARMCHAIR OBSERVERS

AUCKLAND CITY CENTENARY 1971: FILM AND PANEL DISCUSSION † Join a panel of historians from University of Auckland to discuss stories of Tāmaki Makaurau, followed by a function in Old Government House (above). *Fri 18 Oct, 4pm-5.30pm, followed by a social function to 7pm, free. Old Government House Lecture Theatre, Cnr Princes Street and Waterloo Quadrant, Auckland Central*



ALL AT SEA: MEET THE VILLAGERS Join the villagers as they make this new land their home. Watch as they act out first-hand accounts of life in early New Zealand. *Sat 19 Oct, 10am-5pm, see fencible.org.nz for ticket pricing. Howick Historical Village, Lloyd Elsmore Park, Bells Road, Pakuranga*



FUN FOR FAMILIES

HERITAGE WALK AND GAMES FOR FAMILIES

See the history of early Albany (above) come to life in a walk around the village. *Tue 8 Oct, 10.30am-noon, free. Starts at Albany Village Library, 30 Kell Drive*



THE LONG VOYAGE: CHILDREN'S GAMES ON-BOARD SHIP

Discover the activities children enjoyed on their journey to New Zealand by ship. *Wed 9 & Fri 11 Oct, 1.30pm-3.30pm, donation. Farrington House Museum, 44 Mahara Avenue, Birkenhead*



Sails of the century

Tuia 250 ki Tāmaki Makaurau rounds out this year's Auckland Heritage Festival with the arrival of a very special group of sailing vessels. Here's what you can look forward to from four days of events and activities at the waterfront over Labour Weekend.

This year, New Zealand marks 250 years since the first onshore encounters between Māori and Pākehā, when His Majesty's Bark Endeavour made landfall in Tūranga / Gisborne.

Six heritage vessels will sail around New Zealand for three months between October and December as part of the Tuia – Encounters 250 programme.

The *Tuia 250 Voyage* began in Pape'ete, Tahiti, on 19 August when the double-hulled canoe Fa'afaite i te Ao Mā'ohi set sail. Using the traditional celestial navigation methods of Pacific voyagers, the crew is guiding it more than 4300km to Auckland.

The other vessels in the flotilla are:

- The waka hourua (double-hulled canoes) Haunui from Tāmaki Makaurau / Auckland and Ngahiraka Mai Tawhiti from Tauranga

- The Endeavour replica from the Australian National Maritime Museum in Sydney
- The Spirit of New Zealand three-masted barquentine from Tāmaki Makaurau
- The gaff-rigged schooner R. Tucker Thompson from Pēwhairangi / Bay of Islands.

Auckland will welcome the vessels into the Waitematā Harbour about noon on Friday 25 October. Over the weekend, some will offer visitors tours and an opportunity to meet crew members at Princes Wharf.

Aucklanders are invited to be part of this historic journey by getting out on the water alongside the boats or looking on from the harbour's edge.

Also over the weekend, Auckland Council will join Tāmaki Paenga Hira / Auckland War Memorial Museum

1. The waka hourua Ngahiraka Mai Tawhiti
2. The Endeavour replica 3. Fa'afaite i te Ao Mā'ohi from Tahiti

and Hui Te Ananui a Tangaroa / New Zealand Maritime Museum to host a series of events in support of the flotilla's arrival. Whether you want to learn about traditional Māori activities such as hāngī, toi moko or tapa, the sailing techniques or boats used by Polynesian navigators, or the stories of local boat-building dynasties, there'll be something for everyone. Events are free to attend and there will also be Vector Lights for Tuia 250, entertainment and food trucks in the 'Viaduct Village'.

Auckland Council's Manager of Heritage, Noel Reardon, says "the Auckland Heritage Festival will help us learn more about the courage, resilience and skill of our extraordinary Polynesian voyagers who were first in the world to develop blue-water sailing while navigating the world's largest ocean many centuries ago".

FOR MORE INFORMATION AND A FULL LIST OF TUIA 250 EVENTS IN AUCKLAND, VISIT OURAUCKLAND.NZ/TUIA250.

The brains behind researching a cure for heart arrhythmia

Brain cells sitting on the heart's surface may lead to reducing the prevalence of stroke and dementia.

That is the hope of Associate Professor Johanna Montgomery, who leads a world-class research team looking at Atrial Fibrillation (AF) – the most common serious cardiac arrhythmia.

AF results in the heart beating rapidly, slowly, or erratically, impairing function and 12 percent of people aged 75 or older suffer from it. There are significant clinical consequences including a five-fold increase in stroke, three-fold increase in heart failure, and two-fold risk of dementia.

"These brain cells are the last part of the pathway from your brain to your heart, with between 14,000 and 40,000 neurons on the surface of the heart. We think they can induce



Associate Professor Johanna Montgomery

arrhythmia, and be the key to preventing it," Johanna says.

"Having the arrhythmia can significantly impact your quality of life."

The treatment strategies are either using drugs – many have side effects, including causing other arrhythmia. Or a surgical procedure – but people often need multiple procedures and this may not be more effective than drug treatment. New knowledge, tools, and

strategies are critical for developing effective therapies."

