

OUR Auckland

TŌ TĀTOU TĀMAKI MAKĀURAU



WE CAN BE HEROES

Now more than ever we need to understand the role of kaitiakitanga (guardianship) to protect and restore Auckland's natural environment. Whether it's planting native trees, trapping pests, using public transport or educating the next generation, we can all be environmental heroes and create a more sustainable future.

Auckland Council

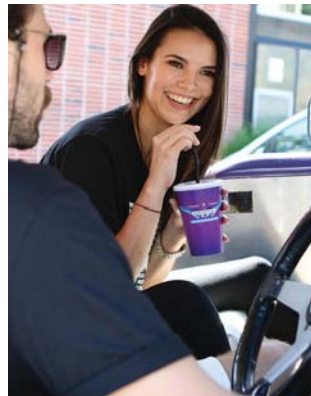
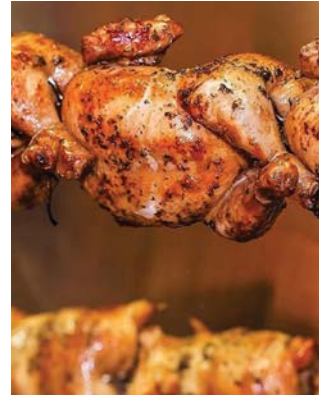
Te Kaunihera o Tamaki Makaurau





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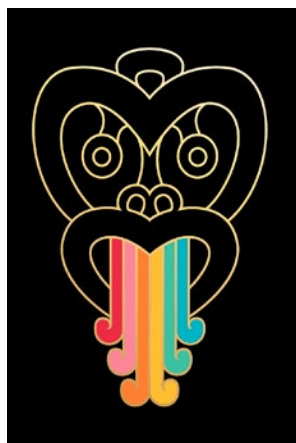
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About OurAuckland
OurAuckland keeps you up to date with council services, projects and events and helps to fulfil our legislative obligations to keep Aucklanders informed. We conduct regular research to ensure *OurAuckland* is an efficient way of doing this.

Te reo Māori
We're proud to use te reo Māori in *OurAuckland*. If you come across a word you don't know, you can learn what it means at maoridictionary.co.nz

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NEED TO KNOW



Rock the vote
Voting in the local elections starts on 20 September and ends at midday on 12 October. Voting documents will be sent to all enrolled voters between 20 September and 25 September. A total of 170 roles are being contested

across the Auckland region. Aside from the mayoral race, 20 councillors will be elected to represent the 13 wards. A further 149 local representatives will be elected across the 21 local boards. Information about each of the candidates can be found on the elections website, voteauckland.co.nz. Make your vote count!

COVER ILLUSTRATION / GREG STRAIGHT; GREEN SHOOTS / LUKE HARVEY; NEED TO KNOW / JAY FARNWORTH

THE BRIEFING

INFORMATION AND INSPIRATION FROM AUCKLAND COUNCIL HQ



STAR GAZERS

More than 1000 secondary school students entered Auckland Council's Stand Up Stand Out 2019 youth music and dance competition.

In August, some extraordinarily talented singers, musicians and dancers took to the stage at the Ōtara Music Arts Centre for the heats and impressed this year's judges, Bella Kalolo, Cherie Mathieson, Joash Fahitua and Diana Hu.

The semi-finalists, who competed on 19 and 20 August for a chance at the

finals, included multiple competitors from talent hotspots Northcote and Waitākere colleges and Papatoetoe High School. The best of the bunch now go on to compete for a share of \$6000 in prizes at the finals on 14 September, 3pm-6.30pm, at Vodafone Events Centre, Manukau. Entry is free for all ages.

Talent returning to compete in Stand Up Stand Out 2019 includes last year's solo vocal winner, Silika Isaia, from Papatoetoe

High School, whose original song, *Mad Men*, was hugely acclaimed.

"Stand Up Stand Out represents what Auckland's young talent can do," says Event Director Gene Rivers. "We've seen a number of performers go on to professional careers in the music industry."

The competition has been running for nearly 30 years and has become Auckland's premier music and dance competition for secondary school students.

SPLASHING OUT

Applications for paid summer lifeguard positions at Auckland Council pools throughout the region open on 1 September.

If you're a confident swimmer with effective communication skills and an interest in community wellbeing, this is the role for you, and it could open the door to a career in the sports and leisure industry. You'll receive on-the-job training and work with a team of passionate people in a fun and inspiring environment.

Working as a summer lifeguard is a suitable job for anyone, regardless of age. Visit summerlifeguards.aucklandcouncil.govt.nz to apply.

Applications open 1 September and close on 29 September.



CLASS ACT

Curtain Up! is a visual snapshot of Auckland theatre from the 1950s to the 1980s, a pivotal time in the city's theatrical history. It explores the rise of professional drama with a New Zealand flavour from its grassroots in community and youth theatre. Discover venues lost and saved and

gain an understanding of the importance of performance space to the success or otherwise of theatre companies. On display will be programmes, photos, posters, flyers and tickets from Auckland Libraries' Heritage Collections. At the Central City Library until 24 November.



Power up

Imagine a city that commits to a common goal and each person contributes to the vision – the goal being climate action and a sustainable future for Auckland. What makes the difference is that every individual is included and recognises their power.

Sustainability is multifaceted, and there is no one-size-fits-all guide to reducing our carbon emissions. We are fortunate to live in a great multicultural city, and with diverse perspectives there is ample opportunity to be innovative, collaborative and proactive about sustainable development. The Auckland Climate Action Framework adopts this collective approach.

We need to engage with each other about sustainable alternatives in our daily conversations, in the media, in our schools, and through our work. This will help better prepare our youth to be conscious of the issues and secure a future that manifests sustainable values.

Climate action can take many forms, from reducing your carbon footprint through small lifestyle changes to trying to change laws and regulations. I urge all Aucklanders to act now by

having your say in this kaupapa. Seek information, and embrace your role in this vision. Sustainability goes beyond preserving our environment. It will protect our future generations. This is our future, our Auckland.

My top tips for a sustainable future:

- 1. Recycle and reuse.** There are recycling bins for our waste, but also think about the things you own. I like to donate used items, and shop for second-hand goods.
- 2. Buy locally.** Doing so contributes to the economic wealth of our communities, but it also means cutting down on the transporting of goods. This reduces pollution and congestion.
- 3. Get involved.** I made a submission to the Zero Carbon Bill. It's important to seek out opportunities to learn more about sustainability, and have your say on laws and regulations that prioritise a sustainable future.

Chesta Fa'otusia was asked to contribute an opinion piece for this issue. She is a law student at the University of Auckland and was part of the Auckland delegation to the KiMua NZ: Exploring Climate Futures workshop in Wellington, which explored scenarios for adapting to and mitigating climate change.