Historically, AF research has focused on heart cells. With the support of funding from the Auckland Medical Research Foundation (AMRF), Johanna is applying her expertise in brain physiology to the heart, using samples collected during open heart surgery. The project brings together the expertise of a neurophysiologist, cardiac physiologists, heart surgeons

and cardiologists, to focus on AF treatment.

"Our big picture hope is the research that we do will significantly contribute to a treatment or cure for AF."

AMRF has been funding Johanna since she started her lab at the University of Auckland School of Medicine in 2005. AMRF Executive Director Sue Brewster says it is vital that work like Johanna's is supported on an ongoing basis.

"Our generous donors have enabled Johanna to lead this ground-breaking, collaborative research – and enabled research of a kind that has never been published before.

"The impact of AF can be debilitating. The only way to be able to prevent, treat or cure AF is via research, to understand what is causing it in the first place."

Blood pressure relief for 1 in 3 Kiwis?

One in three New Zealanders has high blood pressure, and that can cause stroke, as well as kidney and heart failure.

Yet half of those patients on medication still do not have their blood pressure under control, suggesting current medications are not effective, medical researcher, Professor Julian Paton, says.

"We need a new way to help people control their blood pressure."

"Poor control could be due to a drug resistance, or a lack of compliance in taking their medication. We need to treat the cause, not the symptoms."

The University of Auckland professor is investigating why nerve activity to the heart and blood vessels is substantially increased in people with high blood pressure.

He is being funded by the Auckland Medical Research Foundation to investigate if the



Professor Julian Paton

reason blood pressure goes up relates to changes in the body's detectors of carbon dioxide (CO₂), a product of normal living cells and tissue, in our blood. These detectors in the carotid arteries in the neck and brainstem powerfully increase blood pressure when stimulated.

Patients from a recently-formed high blood pressure network, spanning five district health boards, are being tested at a specialist Human Research Laboratory. Julian and Associate Professor James

Fisher established the lab to determine if CO₂ detectors are extra-sensitive in people with high blood pressure and cause hypertension.

"We believe detectors in the carotid artery are, in part, responsible for the sensitivity of brainstem CO₂ detectors. Our findings may reveal a novel mechanism for why people become hypertensive," Julian says. "This will be critical for developing management strategies to control blood pressure and help to prevent life-threatening medical events."

Julian trained in London, the US and Germany. He spent almost 25 years at the University of Bristol in England, before he joined the University of Auckland in 2017. He has published over 360 papers and is Chair of Manaaki Mānawa – the new Centre for Heart Research for the Auckland region.

LEARN MORE: FREE TALK ON HEART HEALTH

Associate Professor Johanna Montgomery and Professor Julian Paton will present their research at a free lecture on Tuesday, October 15, at 7pm at the Faculty of Medical & Health Sciences, University of Auckland.

This AMRF lecture is open to the public. To register and find out more about how you can support medical research, go to medicalresearch.org.nz or phone 09 9231701.



Auckland Medical Research Foundation
est. 1955

CITY OF TALES

Everyone's journey through life is different, but all of our individual stories – and the different waves of immigration, from early Polynesian explorers to recent arrivals – add up to one big journey of change for the region. With the Auckland Heritage Festival and Tuia 250 coinciding in October, **Tom Sadler** and **Adrian Malloch** showcase some of those individual journeys.



ARAPETA ASHTON, creative artist and gallery assistant at Auckland Art Gallery Toi o Tāmaki

My family are proud descendants of the kāhui ariki (royal family) of Waikato Tainui, and were staunch contributors to the King Movement. My heritage goes back to the landfalls of the Tainui waka over 800 years ago. I was brought up on my marae in rural Waikato, and I have since lived all over Tāmaki Makaurau.

Everywhere I go in Tāmaki Makaurau, my Tainui roots let me find connections to the place I'm in through familial ties to the people and ancestral residence in the places. Even suburban Devonport felt like home to me, and I later discovered that the Tainui great waka made landfall there.

I currently live in Warkworth, just a two-minute walk from the Parry Kauri Park, which I visit almost every day after work. I love contributing to my family and our cultural space here through upholding the ahi kā (the burning fires of home). We do this by carrying our ancestral knowledge forward, in fishing, weaving, and healing practices that make use of the natural resources of the area. The feeling of sustained history there makes it feel like the centre of my world. And there is a lot of growth; new and more diverse peoples are moving into the area.

My creative work seeks to expand how people can see customary Māori practices in a contemporary sense – inside and outside the gallery space and in communities. I have held workshops to teach traditional Māori cloak weaving, from harvest to finished article, to sustain the customary processes and techniques of my ancestors. I think that art and cultural celebrations are an avenue that have the power to keep Tāmaki Makaurau a place of inclusiveness and acceptance to all its diverse communities.

ARAPETA ASHTON WILL SHARE KŌRERO AND ORAL HISTORIES IN PAO PAO: THE ART OF MĀORI TAPA, SATURDAY 12 OCTOBER, 11AM-2PM, AT NATHAN HOMESTEAD, MANUREWA. TICKETS \$5, BOOKING IS REQUIRED, VISIT HERITAGEFESTIVAL.CO.NZ FOR DETAILS.