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Get weekly updates on news and events across Auckland at ourauckland.nz/enews

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BY THE NUMBERS

12

biosecurity dogs check ferries and vehicles heading to Hauraki Gulf islands in the hunt for rodents, plague skinks, stoats and ferrets

Zero

The target for reducing carbon emissions in the city by 2050, outlined in Te Tāruke-ā-Tāwhiri, the Auckland Climate Action Framework

1.2 million

visitors to the Auckland Botanic Gardens each year

36

Sites around the city where water quality is assessed every month



10,130ha

The extent of canopy cover in Auckland's urban area featuring trees over 3m tall. By comparison, Eden Park's No 1 field is 1.6ha

26km

of tracks have been made kauri-safe in the Waitākere Ranges, Hunua Ranges and other regional parks. Eight tracks have now been reopened in the Waitākere Ranges

\$360,000

Grants given to 26 Auckland groups and landowners who protect and restore urban and rural waterways

3575

Local parks managed by Auckland Council

CHESTA FA'OTUSIA PHOTO / ANGIE HUMPHREYS; WATER QUALITY / JAY FARNWORTH
NUMBER SOURCES: AUCKLAND COUNCIL, AUCKLAND CLIMATE ACTION FRAMEWORK, WATERCARE, KNOWLEDGE AUCKLAND



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LOCAL NEWS / AROUND AUCKLAND

MOON FESTIVAL, COMMUNITY VOLUNTEERS, PEST ERADICATION AND SCHOOL EMBRACES RECYCLING



IN YOUR NEIGHBOURHOOD



WHAKAMĀTAUHIA EXPERIENCE / DOMINION ROAD MOON FESTIVAL
Celebrate the new moon with a night of dazzling colour, flavour and performance at Potters Park, Saturday and Sunday 14 and 15 September, 5pm-9pm. Supported by Albert-Eden Local Board, the Balmoral Chinese Business Association and the Dominion Road Business Association.

KIA MŌHIO KNOW / CONSTRUCTION KICKS OFF (ABOVE)
The Karangahape Road enhancement project is under way. It aims to preserve the road's unique character while creating a street environment that meets the needs of a growing population. Stage one between the cemetery and Upper Queen Street is expected to take around two months. at.govt.nz/projects



TORO ATU VISIT / ŌREWA MARKETS
Treat yourself to quality products handmade from new, recycled and upcycled materials at the monthly artisan market at the Ōrewa Community Centre, 368 Hibiscus Coast Highway. Open Sunday 29 September, 9am-1pm. That's also the venue for the weekly farmers' market, which hosts food stalls and offers fresh produce for sale every Sunday, 8am-12.30pm.

TĀKARO PLAY / TABLE TENNIS
Maungakiekie-Tāmaki Local Board recently gave the Auckland Table Tennis Association a small grant to deliver the Tables in Communities Project. Keep an eye out for a table tennis table in a public spot near you and give the sport a go.



MOON FESTIVAL / KELLIE BLIZZARD; BESTING THE PESTS / ROB ZUBIELEVITCH



SCHOOLING UP

When Onehunga Primary School wanted to introduce a school-wide waste-minimisation project, it teamed up with EcoMatters Environment Trust's Love Your Neighbourhood initiative. Waste Busters kicked off with a rubbish audit to determine exactly what the school's current habits and waste needs were. It quickly became clear too much paper and compost was going to landfill. The solution was to fit out each room with specific bins and to introduce a recycling education plan. "Each classroom takes turns to check and empty the bins, and we found that this involvement helped keep everyone engaged," says the school's environmental leader, Jackie Arthur. "All 21 classrooms plus the administration block are taking part."



BESTING THE PESTS

As a young boy, Rob Zubielevitch (below) could name many New Zealand native birds and trees. Now retired, he is a dedicated volunteer who traps animal pests that threaten Omaha's native wildlife. He says getting more people involved would enable pest numbers to be reduced over a larger area. The chance of reinvasion is reduced by Omaha being a peninsula. "It's very satisfying seeing how bird life has increased over the last 18 months," says Zubielevitch. "New birds we've seen are bellbirds, grey warblers and kākā. I love what I do. There has been tremendous success catching many rats, stoats and weasels in traps placed in several reserves." Rodney Local Board funded the Omaha Peninsula Community Pest Free Plan to assist local residents to undertake a co-ordinated pest management initiative. Volunteers are needed and anyone interested should contact Community Park Ranger Sinead Brimacombe via Auckland Council on 09 301 0101, or at sinead.brimacombe@aucklandcouncil.govt.nz.



PROTECT AND SERVE

VOLUNTEERS, LOCAL BOARD STEP UP FOR THE ENVIRONMENT

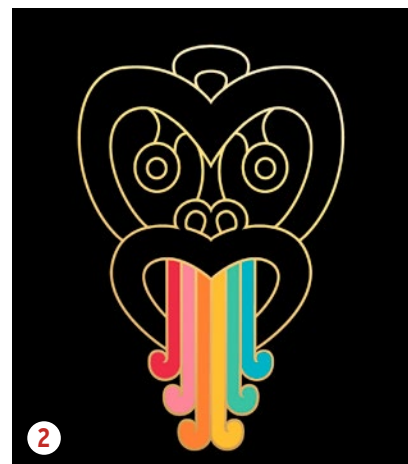
Over the past year, there has been a steady rise in the number of volunteers getting involved in environmental activities across the Devonport-Takapuna Local Board area – from numerous planting and beach clean-up days, to initiatives to combat plant and animal pests.

The largest coastal clean-up day involved more than 1500 volunteers from a dozen schools. Hundreds of helpers also cleaned up Takapuna and Milford beaches, Patuone Reserve and around Lake Pupuke.

Community groups, clubs and schools have also helped to plant 3800 native plants in nine reserves.

The local board has supported the environmental initiatives with funding and by providing equipment and native plants, removing rubbish and putting on barbecue lunches for volunteers. It also supports a number of pest plant and animal eradication schemes, including rat-control projects around Ngataranga and Shoal bays led by Forest and Bird, and similar work undertaken by the Waitemātā Golf Club.

See ourauckland.nz for a detailed list of groups working to improve the environment and the activities they're involved in.



1. Around 5000 people took part in Hīkoia te Kōrero events last year in Auckland
2. The logo for Te Wiki o te Reo Māori

Keeping up with the kōrero

Every New Zealander can help strengthen the Māori language simply by using it. That's the theme of this year's Te Wiki o Te Reo Māori / Māori Language Week, which kicks off on 9 September. **Sam Button** talked to three Aucklanders who have done their bit to revitalise te reo.

In 1984, a Māori telephone operator by the name of Naida Glavish found herself embroiled in controversy because she used 'kia ora' to greet callers to the Post Office, where she worked. Chastised by her manager, who wanted English-only greetings, Glavish was almost fired, but support from around Aotearoa (and intervention by then-prime minister Robert Muldoon) saved her job and put the Māori greeting firmly in the spotlight. Now, Glavish is a dame, kia ora is ubiquitous and the language is undergoing a revival supported by both Māori and Pākehā.

"The language is unique to this place that we share as our home," says Hēmi Kelly, a Māori language lecturer at Te Wānanga Aronui o Tāmaki Makau Rau / AUT University. "It's in our place names, tree names and bird names. It's more present than we sometimes realise. We have to sit back and go, 'Actually, te reo Māori is everywhere.'"

Kelly began learning te reo in high school because he wanted to connect more to his own identity. "It grew into a love. I met others with the same passion, and now through teaching I'm

able to share what I've learned with people in the same position I was."

He says Māori courses at the university are bursting at the seams. It's had waiting lists for the past two years.

Amy Norrish, from Mount Albert, who undertook a course in Māori at Te Whare Wānanga o Wairaka / Unitec last year, says it's really important as a New Zealander to have a certain standard of reo. She signed up partly to set an example for her kids, aged 4 and 8. "I noticed I was even falling behind my young children. The Māori language they get at kindergarten is quite amazing." The course was an eye-opener, and not just because of the subject. "When we had the celebration at the end, I sat across from two much older Māori women who were talking about how wonderful it was to see such a variety of people there who thought it was important to learn."

Numerous reo Māori courses are on offer in Tāmaki Makaurau, and writer Alice Neville did one a few years back. "A few of my workmates enrolled in a course at Te Wānanga o Aotearoa. When I said I'd always

wanted to do that, they enrolled me, too." Now she does one night a week, and although she isn't fluent, she recently plucked up the courage to have a kōrero with two Māori-speaking strangers in a bar.

Te Kaunihera o Tāmaki Makaurau / Auckland Council offers staff 10-week courses for beginners, and there's an app for them called Kete Kōrero. The council is also working with mana whenua and local boards on a programme called Te Kete Rukuruku, which aims to add names significant to Māori to local parks and community places. The council is also working with Te Taura Whiri i te Reo Māori, Tūpuna Maunga Authority and Tūpuna Taonga Trust to host Hīkoia te Kōrero on 12 September at Maungakiekie / One Tree Hill. This free event will see participants immerse themselves in the reo while walking up to and around the tihi (summit), then come back down to stalls, a sausage sizzle and live music.

Tūpuna maunga (ancestral mountains) hold a paramount place in historical, ancestral and cultural identity for Māori, and it will be a hugely historic moment to see te reo Māori being celebrated at this place of significance.

Aotearoa has come a long way from the days of Post Office workers being admonished for saying 'kia ora'. But there's still a long way to go. And the only way to keep te reo Māori alive is to keep using it. As this year's theme says, "Kia kaha te reo Māori / Let's make the Māori language strong."



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CONNECTING THE DOTS

Auckland Council's vision is for the region to be pest free by 2050. **Tom Sadler** explains the thinking behind the connected 'green corridors' strategy – and why it's so important for Aucklanders to get involved.



Auckland is a region surrounded by individual sites of conservation success. Purging islands and fenced reserves of pests and reintroducing native flora and fauna have helped to regenerate many endangered populations. But as long as these successes remain isolated from one another, the future of Auckland's native taonga will hang in the balance.

Brett Butland, Auckland Council's Pest Free Auckland 2050 programme project director, believes the key to protecting – and restoring – our native biodiversity over the next 30 years lies in encouraging a pest-free "mosaic of connected habitats" across the region – on islands and the mainland.

Council and community sanctuary partnerships, such as Tāwharanui and Shakespear regional parks, are triumphs of preservation. And, with pest-free island reserves in the Hauraki Gulf, such as Tiritiri Matangi and Rangitoto, the foundations for a large-scale regeneration of Auckland's ecosystem are already there. The obstacle, Butland says, is that "a great number of our species don't travel very far. So, the need for a more connected habitat is crucial. In the past, we have seen birds and invertebrates begin to successfully spread out from [pest-free] reserves, only to be predated upon and curtailed."

The solution is to create expansive 'green corridors' between the existing successful reserves to facilitate the migration and population growth of our native fauna. The council is working with others to establish a network of pest-free, native green

spaces (both public and private) to act as 'stepping stones' across the region. But reaching this goal won't just be up to the council; it will also require the city's residents to make a commitment to conservation.

The growing community effort

"The critical thing here is actually the power of the collective," Butland says. "People may think, 'What I do here isn't going to make a difference', when really that's what matters."

Since the Pest Free Auckland programme was established in 2017, the number of community-powered conservation groups the council works with has risen well into the thousands. They come from all over: "Rural, urban, on the islands, east coast, west coast – you name it, it's happening." And they vary in scope and focus – from predator trapping, weed eradication and native planting, to the preservation of individual species. The results are heartening. Wētā populations in the Manukau lowlands are on the rise following pest-control activities and installations of 'weta motels'; kākā – generally heard before they're seen – have been found in Northcote, Kohimarama, Waitākere, Drury and even as centrally as Cornwall Park; korimako (bellbirds) have been reported in Ōrākei; and even pekapeka (long-tailed bats), which are classed as 'nationally critical', have been seen from Patumahoe to Henderson.

Getting involved

The council is committed to supporting community conservation groups willing to help the cause. It offers technical advice, best-practice

guides, pest traps and funding. "The critical thing is to not delay. Do something: talk to your neighbours, take action," says Butland. "Talk to us. Send us an email [pestfree@aucklandcouncil.govt.nz]; we'll respond."

The council's park rangers regularly lead volunteer days at reserves, educational talks and workshops, alongside the Department of Conservation. These events can be found via the Auckland Biodiversity Facebook page or the Pest Free Auckland 2050 newsletter.

Naturespace.org.nz can also put you in touch with community-led groups.

Adding your link to the chain

Whether your garden is in one of the corridors indicated on the map or not, restoring Auckland's native ecosystem wherever possible is of immeasurable value to the collective effort. The council has a straightforward and well-supported three-step guide to helping.

Place traps to eradicate pests. The council recommends people attend one of its informative events or get in contact before they start trapping. Predatorfreenz.org offers a useful range of traps for purchase.

Pull weeds that restrict biodiversity. Attend council-run events or visit weedbusters.org.nz to learn about harmful weeds.

Plant natives: A crucial step in encouraging native fauna to inhabit your garden. Weedbusters.org.nz also offers an invaluable guide to native plants and what wildlife they will encourage in its *Plant Me Instead* booklets.



TAPORA



AUCKLAND 2019



HAUTURU /
LITTLE BARRIER ISLAND

RAKITU
ISLAND

AOTEA /
GREAT BARRIER ISLAND



RODNEY

BIG OMAHA

SNELLS BEACH

KAWAU
ISLAND

ŌREWA

GULF HARBOUR

WHANGAPARĀOA



A PEST-FREE
AUCKLAND
IN 2050

RANGITOTO

DEVONPORT

WAIHEKE

HOWICK

WAITĀKERE

MANUKAU

MANUKAU HEADS

HUNUA RANGES

FRANKLIN

KEY

- PARTLY FREE OF PEST ANIMALS
- FREE OF PEST ANIMALS
- WILDLIFE CORRIDORS BEING ESTABLISHED



IF YOU WANT TO LEARN
MORE, CHECK OUT
[OURAUCKLAND.GOV.T.NZ/
PESTFREEAKL](http://OURAUCKLAND.GOV.T.NZ/PESTFREEAKL)

GUIDING LIGHTS

We all need heroes to inspire us. The following Aucklanders are doing just that in an effort to protect the environment, now and in the future. Here are their stories, and their top tips for reducing your environmental impact.



SHAY BRAZIER is a solar engineer and one of the owners of a Zero Energy House in Western Springs.

The team behind the Zero Energy House documented its construction at zeroenergyhouse.co.nz and provide regular updates on how much renewable energy it produces.

What's the history of the Zero Energy House?

We wanted to demonstrate it was possible to build a home in Auckland that was zero energy and did not need to be heated in order to be warm, dry, healthy and comfortable year-round on an urban site. We decided to publish the home's design, build and performance so others could understand what could be achieved, and hopefully do the same themselves.

Why was it an important project?

Zero energy is a simple measurable outcome that people can easily understand. At a design level it drives significant energy-efficiency measures if you want to achieve it in a cost-effective way.

How do you achieve zero energy and a home that doesn't need heating?

The home is designed to capture the sun's energy and ensure it is not lost. This involves orienting the building and glazing to the north, insulating 50 per cent over building code and investing in high-performance windows/glazing. Also, we use solar systems to generate hot water and electricity.

Your top environmental tips?

1. Invest in design and the building envelope first. It is possible to build a home that is comfortable and healthy all year around with no heating. A simple, compact and well-considered design can save money while providing an inspiring place to live.
2. Install low-flow shower heads (five litres a minute). They can save you thousands in water and energy bills while giving you an amazing shower.
3. Get a timer for your heated towel rail. One towel rail can use 10 per cent of the average home's electricity.



VALERIE TERAITUA is the kaiwhakahaere at Papatūānuku Kokiri Marae. It has been zero waste for six years, sourcing much of its food from organic gardens on its grounds.

How did you become zero waste?