1. Arapeta Ashton 2. David Wong Hop's mother, Alice Ah Chee, is the baby on the left in this family photo taken in Auckland in 1911 3. David Wong Hop with Prime Minister Helen Clark at Parliament when the poll tax apology was given in 2002 4. With his wife, Lorna

ADRIAN MALLOCH



DAVID WONG HOP, Chinese oral historian and Auckland Council Seniors Advisory Panel deputy chair

I am a fourth-generation Chinese-New Zealander. My family first journeyed to Aotearoa in the 1870s, arriving from Canton (now known as Guangzhou) by way of San Francisco on a ship that was originally destined for Australia. It was blown off course by harsh weather in the Pacific, and after 100 days at sea, it instead arrived in Auckland. By the 1920s, my great-grandfather Chan Ah Chee had established himself as the largest grower of vegetables in Auckland – and one of the biggest employers of Chinese migrants.

Most of those migrants came at a young age from a rural background, leaving home for opportunities overseas, often with little to no education. Here they faced a lot of institutionalised discrimination from the European-New Zealand community. In fact, Chinese migrants were specifically charged an entry ('poll') tax by legislation.

Many strove to assimilate as best they could, and a great deal of their cultural identity and memory was lost. I learnt little of my Chinese background in my childhood and grew up speaking English. That changed only when I began working in one of my family's fruit shops after I dropped out of school. I spent a great deal of time working alongside my mother and began to learn about Chinese culture and history through her stories.

I wanted to move more towards my Chinese heritage, and I returned to education by studying at the University of Auckland, emerging with a commerce degree in accounting and Chinese. After a career as a public servant, I indulged my passion for history in my retirement. I am a founding member and president of the Chinese New Zealand Oral History Foundation and have worked extensively to record and preserve the Chinese-Kiwi experience. I worked for many years to secure an apology to the New Zealand-Chinese community

from the Helen Clark-led Labour government for the historical poll tax. Some of my most rewarding work was with the Chinese Lantern Festival, where I worked as the middleman between the stallholders and Auckland Council. I also give heritage talks through the Auckland Libraries and the Auckland Heritage Festival.

I have travelled all around New Zealand and the world, and have lived in Lynfield for 50 years. I truly believe Auckland is a city of good vibes. It is cosmopolitan, multicultural and inclusive. In my time I have seen – and would love to continue seeing – the social barriers between peoples fall.

JOIN DAVID WONG HOP AND LISA TRUTTMAN AS THEY LOOK AT SOME OF AUCKLAND'S PRE-1890 STORIES IN JOURNEYS TO TĀMAKI MAKARAU, SUNDAY 13 OCTOBER, 10.30AM-12.30PM, WHARE WĀNANGA, LEVEL 2, CENTRAL CITY LIBRARY / TĀMAKI PĀTAKA KŌRERO. FREE EVENT, BOOKING IS PREFERRED, VISIT HERITAGEFESTIVAL.CO.NZ FOR DETAILS.



5

THE REV MUAMUA STRICKSON-PUA
Urban Pasifika street historian

The story of the aiga (family) Pua in Aotearoa begins with my mum, Vaitulu Purcell, of Malaela Aleipata, Upolu, Samoa, and dad, Sofi Pua, of Papa Sataua, Savaii, Samoa. When my mum came to New Zealand, she flew in on a Friday expecting to start studying to be a teacher the following Monday. Instead, her family sent her to work as a machinist to send her wages back to Samoa to pay for her siblings to be educated. My dad came to Tāmaki Makaurau because he wanted to attend the University of Auckland. He and mum came from the extreme opposite ends of the main islands of Samoa and met on a tram headed to Ponsonby. They were married in 1953 after a whirlwind romance.

So mum and dad came to Aotearoa for education, and they joined the church to serve our families and communities in many roles — dad, for example, took on the traditional Samoan church roles of lay preacher, elder, and Sunday school superintendent. My parents lived a life of tautua (service to one’s family) that reflects the proactive



and visionary approach of the Pacific migrant generation.

My siblings and I grew up in Grey Lynn and Ponsonby in the 1960s-80s. In those days, they were humble working-class areas, where everyone was welcome and got on with life. Five out of six siblings went on to graduate from university with multiple degrees. My youngest brother, Sofi, and I became the “Pua Brothers” 15 years ago, telling our Pacific urban histories to honour and celebrate our beloved parents and their Pacific-migrant generation. Our tours of Ponsonby and Karangahape Road and our performance of Pasifika

Galu Wave are part of the Auckland Heritage Festival. The younger generations of the family have also carried on this principle of honouring our parents by continuing the family traditions of studying, performing, and publishing their stories.

THE PUA BROTHERS WILL SHARE THEIR FAMILY’S JOURNEY TO TĀMAKI MAKĀURAU THROUGH POETRY, LIVE MUSIC AND MEDIA IN PONSONBY PRESENTS: PASIFIKA GALU WAVE. SATURDAY 26 OCTOBER, NOON-1.30PM. STUDIO ONE TOI TŪ, 1 PONSONBY ROAD, PONSONBY. FREE EVENT, BOOKING IS REQUIRED, VISIT HERITAGEFESTIVAL.CO.NZ FOR DETAILS.

ADRIAN MALLOCH

Discover a design for life

DENMARK DESIGN

26 OCT 2019–2 FEB 2020



GAVIN, SUZY AND FAMILY Mt Albert

Suzy: My great-uncle arrived in New Zealand from Croatia in 1925 and went north to Kaitiaki to work as a gumdigger. He wanted his four nieces and nephews, including my dad, to have a better life so he paid for their trips out here. My grandparents stayed in Croatia. Dad came over in 1968 and stayed for a year in New Zealand to test it out. He went back the following year to get my mum, who was eight months pregnant with their first child when they arrived. They went on to have five children, all born in Auckland and all still here. Our first family home was in New Windsor and we stayed there for about 20 years. Growing up, many fond memories were made helping my parents out at the stall they operated in Victoria Park Market. All the kids would help. I went through intermediate and college with Gavin, and here we are many years later with four amazing children.

Gavin: My father, who was born in New Zealand and has English and Scottish lineage, was on his OE

5. Muamua Strickson-Pua 6. The Pua family in the 1970s 7. Gavin and Suzy and their four children outside the house they've lived in for 13 years

when he met my English mother in London during the 1970s. They were married in 1975, and resided in Bristol for a few years before deciding that Auckland was the best place to raise a family. So in 1978, they returned to Auckland, where they bought a house in New Lynn before moving further west to enjoy the quiet life. My father's been a hard-working tradesman since he was 16; he still works and calls it being retired! My mother is the brains behind the operation. I have an older brother and sister with families of their own, both living in Auckland.

I've had the pleasure and privilege of learning about the Croatian culture through Suzy. Recently, we were fortunate enough to travel to Croatia and England with our four young children. We stayed in the old family house where Suzy's father grew up and the kids got to meet their relatives and experience a different way of life, back where it all began. That was an amazing journey.



Exhibition partners

Resene **Omni**graphics
the paint the professionals use

HOME. **DESIGN MUSEUM DANMARK** **pp møbler**

Curated by Designmuseum Danmark and Michael & Mariko Whiteway. The exhibition tour is coordinated by BrainTrust Inc., Tokyo.

Verner Panton *Heart Cone Chair* 1958 (designed), manufactured by Vitra, stainless steel, wool. Photograph © Matsubara Yutaka

**AUCKLAND
ART GALLERY
TOI OTAMAKI**

JULIANA SACHELL-DEO
Associate Curator (Pacific) at
Auckland Museum

I moved to Aotearoa in the early 2000s with my husband and children from Fiji. I was born in Port Moresby, Papua New Guinea. My mother is also from Papua New Guinea but is of Torres Strait Island and Solomon Islands descent. Her father moved from Malaita (Solomon Islands) to Papua New Guinea; he was part of the first constabulary there. My mother is very proud of her Solomon Islands heritage. My father was an Australian of Scottish-Irish descent and was born in Papua New Guinea, which was still governed by Australia at the time. His father's plane crashed in Kokoda and he was taken care of by the native people there. He fell in love with Papua New Guinea and later returned there from Australia.

Before coming to New Zealand, I spent my high-school years in Townsville, Australia, and then moved to Fiji, where I met my husband. He is of Chinese-Fijian descent, and was the last of his siblings still living in Fiji – the others had already moved



to New Zealand. We moved here for the opportunities, and the security we could have. I studied for my master's degree in art and design at AUT.

I now live in Massey, and don't think I could see myself moving to any other area of Auckland. I love how close we are to the city centre, the Waitākere Ranges, and Bethells Beach. My eldest child is 21, so it's important we are close to the city, and I feel that Bethells will always be a grounding point and haven for us. When we first arrived in Tāmaki Makaurau from Fiji, it felt so large and loud and I was always anxious about

8. Juliana Satchell-Deo and her daughter, Ebony Deo

getting lost. To handle that, you create places that ground you and make it feel like home. That's Bethells for me.

My world is built around the people I have met and become friends with and the places in Auckland and the memories. When you feel nurtured by your connection to a place, you grow with that place, and the intrinsic qualities of such places get woven into your identity. I feel that Auckland has shaped me and my children.

ADRIAN MALLOCH

CARRIED AWAY BAGS UNPACKED



Tāmaki
Paenga Hira
Auckland
War Memorial
Museum



Explore over 150 bags and the stories they hold.
Exhibition on now at Auckland Museum.

VIVA
Official print and
digital partner

You can help to ensure that anyone who can survive does survive

The best way for health professionals to ensure they get it right, when it matters, is to practise together as a team. And the best way to practise is through simulation – replicating real-life situations, and getting hands-on experience, which can be put into action for people like Joanna Harris.

One fateful Friday, as Harris was driving north of Warkworth on SH1, her car was struck by a van travelling the other way. "I remember the impact, the noises, the smell. I'm so glad the kids weren't in the car." Harris didn't make it home from work that afternoon. She was airlifted to Auckland City Hospital, with her chance of survival rated as less than 50 per cent. A team of 15 highly skilled clinicians worked through the night to save her life.

In and out of consciousness for four weeks, she underwent multiple operations to treat her complex injuries, and she feels immense gratitude to her clinicians: "You feel like you owe them your life."

Through simulation, clinicians improve their skills by practising complex and often life-saving procedures on realistic manikins that mimic every possible patient situation, including Harris's. These high-tech manikins have a heartbeat; they can breathe, blink and bleed.

Simulation also teaches communication, leadership and teamwork skills – ensuring cohesive action in stressful times and crises.

Auckland City Hospital is New Zealand's largest teaching hospital and, although simulation is already happening, there is vast potential for



1. Joanna Harris at home in Wellsford with her children
 2. Clinicians training on a Resusci Anne Q CPR manikin at Auckland City Hospital
Inset. Harris receiving life-saving treatment at the hospital after the crash.