We've been part of the Para Kore Ki Tāmaki Makaurau [which works with marae to reduce waste], but we've also been supported by Auckland Council's waste minimisation fund to help educate people who come through our marae to become sustainable.

What does being zero waste involve?

Papatūānuku is Mother Earth, so it's about being able to connect with our sustainable model of te ora tangā, or wellbeing. We have our gardens, where we do lots of composting. We also grow food with no toxins or fertilisers or pesticides, so we're an organic field. It's also about the way we purchase things when we're providing hospitality. So it's 'do we need to buy that? Can we buy in bulk to reduce the amount of waste?' Everything is either reusable or recyclable. It's about being protectors of the whenua, guardians of the land. We show people that and share the mātauranga, or knowledge.

What are your top environmental tips?

1. Stop using plastic bags. Come to the marae and learn how to make a pēke.
2. We encourage whānau to grow their own little gardens with whatever resources they have. You can grow inside in little plastic bottles. You can grow on your front porch. Wherever the sun is. You can grow kai anywhere.
3. Buy in bulk. Go to places where you can take your own containers. Take your own reusable bags. Take your own boxes. And only buy what you need.



JAY FARNWORTH, GETTY IMAGES



ANNALILY VAN DEN BROEKE is part of a massive volunteer-led effort to restore a native forest block and wetland.

The 37ha Matuku Link project in Bethells Valley, west Auckland, won the Restoration Award at last year's Mayoral Conservation Awards.

Why is the Matuku Link such an important ecological area?

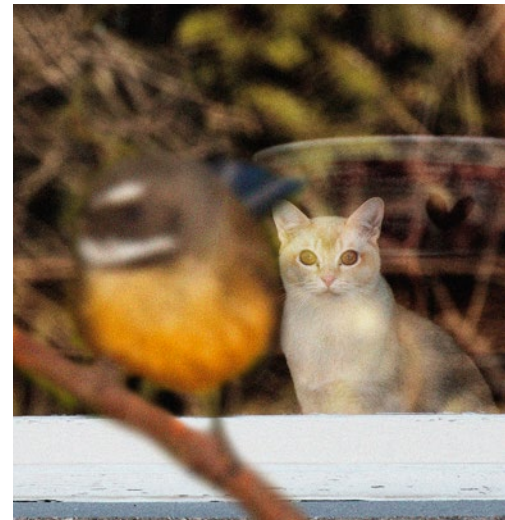
It links untouched kauri forest, a river valley, wetlands and the sea and is home to rare wetland birds such as the matuku (bittern), pāteke (brown teal), pūweto (spotless crake), as well as native eels. We have only nine per cent of our wetlands left in Auckland, and we need people to start loving our incredible swamps. They are not only the homes of those endangered native birds, they also filter water flowing to the sea, protecting it from sediment build-up. They clean the water, enhancing habitat for fish, and slow stormwater down to prevent flooding of our homes and paddocks.

What are some of the benefits you've seen from this being a volunteer-led restoration?

People won't care for what they don't know, which is why we love it when people visit to help out and get a first-hand experience of a wetland environment. We welcome everyone, from individual volunteers to large business groups, international students to local Girl Guides. Since our start two and a half years ago, we've had more than 2000 visitors and volunteers help us, donating time, money and expertise. Most people join us at our working bees on the third Sunday of the month, 10am to 1pm, followed by a shared lunch with hot soups and drinks.

What are your top environmental tips?

1. Buy a rat trap, learn how to use it and get rid of pests. By taking out one rat, you can potentially prevent 1000 new rats flooding our environment.
2. Keep your cat indoors. Cats bring back only a quarter of what they catch. And they are very smart: if you don't respond very happy when they bring you a bird, they won't, but it doesn't mean they stop catching



them; they just won't show you anymore.

3. Come to one of our working bees. And even if you can't do that, talk to your neighbours about the value of trees for us humans (carbon sink, water retention, shade, keeping the soil stable and preventing water runoff taking the topsoil with it etc) and for our birds. Don't cut them down.

FOR MORE ENVIRONMENTAL TIPS VISIT LIVELIGHTLY.NZ. AND TO TEST YOUR IMPACT ON THE PLANET VISIT FUTUREFIT.NZ



BUUA REDFERN is the founder of South Auckland Young Environmentalists.

The SAYE group empowers youth to have their say in environmental movements, hosting events and workshops and finding volunteering opportunities.

What inspired you to start SAYE?

The spaces within environmental conversations don't include many Pasifika/Māori faces. These are the people most affected by environmental issues, yet we're rarely included in discussions about them. Auckland has the largest Polynesian population of any city on Earth, and the majority of the Pacific people here call south Auckland home. This is one of the reasons we wanted to target the youth within south Auckland. People may say we're being exclusive, but we've been excluded from these talks for so long. SAYE is just creating a platform for our voices to be included.

You're also trying to bring the voices of rangatahi to the fore in

environmental action and local government. Why is that so important?

It's crucial to educate and engage rangatahi on climate change as we are the generation that will have to face its worst impacts. It'll be our homes submerged, it'll be us who have to adapt to the extreme and dangerous heat, it'll be us trying to survive in a dying world. Educating our rangatahi enables them to engage with purpose, to understand, and then potentially make a change.

What are your top environmental tips?

1. Don't be scared. Want to ask the barista to use a Keep Cup instead of one you'll end up throwing away? Do it. Want to make a change in your school and start an environmental club or join one? Do it. Scared of being judged for being an activist in front of your peers? Get new friends and flaunt your passion. Fear restrains us from making that change we want to see.
2. Be frugal. Being environmentally



sustainable is cheap and saves a lot of money. All you're doing is reusing what you have (bottles, cups and clothes) instead of buying unnecessary plastic bottles and the latest fashions.

3. Small changes are still changes. Don't stress yourself to change your entire lifestyle to help save the environment, but going without meat for a day every week or going to volunteer at a clean-up every other week will eventually accumulate into a significant change, even if it's a small significant change.



FRAZER DALE won the individual award at the Mayoral Conservation Awards last year.

Dale was honoured for his work with the Friends of Sunhill Scenic Reserve, a volunteer-led organisation that traps pests on land near Waikumete Cemetery, Glen Eden, and also runs planting days, weeding bees and guided tours.

Tell us about your background in conservation and pest trapping.

I manage the Outreach Conservation Education team for Auckland Zoo, which means I teach conservation skills to school students and their teachers. However, when I first started four years ago, I didn't know anything about pest trapping. I quickly learnt the theory but I wanted to learn more about the practical side. I also wanted to 'walk the talk' as we encourage people to get involved and do pest trapping in their local area. I joined several volunteer groups to learn.

Why is pest trapping important?

Our endemic and native species are fighting a losing battle against introduced pests. Animals that have been evolving here for millions of



years just can't survive with these newly introduced pests. If we do nothing, we could continue to lose animals that are unique to New Zealand. If we do pest trapping, we at least give these species a chance.

What are your top environmental tips?

1. Do some monitoring or citizen science in your area. Observe what is there that you want to save or enhance and what you may want to trap or control.
2. Get involved in volunteering in

your local community. Everyone needs to play their part.

3. Start local and small. Lots of little everyday actions that help the environment all add up if everyone plays their part. That could be as simple as sorting your rubbish into compostable, recyclable and landfill. Try not to use single-use items such as straws and coffee cups. Plant native trees, pull weeds, pick up rubbish at your local park or beach, and ride on public transport now and then.



CHRISTINA SIEBERHAGEN is a 14-year-old environmental activist who spoke at the School Strike for Climate Action in Auckland's Aotea Square in March.

You call yourself an environmental activist. What does that entail?

I am working as a leader for the environment around my school and community. I lead by example and do what I can for the environment, such as taking part in my school's Enviro group and picking up rubbish. [Young Swedish climate-change campaigner] Greta Thunberg is a big inspiration to me so I school-strike whenever we have one. One of my priorities is to ensure everyone is well informed, because if we don't know what we're fighting for, how are we meant to approach our challenges?

What made you so invested in the environment?

I love being at the beach, so it started



with ocean awareness, then moved more to plastic pollution, then my focus shifted to climate change and now my view is more holistic. By improving one section we can improve all of them, because they are interconnected.

Your top environmental tips?

1. Aim for carbon neutrality in our groups, organisations, homes

and institutions. By offsetting our emissions, we are not only helping the environment but also helping our community – or other communities if you are purchasing carbon credits.

2. Pick up rubbish everywhere you go. If everyone did this, our environment would look a lot cleaner and be a lot greener. Nothing ruins a garden or tree on the side of the path quite like seeing a bunch of litter surrounding it. It isn't possible to pick up every bit of rubbish we walk past, but even while you are waiting for the bus you can pick up rubbish.

3. Contact people who have more power than you and get involved in our government. We all live in a democracy and everyone has to be represented. Use your voice, strike, write, petition, study, educate, create, speak, vote, email, ask, question, shout, innovate, act, protect, fight! Talk to other people in your school, your workplace, your community, your business etc ... I can't vote yet, but I am using all the other outlets I can.



FRASER HANSON
is the general
manager of
Innocent Packaging.

Innocent Packaging produces sustainable, compostable food packaging in a bid to plug one of our biggest and most preventable waste streams.

What's Innocent Packaging all about?

The idea stemmed from a reusable coffee cup company. It became obvious that to create change, we needed to change the mindset of the majority – the single-use market. We started looking for alternatives to petrochemical-based disposable food packaging. It started at coffee cups, and now we provide options across the sector.

Why is your firm's work needed?

Where reusables aren't an option, we're providing the next best thing. Single-use packaging that also has a viable end-of-life option is a step towards eliminating waste to landfill. A big thing to remember is that even if



compostable products (including food) aren't currently getting composted everywhere, it doesn't mean they can't be. Also, our products are 100 per cent made from plants, so production is kinder to the environment than oil-based packaging.

What are your top environmental tips?

1. Being conscious of your purchases. Eat local, fresh food and limit meat

intake. Value quality over convenience.

2. Have a positive attitude! Working together across industry can have huge positive impacts that are urgently required.

3. Compost. Either do it yourself at home or give We Compost a bell. It's one of the best things you can do for the climate, soil quality and to cut waste.

CARRIED AWAY BAGS UNPACKED



Tāmaki
Paenga Hira
Auckland
War Memorial
Museum



Explore over 150 bags and the stories they hold.
Exhibition on now at Auckland Museum.

VIVA

Official print and digital partner



SARAH JANE MURRAY is one of the team leaders at the Compost Collective, an education programme aimed at reducing the amount of organic waste thrown out by Aucklanders.

What is the Compost Collective?

It is a partnership programme funded by Auckland Council and delivered by the EcoMatters and Kaipātiki Project community organisations. It has been running now for three years, and we have engaged with 26,742 Aucklanders.

What's the aim?

To educate Aucklanders about how to compost. We do this by offering 67 free workshops across the Auckland region. We have a calendar of all our events on our website so it's easy to find one in your area. If you attend one of our free workshops, we will email you a \$40 discount voucher that you can use to purchase a composting system from our website



and have it delivered to your door.

Your top environmental tips?

- 1. Compost your food waste. Learn how to do it by coming to one of our workshops.
- 2. Minimise your food waste. Take a

look at lovefoodhatewaste.co.nz. It's full of fun tips, recipes and workshops you can attend.

- 3. Rinse out your recycling. We know that by doing this it helps make our recycling less contaminated and increases recycling rates.

JAY FARNWORTH



A Place to Paint
Colin McCahon in Auckland

Featuring major works by Colin McCahon from the 1950s to the 1970s and drawing upon Auckland Art Gallery's extensive collection, this exhibition considers McCahon's sustained relationship with Auckland and the significance of the physical, spiritual and cultural landscape on his painting.

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GREEN SHOOTS

Now more than ever, the planet needs environmental heroes to lead the way to a sustainable future. **Hayden Donnell** meets some of the many dedicated Aucklanders planting the seeds of kaitiakitanga in the next generation.

Twice a week, the children of Pakuranga Baptist Kindergarten walk the underpass across Ti Rakau Drive, then trace the banks of an estuary into an area of native bush. The kids have what their teachers call “markers” along the way. There’s a eucalyptus tree they call he rākau nui (big tree). When they get there, they always look for mushrooms growing nearby and check the smaller plants around its trunk. A little further along the path, they arrive at another tree that looks a bit like a house. The children pretend fallen branches on the ground are possessions: their couch or their motorbike. Sometimes they’ll pick one up and pretend to do the vacuuming. As they go they collect taonga – pine cones or a wattle flower – if they think it won’t harm the tree.

Pakuranga Baptist is one of about 65 kindergartens and 190 schools across Auckland signed up to the Enviroschools programme, a national scheme that Auckland Council coordinates in the region. One of its aims is instilling the idea of kaitiakitanga, or guardianship of the land. Jacqui Lees, Pakuranga Baptist’s kaiwhakahaere (organiser), says that’s come naturally for her preschoolers during their walks. She’s trying to take that connection one step further and encourage a sense of whenuatanga, or belonging to the land, being a part of the environment. “They talk about, ‘How do we take care of our place?’ Because it is our place,” she says.

Mostly the children see the trips as entertainment. “I like to jump in the puddles and get muddy,” Micah, 4, says. “We can swing on the ropes at the big tree, that’s really fun,” adds his classmate Reuben, 4. But there are signs the forays

into nature are planting the seed of environmentalism in their minds. They’re always upset when they see rubbish, says Lees.

“We’ve had to phone Auckland Council a couple of times because there have been rubbish bags in the creek that we couldn’t reach. They [the children] talk about, ‘Who would do such a terrible thing? Why do people dump the rubbish in the river? It ruins our special place and the fish don’t like it.’”

Marisa Pene, Enviroschools’ regenerative-kaupapa Māori lead, says one aim is for children to think of the land – Papatūānuku – like a family member. “If Papatūānuku is my grandmother in a sense, then how do I relate to her?” she says. “Would I treat her in a way I wouldn’t treat my own grandmother?”

It may not be grand or headline-making, but education programmes like the ones taking place at Pakuranga Baptist kindy and right across Auckland may be our most effective method of addressing the world’s environmental problems. Throughout the city, there’s a growing recognition that teaching values such as kaitiakitanga to the young is just as important as direct conservation action, if not more so. Organisations are realising it’s important to take the time to shape a better future as well as improving the present. Here’s how Auckland Council is helping to breed a new generation of environmental heroes across three different spheres.

Flora

Emma Bodley remembers the first time she went to an education programme at the Auckland Botanic Gardens. She was five or six years



1



4

old, and her class was tasked with tracing the lifecycle of leaves, placing them on the ground in order from green, to yellow, to brown. The experience was formative. “From then on, everything I did was in nature. I always played outside. We always went on family trips to Tiritiri Matangi or the zoo and I was always taking notes and drawing what I saw,” she says. Now, when Bodley turns up at the gardens, it’s to serve the 1.2 million annual visitors in her role as a botanic records and conservation specialist. Often she takes children through the same lesson she got when she was in primary school. “I feel like I’ve come full circle,” she says.