"Simulation will be delivered by the industry's finest, in spaces that look and feel like operating theatres and wards, with high-tech manikins and specialist equipment. But it will happen only with the generosity of our community. If everyone contributes what they can, big or small, they will be ensuring clinicians are more prepared than ever to treat patients like Joanna Harris, and every future patient has the best possible chance of survival."

Harris says, "If not for all the expertise of the trauma team, I wouldn't have stood a chance. The kids are all so grateful to the doctors and nurses. Kaelebe, my 11-year-old, said, 'They gave me my mum back!'"

By donating today, you can help to deliver world-class simulation tomorrow, so the people who care for us all can practise vital skills and save more lives.

"Simulation of rare cases gives me more confidence in using the equipment next time I need to, and I'm more familiar with complications that can arise."

SARAH, RESUS NURSE AND SIMULATION TRAINEE

improvement. Through donations to the Auckland Health Foundation, the official charity for adult health services at Auckland District Health Board (ADHB), world-class simulation in Auckland can be a reality and clinicians can continuously train to better care for patients such as Harris. Three key resources are needed to make that happen: people, equipment and space.

Auckland Health Foundation chief executive Gwen Green says, "As a small charity supporting a large

organisation, we work closely with ADHB teams to identify where our donors can make the biggest impact, delivering improvements beyond what is possible with government funding.

"Advances in simulation are vital to world-class healthcare, and our supporters can make a real difference in patients' lives by donating towards this project, which will take shape over the next two years at a cost of up to \$5 million. Current priority items range in price from \$186 right up to \$230,000.



VISIT: AUCKLANDHEALTH FOUNDATION.ORG.NZ OR CALL (09) 307-6046 AND DONATE TO MAKE A DIFFERENCE THAT COUNTS.

WHAT'S ON?

VISIT OURAUCKLAND.NZ/EVENTS FOR MORE INFORMATION ABOUT THESE EVENTS AND HUNDREDS MORE, AND TO SIGN UP FOR OUR WEEKLY E-NEWS



TUIA 250 KI TĀMAKI MAKAURAU AUCKLAND 25-28 OCT FREE

Arriving into Waitematā Harbour on Friday will be the *Tuia 250 Voyage* flotilla of six vessels: two waka hourua (double-hulled canoes), a va'a moana from Tahiti and three tall ships. Join the welcoming performance as they sail past Queens Wharf around noon. Then there'll be a line-up of commemorative events over Labour Weekend. Visit tall ships and waka, and enjoy tasty kai, family activities, music, exhibits, talks and more (see p16 for more about Tuia 250). *Waterfront, city centre*



ARTWEEK AUCKLAND 12-20 OCT FREE

See Auckland through a new frame as Artweek celebrates the art and visual artists of our region. The programme includes walking tours, workshops, exhibitions, markets, music, food and much more. A highlight is the city centre illuminated with creativity at Late Night Art (Tue 15 Oct, 5pm-9pm). *10 precincts: City Centre, Parnell, Ponsonby, K' Road, Grey Lynn, Newmarket, North/Devonport, South, West & East*

NEW ZEALAND TAIWAN DAY SAT 19 & SUN 20 OCT, 10AM-6PM FREE

Come along to this free family event to learn about Taiwan's rich culture through exhibitions, multicultural performances, children's activities, cuisine and more. *Aotea Square, city centre*



AUCKLAND HERITAGE FESTIVAL 5-28 OCT

Prices vary – most events free

Join the heritage buzz. From Auckland's ancient trees, to the games children played on board the earliest ships arriving here, to recognition of the courage and skill of our earliest voyagers, Auckland Heritage Festival brings more than 200 exciting events to life (see p14 for more about the festival). *Region wide*



ARTS IN THE VILLE 26-28 OCT, SAT-MON 10AM-4PM FREE

Helensville will be full of colour and creativity over Labour Weekend. It's a great opportunity to meet over 70 local artists at more than 25 different venues, talk about their work and purchase art. *Helensville*

TEMPO DANCE FESTIVAL 2-12 OCT *Prices vary – some free events*

This annual festival presents inspirational dance artistry reflecting the cultural dynamism of Aotearoa. Headlining the festival in 2019 is a new wave of young choreographers, spearheading the genres of street dance, indigenous dance, contemporary dance and more, including world-renowned choreographer Parris Goebel. *Q Theatre, Basement Theatre, Aotea Square & Old Folks Association Hall*



SHOW ME SHORTS FILM FESTIVAL
5-23 OCT \$13-\$18 (+ fees)

New Zealand's largest international short film festival presents selections of the best new shorts from Aotearoa and around the world. This year's themed programmes are Freaky Futures, My Generation, The Sampler, Doc Station, Unconventional Families, Better Work Stories, Love and Other Catastrophes, and Japanese Focus. ASB Waterfront Theatre (5 Oct), Waiheke Island Community Cinema (6 Oct), Rialto Cinemas Newmarket (6-16 Oct), The Kingslander, Kingsland (8 Oct), The Vic Devonport (18 Oct), Titirangi Flicks, Lopdell House (19 Oct), Matakana Cinemas (19-23 Oct) & Barrier Social Club, Great Barrier Island (21 Oct)



AMBURY FARM DAY
SUN 20 OCT, 10AM-4PM FREE

Give the kids a taste of life on the farm at this popular family event. It offers heaps of displays and activities, including animal petting, wood chopping, sheep shearing, farm rides and the General Collective Market. Food and drinks can be purchased, or you can bring a picnic, and a few activities have a minimal charge. Ambury Regional Park, Māngere Bridge



THE GREAT AUCKLAND DUCK RACE
SUN 20 OCT, 9AM-NOON FREE

DUCK® presents this quackingly fun event with three fast-paced duck races on the white-water rapids: School (free), Business (\$200) and Everybody (\$5). Money raised will support the Life Education Trust and Rotary. There'll be lots of on-land activities too, including a bouncy castle, face-painting, games, live music and food stalls. Vector Wero Whitewater Park, Wiri



GOLDEN 50TH KOWHAI FESTIVAL 2-27 OCT
Prices vary – some events free

Kowhai Festival celebrates the things that make Rodney a great place to live, work and play. There are events for everyone, from toddlers to seniors. Highlights include the Huge Day Out (Sun 13 Oct, 9am-6pm), a free family street festival with stalls, music and entertainment, and the Movie Night (Sat 19 Oct, 8pm) with a free screening of *The Greatest Showman* in Shoemsmith Domain. Warkworth



ARTWEEK / SACHA STEIKO; AUCKLAND HERITAGE FESTIVAL / NATIONAL PUBLICITY STUDIOS; AUCKLAND LIBRARIES HERITAGE COLLECTION; ARTS IN THE VILLE / PHOTO BY THERESA SJOQUIST & PAINTING BY MIKE ROWLAND; TEMPO DANCE FESTIVAL / RALPH BROWN; SHOW ME SHORTS / FILM STILL FROM TO PLANT A FLAG

WHAT'S ON?

VISIT OURAUCKLAND.NZ/EVENTS FOR INFORMATION ABOUT THESE EVENTS AND MORE



ASB AUCKLAND MARATHON SUN 20 OCT, FROM 6AM
Marathon \$175, Half Marathon \$140, 11km Traverse \$100,
Family 5km \$45-\$55, Kids Run \$30 (+fees)

Join New Zealand's biggest, most iconic and colourful running celebration. There are five race distances with no rules on how you run them – solo at pace, walking tall, team shuffle or as a Charity Hero. *Devonport to Victoria Park, city centre*



AUCKLAND DIWALI FESTIVAL SAT 12 & SUN 13 OCT, NOON-9PM FREE

Experience Indian culture in its many exciting forms. Now in its 18th year, this vibrant festival showcases exciting live music and dance, a delectable range of Indian food, authentic crafts, street theatre and workshops, and wraps up with a dazzling fireworks display. *Aotea Square & Queen Street, city centre*



FESTIVAL ITALIANO SUN 20 OCT, 11AM-5PM FREE

New Zealand's largest Italian festival is back with markets, live entertainment, kids' activities, food and drinks, tastings, workshops, exhibits, spot prizes and the chance to win a fantastic trip to Rome or Milan. *Osborne, Kent and Teed streets, Lumsden Green & Rialto Centre, Newmarket*



Spring school holidays

SPLASH BREAK-AWAY HOLIDAY PROGRAMME
30 SEP - 3 OCT, MON-THU 9AM-2.30PM FREE

A four-day swimming and water-safety programme for 11- to 17-year-olds. *Franklin Pool & Leisure, Manurewa Pool & Leisure and Mount Albert Aquatic Centre*

WILDLIFE WONDERS
28 SEP - 13 OCT, 9.30AM-5.30PM DAILY
Adult \$24, child \$13, infant free, senior/student \$19

Collect an activity sheet to explore the 'five ways of wellbeing' in support of Mental Health Awareness Week. *Auckland Zoo, Western Springs*



THE LITTLE YELLOW DIGGER 28 SEP - 12 OCT, MON-SAT 10.30AM & 2PM DAILY From \$22 (+fees)

A fun show based on the children's books by Betty and Alan Gilderdale. *The PumpHouse Theatre, Takapuna*

**UXBRIDGE SCHOOL
HOLIDAY PROGRAMME
4-11 OCT, WEEKDAYS**
From \$49

Workshops and classes in pottery, painting, photography and puppetry. *Uxbridge Arts & Culture, Howick*

**SCHOOL HOLIDAYS IN
THE SQUARE 7-11 OCT,
MON-WED 10AM-2PM,
THU & FRI 10AM-6PM**
FREE

Pukekohe Business Association and Franklin Local Board present free entertainment and activities. *Pukekohe Town Square*

**HOLIDAY ART CLASSES AT
ESTUARY ARTS CENTRE
30 SEP - 11 OCT,
MON-FRI** From \$25

Half- and full-day classes with slime, sculpture, drawing, painting and more. *Estuary Arts Centre, Ōrewa*