Botanic gardens education manager Julia Watson says Bodley

1 / LUKE HARVEY, 4 / BEN FAHY



isn't alone. She often hears from people whose childhood trips to the 64ha gardens in Manurewa – which are home to more than 10,000 plants and, like Auckland Zoo, are currently undergoing major redevelopment – left a lasting impression. Some just developed a flair for horticulture. Others became deeply invested in environmentalism. (And the gardens' education service is not just for kids: there are also experts on hand for those who need guidance on gardening or growing food.)

"There's a lot of research that when you have these experiences when you're in touch with nature and you're actually doing something that shows you care for the environment – that you're part of the environment

you're in – it actually influences you later in life," Watson says.

Watson's job is running the gardens' suite of education programmes, including the school curriculum-based Learning Through Experience and Education for Sustainability, which encourages kids to think and act in ways that will safeguard the future wellbeing of people and the planet. The success of that mission always comes back to fostering a sense that we are all in some sense part of the environment, intricately connected to it and responsible for its health, she says. "The future is a heavy burden but it does rely on our young people caring for the planet. And you can only care if you've actually spent time in nature, valuing nature."

Nature education sows the seeds of environmentalism in the minds of our nation's children through events such as planting days (1), visits to Auckland Zoo (2 & 3) and the Auckland Botanic Gardens (4), and bush walks as undertaken by pupils of Pakuranga Baptist Kindergarten (5).

Fauna

Last year, more than 715,000 people walked through the gates of Auckland Zoo – one of the jewels in the crown of Auckland Council. Kevin Buley, the zoo's director, knows a lot of folk make the trip to Western Springs for entertainment, but he places Auckland Zoo at the centre of the city's ecological transformation.

Part of that mission is walking the environmental talk. The zoo has been carbon zero-accredited for two years, has stopped using disposable cups or plastic bags and doesn't sell products with palm oil. Buley sees those moves as modelling cultural change before it becomes mainstream. "Eight years ago, we stopped using plastic bags here at the zoo, and now we've stopped using plastic bags across the entire country. That's planting a seed and watching it grow in terms of environmental influence – and putting pressure on governments and large corporations."



7

environmentalism. There were 51,871 conservation education visits to the zoo last year. Nearly 4000 students from 29 decile 0-3 schools in Auckland and Northland attended free Zoofari education sessions. Another 2757 students attended a conservation education outreach course on which they slept under canvas on Tāwharanui Beach, east of Warkworth, and went out at night to spot kiwi by torchlight. Meanwhile, placards around the zoo grounds deliver practical conservation tips.

These programmes are at least as vital as the “intensive” conservation work carried out by zoo staff, Buley says. Environmental transformation can’t be achieved by a few specialists, he believes. Instead, he hopes that change is the result of thousands of everyday actions from people who’ve been influenced by their trips to places like the zoo, even if they went only to see the lions. “Auckland Zoo on its own is not going to save the world. It’s not going to guarantee the future of New Zealand’s wildlife. But those who visit Auckland Zoo, who engage with us and our wildlife, who take on board our advocacy messages and engage with us in conservation action, will absolutely provide fundamental change.”

Water

Most people know Sustainable Coastlines for its work plucking rubbish out of the Hauraki Gulf. The organisation was launched around 10 years ago with an event at Aotea / Great Barrier Island, where hundreds of volunteers – including pupils from lower-decile schools – collected 2.8 tonnes of rubbish. Since then, it’s organised dozens of large-scale clean-ups – and planted more than 100,000 trees – around the country.

Auckland Council’s own research suggests clean beaches and waterways are ranked first when it comes to enjoyment of the city. So it’s not surprising that the rubbish collections generate so much publicity. But Sustainable Coastlines co-founder Camden Howitt says cleaning up beaches and waterways isn’t the most important part of the organisation’s work. Even from that first operation on Great Barrier, educating people and fostering closer connections to nature have been at the heart of its mission, he says, and, since it began, it has shared its presentations to well over 200,000 people. “I think the best way to put that is that if all you do is clean up, then all you’ll ever do is clean up. The analogy is if you’ve plugged in the bath and left the tap running and the

6 & 7 / LUKE HARVEY, 6 & 10 / SUSTAINABLE COASTLINES



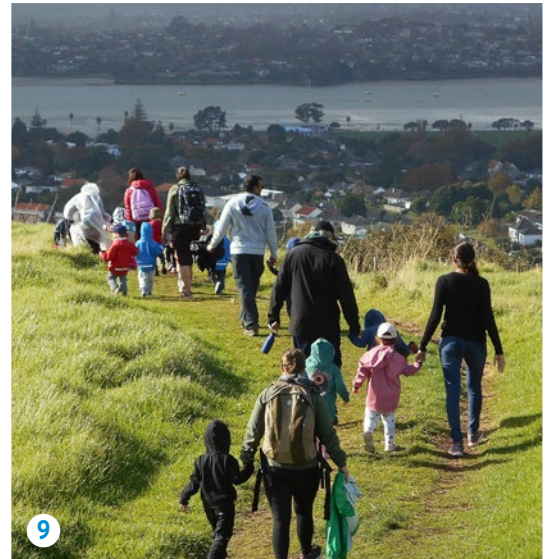
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water's overflowing all through your house, you don't get the mop out and just keep mopping up. You go and you turn off the tap."

For Howitt, turning off the tap means giving people strategies to live more sustainably and produce less waste. Without that, Sustainable Coastlines would keep going to the same beaches to clear the same waste products, he says. Two years ago, it opened its education centre, The Flagship, at Wynyard Quarter in an attempt to show people – particularly children – how they can live in a way that's kinder to their local waterways. Auckland Council's urban regeneration agency, Panuku, owns the land the centre occupies and helped the charity to bring the idea to life. At its launch, Panuku Place Making Manager Frith Walker said the permanent structure was a perfect fit for the area given Wynyard Quarter's focus on sustainable design, "because we don't want to just keep cleaning up, we want to restore, protect and eventually regenerate this environment that humans have degraded".

Howitt says the core focus is to provide education that creates environmental behaviour change.

A focus on empowering people is also at the heart of Wai Care's work. The Auckland Council initiative gives



9

There's growing recognition that teaching children values such as kaitiakitanga by getting them involved in planting days (6), Sustainable Coastlines clean-ups (7 & 10) and nature walks (8 & 9) is just as important as direct conservation action.



10

out free water-quality testing kits to help individuals or groups care for their local freshwater streams. Council Healthy Waters Specialist Gabi Ezeta says the programme addresses two of the biggest problems facing efforts to improve Auckland's water quality: people's lack of knowledge of how their actions affect waterways, and the feeling they can't do anything to address the issue. "Humans have a very strong connection to water, mainly because we can't live without it. However, there is a lack of understanding of how our daily activities can affect the quality of the water, and learning about this from an early age will help children make the right decisions and empower them to be guardians of our waterways when they grow up."

For evidence of the profound sense of connection being in nature can instil, look to the children of Pakuranga Baptist kindy. They recently travelled to the nearby maunga, Ōhūiarangi / Pigeon Mountain. Jacqui Lees says the class made their own story explaining the special trip. In their minds, Ōhūiarangi was lonely. She (the maunga) wanted to sit on a swing with a child on her lap, but couldn't move anymore. So Ōhūiarangi called out for the children to visit her. When they got there, they climbed up her face and did roly-polys down again. "This tickled Ōhūiarangi and now they have a relationship with her," Lees says. "She is our mountain. She loves us and we love her."

WHAT'S ON?