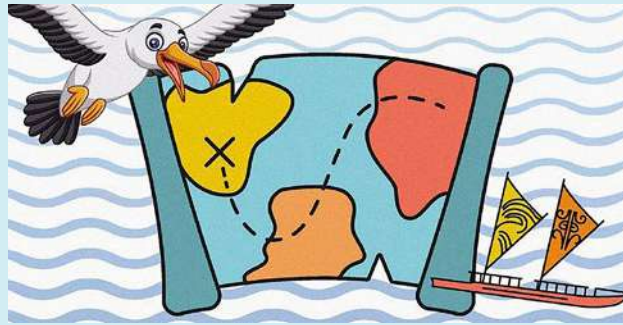


**HOLIDAY COURSES
AT STUDIO ONE TOI TŪ
30 SEP - 10 OCT,
MON-FRI** From \$50

Ceramics, painting and portraiture classes. *Studio One Toi Tū, Ponsonby*

**ARTS FOR US!
30 SEP - 4 OCT, MON-
FRI 1PM-2.30PM**
FREE

Free drop-in art activities with different themes every day. *Ponsonby Community Centre*



**NAVIGATING THE SEAS
30 SEP - 11 OCT, 10AM-
2PM DAILY** \$5

Drop in to explore the gallery trail and make an albatross puppet and star chart. *New Zealand Maritime Museum, Viaduct Harbour*

**BY THE CAMPFIRE
30 SEP - 11 OCT, MON-
FRI 10AM, 1PM & 2PM**
Adult/senior \$10, child \$12

Hands-on activities and a 360-degree planetarium show. *Stardome Observatory & Planetarium, One Tree Hill Domain*



**TU MEKE TŪ! LIVE ON STAGE
9-12 OCT, WED-FRI 10AM & NOON, SAT 11AM & 1PM**
Adult \$28, child \$21 (+fees)

The best-selling book is brought to life on stage for the first time. *Herald Theatre, Aotea Centre, city centre*



**ALADDIN
2-5 OCT, WED & THU
10AM & 1PM, FRI 11AM
& 7.30PM, SAT 2PM &
6PM** Adult \$20, child/
student/senior \$15

Junior members of Hawkins Youth Theatre Company bring this classic tale to life. *Hawkins Theatre, Papakura*



**AUCKLAND COUNCIL
POOLS & LEISURE
HOLIDAY FUN
30 SEP - 11 OCT,
MON-FRI 8AM-5PM**
Prices vary

This holiday programme has sports days, games, trips and more. *Region wide*

**KOREAN TRADITIONAL
CLOTHES AND BOUDOIR
CRAFTS EXHIBITION
8-12 OCT, TUE-SAT
11AM-6PM**
FREE

Experience free traditional Korean cultural activities and crafts. *Victory Convention Centre, Freemans Bay*

**ALICE IN
WONDERLAND
30 SEP - 18 OCT,
MON-SAT** Adult \$26,
child \$20, senior \$10

This original take on the classic will have the kids in stitches. *TAPAC, Western Springs*

VISIT [OURAUCKLAND.NZ/
SCHOOLHOLIDAYS](http://OURAUCKLAND.NZ/SCHOOLHOLIDAYS) FOR
INFORMATION ABOUT THESE
EVENTS AND MORE

WHAT'S ON?

VISIT OURAUCKLAND.NZ/EVENTS FOR INFORMATION ABOUT THESE EVENTS AND MORE



THE ART OF DEATH
UNTIL 27 OCT, WED-
SUN 10.30AM-4.30PM
Adult \$10, child free

An exhibition exploring the female-led resurgence of taxidermy. *Highwic, Epsom*



NIGHT AT THE MUSEUM –
LANDLUBBERS TO SCURVY
DOGS 1-3, 6, 11 & 13 OCT,
6PM-8.30PM \$30

Bring a torch to join this nautical night-time adventure through the darkened museum. *Auckland Museum, Parnell*

DISORDERLY CONDUCT
2-5 OCT, WED-FRI 8PM,
SAT 2PM & 8PM Adult
\$19, concession \$15 (+fees)

Every negotiation has a price in this new drama presented by The Studio at HLT. *Howick Little Theatre, Pakuranga*

THE CHOCOLATE &
COFFEE SHOW SAT 5 &
SUN 6 OCT, 9AM-4PM
Adult \$12.50, child free

Chocolate and caffeine treats will be joined by cheese and wine this year for the ultimate celebration of decadence. *The Cloud, Queens Wharf*



AMERICAN IDIOT
10-20 OCT
From \$74.90 (+fees)

Green Day's explosive Tony Award-winning rock musical. *The Civic, city centre*

JAPANESE FILM FESTIVAL
11-13 OCT FREE

Premiere screenings of a range of films in Japanese with English subtitles. *Academy Cinemas, city centre*

OWLS DO CRY 17 OCT -
2 NOV \$29-\$59 (+fees)

Red Leap Theatre brings Janet Frame's novel to life on stage for the first time. *Q Theatre, city centre*

FRANKLIN POSITIVE
AGEING EXPO FRI 18 OCT,
9.30AM-3.30PM FREE

Free entertainment, refreshments and information on topics relevant to older

people. *Pukekohe Indian Community Centre*

ARTS IN ACTION – FREE
FAMILY ARTS FESTIVAL
SAT 19 OCT, 10AM-2PM
FREE

Creativity for all ages, including badge-making, face-painting, weaving and more. *Kumeū Arts Centre, Huapai*

THE VERY
VINTAGE
DAY OUT
SAT 19 OCT,
10AM-5PM
From \$22 (+fees)

Entertainment, food stalls, a licensed bar, vintage cars and makeovers, plus vintage, retro and rockabilly products for sale. *ASB Showgrounds, Epsom*

COMMUNITY CLASSICS
SOUTH: LIGHT & DARK
SAT 19 OCT, 3PM FREE

Beloved children's entertainer Suzy Cato joins the Auckland Philharmonia Orchestra for a free concert. *Vodafone Events Centre, Manukau*



SKY SPORT BREAKERS
NBL HOME GAMES
SUN 20 OCT, 5PM (VS
SYDNEY KINGS), THU
24 OCT, 7.30PM (VS
ILLAWARRA HAWKS) &
THU 31 OCT, 7.30PM (VS
CAIRNS TAIPANS)
Adult from \$15, child from \$12, family from \$50 (+fees)

Exciting basketball action and halftime events. *Spark Arena, Parnell*



BAYSWATER HALLOWEEN
TRAIL FRI 25 OCT, 5PM-
7PM FREE

Walk or cycle the decorated trail for tricks, treats, prizes, a free sausage sizzle and more. *Bayswater Park*



MISSION BAY ART &
CRAFT MARKET MON 28
OCT, 10AM-4PM FREE

Check out this Labour Day market for arts, crafts, fashion and tasty food options. *Selwyn Reserve, Mission Bay*



FRIGHT NIGHT AT THE
DOMES THU 31 OCT,
6.45PM, 8PM & 9.15PM
\$34.50 (R18)

A night of horror including a creepy cocktail and terrifying tales in a 360-degree experience. *Stardome Observatory & Planetarium, One Tree Hill Domain*



77% of readers are satisfied with the balance in their lives between family, work and personal needs (but 18% are very satisfied).

Bauer Insights IQ Equality Study, 2019

This valuable insight came from our online community of women and men who share their thoughts and influence our content. Join our communities, complete short surveys and be in the draw to win cash and prizes.

HAVE YOUR SAY

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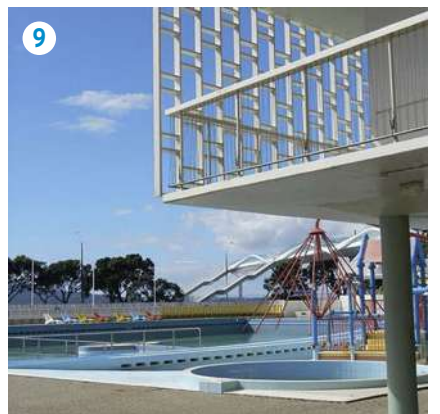
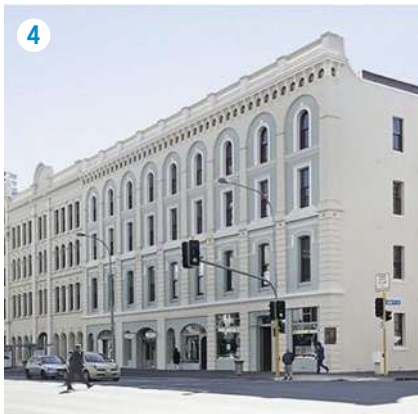
ALLWOMAN
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SEE HERE NOW

AUCKLAND IS CONSTANTLY CHANGING, BUT SOME THINGS ARE WORTH PRESERVING, LIKE THESE BEAUTIFUL BUILDINGS AND ARTEFACTS THAT GIVE US A GLIMPSE OF THE CITY'S PAST.

WE'RE FOCUSED ON GETTING AUCKLANDERS OUT AND ABOUT IN THE NEXT ISSUE. TAG #OURAKL AND SHOW US HOW YOU GET ACTIVE



1. Holy Family Catholic Church, Te Atatū @aklheritage 2. El Jay sign, Kingston Street, city centre @ninapoopsie 3. Civic Theatre @aklheritage 4. Buckland Building, Britomart @britomartnz 5. St Mary's Chapel, St Marys Bay @aklheritage 6. Auckland Public Library @pris.rey 7. Rangitoto Island bach @aklheritage 8. Wintergardens, Auckland Domain @aklheritage 9. Parnell Baths @aklheritage

PHOTO 1 / RACHEL FORD, AUCKLAND COUNCIL HERITAGE UNIT; 3 / GINO DEMER; 5 / AUCKLAND COUNCIL HERITAGE UNIT; 6 / RACHEL FORD, AUCKLAND COUNCIL HERITAGE UNIT; 8 / AUCKLAND COUNCIL HERITAGE UNIT; 9 / REBECCA FOGEL, AUCKLAND COUNCIL HERITAGE UNIT

COLOURS OF AUCKLAND HERITAGE

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- Resene Cobalt
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- Resene Colonial White
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- Resene Green House

Resene
the paint the professionals use

rnzb

ROYAL NEW ZEALAND BALLET

ARTISTIC DIRECTOR: PATRICIA BARKER

5 – 7 DECEMBER

Aotea Centre

13 – 14 DECEMBER

Bruce Mason Centre

THE RYMAN HEALTHCARE SEASON OF

Hansel & Gretel



For Christmas 2019, venture in to the dark, fairy tale realm of *Hansel & Gretel* for a tasty treat of a ballet.

BOOK NOW
rnzb.org.nz

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FEATURING



CHOREOGRAPHY / LOUGHLAN PRIOR

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LIGHTING DESIGN / JON BUSWELL



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