VISIT OURAUCKLAND.NZ/EVENTS FOR MORE INFORMATION ABOUT THESE EVENTS AND HUNDREDS MORE, AND TO SIGN UP FOR OUR WEEKLY E-NEWS



VOYAGE TO AOTEAROA: TUPAIA AND THE ENDEAVOUR 13 SEP - 15 MAR, 10AM-5PM DAILY FREE

Enter the world of Tupaia, a Tahitian high priest, navigator and artist. Journey with him on Captain Cook's *Endeavour* from Tahiti to Aotearoa in 1769. On this Pacific adventure, you'll see encounters between tangata whenua and the crew, sail around the Society Islands, experience life as a sailor and chart the coastline of Aotearoa. *Auckland War Memorial Museum, Parnell*

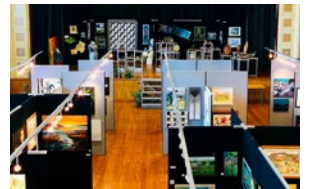
WTF!?! @ MOTAT SAT 7 SEP, 7PM-11PM Adult \$20, student/ concession \$15 (R18)

This R18 night out will obliterate your quaint childhood memories of visits to MOTAT and blow you away with a line-up of entertainment spanning the most extreme, confronting, exhibitionist and avant-garde edges. *MOTAT, Western Springs*



HĪKOIA TE KŌRERO – WALK THE TALK THU 12 SEP, 10AM-3PM (HĪKOI STARTS 11AM) FREE

Show your pride in te reo Māori and hīkoi (walk) up the iconic Maungakiekie / One Tree Hill for Te Wiki o te Reo Māori (Māori Language Week). Enjoy a day of celebration on the precious tūpuna maunga (ancestral mountain) with live music, stalls and a sausage sizzle. Proudly supported by Te Kaunihera o Tāmaki Makaurau (Auckland Council), Te Taura Whiri i te Reo Māori, the Tūpuna Maunga Authority and Tūpuna Taonga Trust. *Maungakiekie / One Tree Hill, Epsom*



FRANKLIN ARTS FESTIVAL 31 AUG - 8 SEP, 9.30AM- 4.30PM DAILY (8 SEP, CLOSES 1PM) \$7

Franklin Arts Festival is an annual celebration of visual arts held in Pukekohe. Commemorating its 30th anniversary this year, the festival hosts hundreds of artworks by talented New Zealand artists from all walks of life. *Pukekohe Town Hall & The Franklin Arts Centre, Pukekohe*

MOON FESTIVAL SAT 14 SEP, 4PM-9PM FREE

Enjoy an evening of culture and tradition celebrating the full moon at this outdoor family festival. Presented by Howick Local Board in association with the Pakuranga Chinese Association, it will feature performances from a range of cultures, plus food and craft stalls. *Lloyd Elsmore Park, Pakuranga*



RUB OF THE GREEN



ŌTĀHUHU FOOD FESTIVAL SAT 28 SEP, 10AM-4PM FREE

Auckland's biggest street-food festival will have more than 150 stalls, trucks and caravans with food from around the world, plus performances from well-known Kiwi artists. *Great South Road, Ōtāhuhu*



Te Wiki Tiaki Ao Tūroa / Conservation Week from 14-22 September aims to inspire New Zealanders to do their bit to protect the environment. With more than 4000 species threatened or at risk, it's more important than ever to do something to create change. You can start in your own backyard by planting natives, pulling out weeds and trapping pests. You can also donate to environmental causes. But if you want to join in the fun with fellow nature-lovers, here are some of the Auckland events:

Centennial Park, Campbells Bay: Meet the Centennial Park Bush Society volunteers, take a guided walk with an Auckland Council ranger through the reserve and stick around after the walk for a barbecue. Wed 18 Sep, 10am-12.30pm (guided walk only, 10am-noon).

Clevedon Scenic Reserve: Take a guided walk with a council ranger through the reserve forest and wetland area, and look inside the historic Camp Sladdin Scout building (Conservation Week was started 50 years ago by the Scout Association). Thurs 19 Sep, 10am-1pm (guided walk only, 10am-noon).

Hunua Ranges: Head into the ranges with council rangers and you might spot a kōkako. One walk will be 3-4 hours long and the other 1½-2 hours long on easier terrain. Fri 20 Sep and Sat 21 Sep, estimated start time 7.30am. (Rain date Sun 22 Sep.) The intention will be to continue these guided walks on a regular basis after Conservation Week.

Community plantings: Get your gumboots on and dig in at these locations (all 10am starts). Braemar Reserve, Castor Bay, and Harania Reserve, Favona, Sun 15 Sep; Barbados Reserve, Rosedale, Tues 17 Sep; Trimdon Street Reserve, Randwick Park, Wed 18 & Sat 21 Sep; Waiuku Estuary, Waiuku, Sat 21 Sep.

WHAT'S ON?

VISIT OURAUCKLAND.NZ/EVENTS FOR MORE INFORMATION ABOUT THESE EVENTS AND HUNDREDS MORE, AND TO SIGN UP FOR OUR WEEKLY E-NEWS



GOING WEST WRITERS FESTIVAL 6-15 SEP Prices vary

New Zealand's leading authors, poets, playwrights and musicians take to west Auckland's theatres, halls and beaches at the 24th Going West Writers Festival. The line-up includes (above, clockwise from top left) Witi Ihimaera, Elizabeth Knox, Don McGlashan, Alan Duff, Kirsten Warner and Sir Bob Harvey. *Various locations, west Auckland*



WIN! VISIT
OURAUCKLAND.
NZ/WIN BY
5 SEP, NOON

KENSINGTON SWAN SEASON OF ROSENCRANTZ & GULDENSTERN ARE DEAD

11-26 SEP \$30-\$74

From Oscar-winning playwright and screenwriter Tom Stoppard (*Shakespeare in Love*), this innovative work from Auckland Theatre Company is a fresh, inside-out perspective on Shakespeare and the comedy of tragedy itself. *ASB Waterfront Theatre, Wynyard Quarter*



ITM AUCKLAND SUPERSPRINT 13-15 SEP, FRI-SUN

8AM-5PM Adult from \$37, child (12 & under) free trackside with paying adult

Get your heart racing for one of the world's greatest motorsports. Catch all your favourite homegrown support categories, experience awesome entertainment and join forces with your friends and family to cheer your favourite drivers across the finish line. *Pukekohe Park Raceway*



OPEN ARTS DAY: WELCOME TO OUR NEIGHBOURHOOD

SAT 28 SEP, 10AM-4PM
FREE

See behind the scenes at Corban Estate Arts Centre. Highlights include more than 20 onsite artists and organisations opening their studios to the public, alongside exhibitions, arts workshops, performances, food trucks and a cafe. *Corban Estate Arts Centre, Henderson*

SCHOOL OF ROCK – THE MUSICAL

3-29 SEP

From \$69.90 (+fees)

Andrew Lloyd Webber's smash-hit musical follows Dewey Finn, a wannabe rock star posing as a teacher at a prestigious prep school. There, he turns a class of straight-A pupils into a guitar-shredding, bass-slapping, mind-blowing rock band. *The Civic, city centre*



WIN! VISIT
OURAUCKLAND.
NZ/WIN BY
29 AUG, NOON

As our works get underway, it could take longer to get to the airport.

Go online to check the traffic and plan your journey –
and remember to take care through the roadworks.

Get the latest at
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WHAT'S ON?

VISIT OURAUCKLAND.NZ/EVENTS FOR INFORMATION ABOUT THESE EVENTS AND MORE



THE BLIND DATE PROJECT
29 AUG - 21 SEP
\$35-\$49 (+fees)

An improvised theatrical experiment about love, fear and questionable karaoke. *Q Theatre, city centre*

WAITAWA REGIONAL PARK PLANTING DAY
SUN 1 & 8 SEP,
10AM-1PM FREE

Help park rangers and other volunteers to plant trees. *Waitawa Regional Park, Kawakawa Bay*

A SPECIAL STARDOME FATHER'S DAY **SUN 1 SEP,**
1PM, 2PM, 3PM, 4PM,
7PM & 8PM Adult \$15, child/ senior/student \$12, dad free*

Treat your fatherly figure to a free planetarium show (*one free entry per paying person). *Stardome Observatory & Planetarium, One Tree Hill Domain*

LAKE HOUSE OPEN DAY
SAT 7 SEP, 10AM-4PM
FREE

Open artists' studios, exhibitions, demonstrations, kids' activities, music and more. *Lake House Arts Centre, Takapuna*

MĀPURA STUDIOS OPEN DAY
SAT 7 SEP, 10AM-2PM
FREE

Family fun with art, performances, kids' activities, food for sale and more. *Māpura Studios, St Lukes*

NEIGHBOURHOOD WATCH 7-28 SEP
Adult \$29, senior \$26, student \$15 (+fees)

A community theatre production presented by Howick Little Theatre. *Howick Little Theatre, Pakuranga*



ELLERSLIE FAIRY FESTIVAL & PIRATE PARTY **SUN 8 SEP, 10.30AM-12.30PM**
FREE

Fairies, pirates, face-painting, music, the General Collective Kids Market and more. *Ellerslie Village*



TOP DOG FILM FESTIVAL
SAT 14 SEP, 10AM & SUN 22 SEP, 3PM Adult \$26 (dog on lap free, \$20 extra for own seat), child \$16

You can bring your dog along to see this heart-warming selection of canine-themed short films. *Academy Cinemas, city centre*



FRICKIN DANGEROUS BRO IN LEGACY
19-21 SEP, THU-SAT 7PM
Adult \$22, concession \$18 (+fees)

Te Oro presents NZ's funniest sketch-comedy trio. *Te Oro, Glen Innes*



SYNTHONY
FRI 20 & SAT 21 SEP,
8PM From \$79 (+fees)

Combining the best electronic dance music with the full might of a classical orchestra. *Auckland Town Hall, city centre*

DARA Ó BRIAIN – VOICE OF REASON
SAT 21 SEP, 8PM From \$79.90 (+fees)

A new show from one of Ireland's funniest comedians. *ASB Theatre, Aotea Centre, city centre*



THE LITTLE YELLOW DIGGER **21 SEP - 12 OCT**
Adult/child from \$22, senior from \$20.50 (+fees)

Tim Bray Theatre Company presents a fun adventure based on the children's books. *The PumpHouse Theatre, Takapuna*

KOREAN FILM FESTIVAL
26-29 SEP FREE

The Korean Consulate in Auckland and Korean Cinerama Trust present eight free films (booking required). *Academy Cinemas, city centre*

THE TRUSTS GREATER AUCKLAND ART AWARDS EXHIBITION
27 SEP - 6 OCT,
10AM-4PM DAILY FREE

An exhibition of diverse artworks by Auckland artists. *Corban Estate Arts Centre, Henderson*

SPAMALOT **28 SEP - 12 OCT** \$25 (+fees)

A musical comedy adapted from the 1975 film *Monty Python and the Holy Grail*. *Playhouse Theatre, Glen Eden*

"A compelling vision... let yourself be inspired"

CHRISTIANA FIGUERES, LEAD NEGOTIATOR, PARIS CLIMATE AGREEMENT

2040

Join the REGENERATION



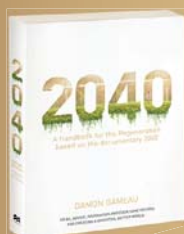
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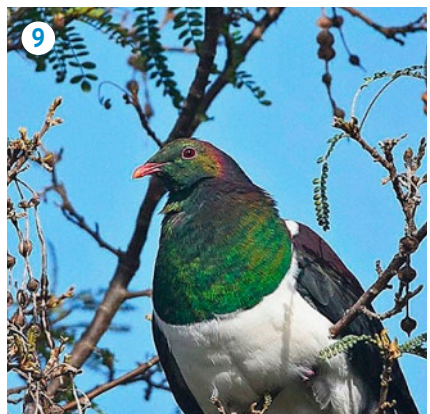
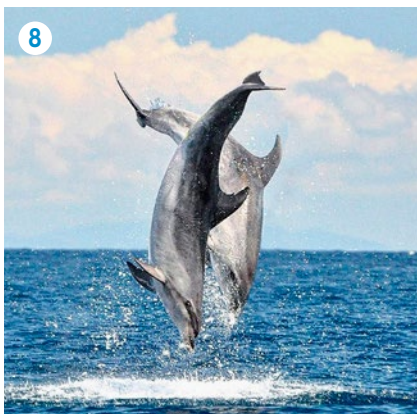
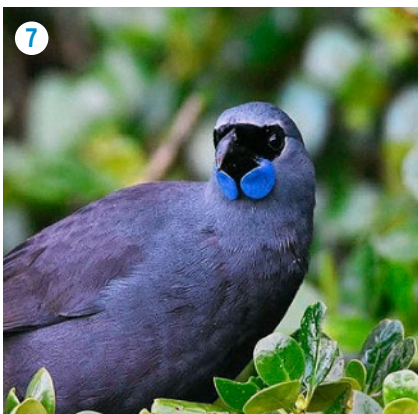
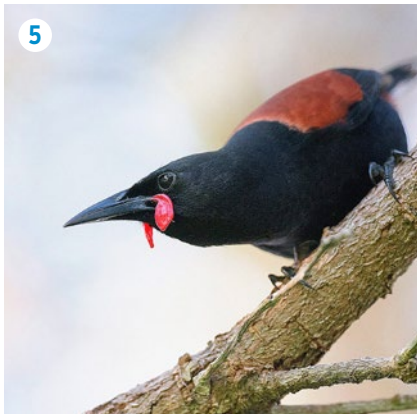
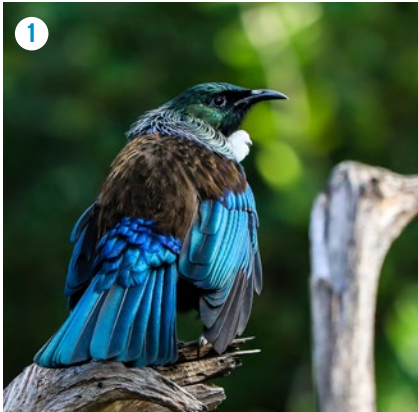
Brimming with practical wisdom and including
50 DELICIOUS RECIPES

2040: A HANDBOOK FOR THE REGENERATION
is **OUT NOW**

SEE HERE NOW

WE ALL NEED TO DO OUR BIT ALONGSIDE ENVIRONMENTAL HEROES TO HELP PROTECT AND RESTORE AUCKLAND'S AMAZING BUSH, BAYS, BEACHES AND BIRDS

WE'RE LOOKING FOR SHOTS THAT CELEBRATE AUCKLAND'S HERITAGE FOR THE NEXT ISSUE. TAG #OURAKL



1. Tū at Tiritiri Matangi Island wildlife sanctuary @rachel_von_zalinsky 2. Harbourview-Orangihina Park, Te Atatū Peninsula @glenn.browne.3 3. Kākā on Aotea / Great Barrier Island @renee_freeland 4. Goat Island marine reserve @rachaeltolhopf 5. Tīeke on Hauturu / Little Barrier Island @leonberardnz 6. Matiatia Bay, Waiheke Island @martin.mac.mahon 7. Kōkako on Tiritiri Matangi @intyrely_eco 8. Dolphins in the Hauraki Gulf @dolphin_man_blair 9. Kererū on Tiritiri Matangi @intyrely_eco

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