

OUR Auckland

TŌ TĀTOU TĀMAKI MAKĀURAU

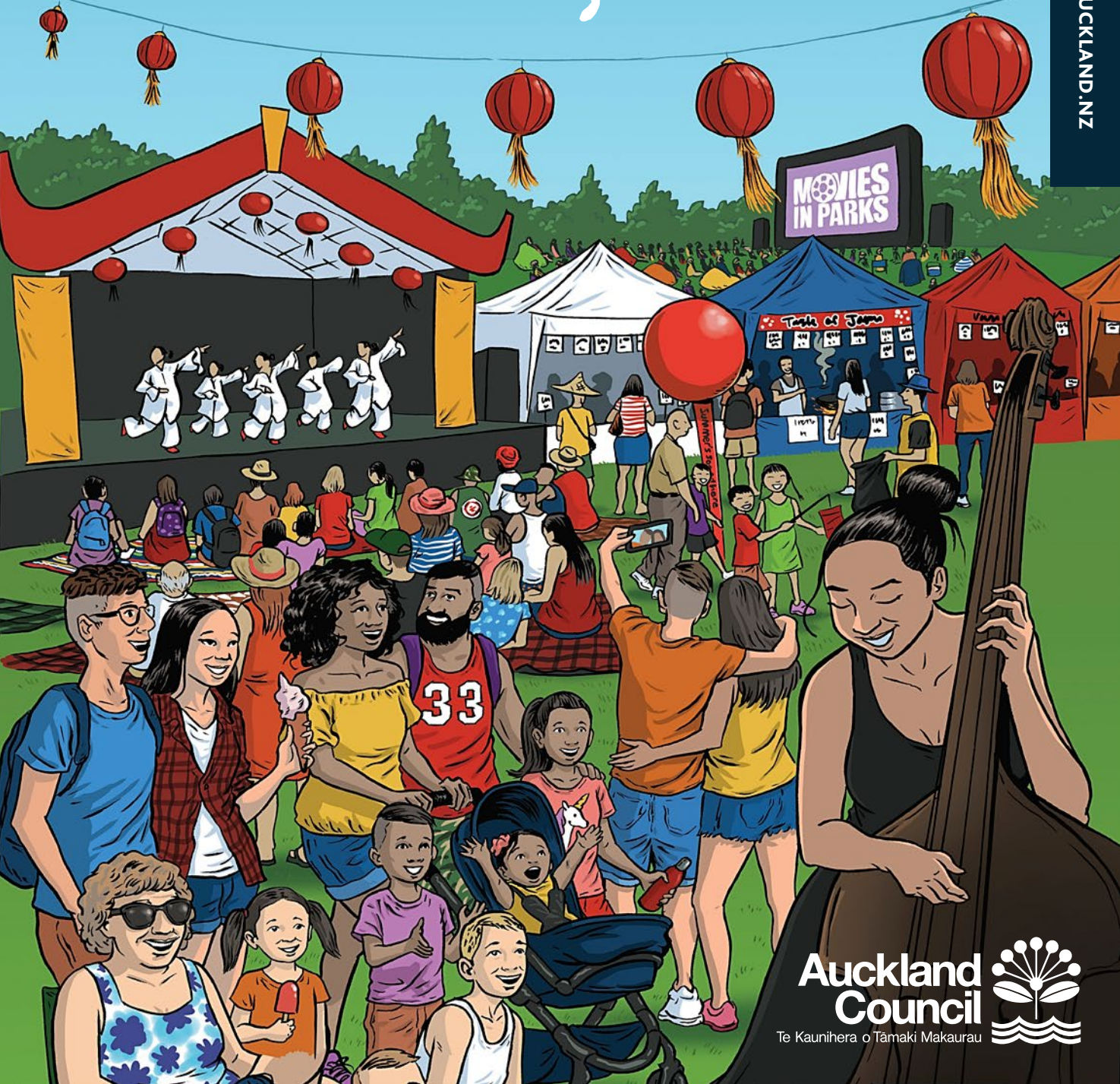
ALL TOGETHER NOW

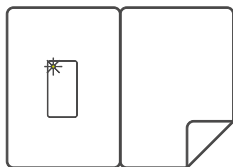
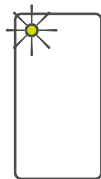
Waitangi Day celebrations

IN FULL SWING

Auckland's best summer events

Your summer, sorted





LIGHT IT UP!

1. Turn on your phone torch.
2. Place phone screen down on this page, light shining up.
3. Line up the light directly over the circle above.

Now, turn the page...

CONTENTS



20-23

LET IT GLOW

We go behind the scenes at the Auckland Lantern Festival to see how this huge event comes together

05

MAYOR'S LETTER

Shine on

06

THE BRIEFING

Information and inspiration from Council HQ

08-09

IN YOUR NEIGHBOURHOOD

What's hot and happening in your area



10

GOING SOUTH

Māngere resident Teau 'Mr T' Aituru takes us on a tour of his neighbourhood

12-13

TOGETHER, FOR GOOD

How Waitangi Day reflects our history of partnership

14-15

PARK PROTECTORS

Meet the rangers guarding our precious environment

16-18

HOME AND HOUSED

Innovative solutions to help fix the housing shortage



24-28

WHAT'S ON

Festivals, shows, sport, free events and loads of summer fun

30

SEE HERE NOW

Shots to keep the summer vibes alive

CONTACT US

Auckland Council

aucklandcouncil.govt.nz
09 301 0101 (24/7)
aucklandcouncil.govt.nz/contactus
Auckland Council, Private Bag 92300, Auckland 1142
facebook.com/aklcouncil
twitter.com/aklcouncil

About OurAuckland

OurAuckland keeps you up to date with council services, projects and events and helps to fulfil our legislative obligations to keep Aucklanders informed. We conduct regular research to ensure OurAuckland is an efficient way of doing this.

Te reo Māori

We're proud to use te reo Māori in OurAuckland. If you come across a word you don't know, you can learn what it means at maoridictionary.co.nz

OurAuckland

ourauckland@
aucklandcouncil.govt.nz
ourauckland.nz
Subscribe to OurAuckland e-newsletter at
ourauckland.nz/enews

Disclaimer

OurAuckland includes paid advertising, in addition to Auckland Council editorial content. While Auckland Council appreciates the support of advertisers in helping to pay for production of OurAuckland, the inclusion of any specific advertisement is not an official endorsement or recommendation of that advertiser's products or services by Auckland Council.

Published by Bauer Media in partnership with Auckland Council. For advertising enquiries email advertising@bauermedia.co.nz. Printed by Webstar using sustainably sourced paper.

NEED TO KNOW

Have your say on our Annual Budget

Consultation on our Annual Budget for 2020/2021 will open soon. It's your chance to have a say on our proposed Annual Budget for the coming year. Your feedback will help shape the issues that we need to focus on.

Visit akhaveyoursay.nz to find out more and tell us what you think.

Waitangi Day rubbish and recycling

Due to the Waitangi Day holiday, council kerbside collections for February 6-7 will be one day later than the normal day. Visit aucklandcouncil.govt.nz for more information.





NEON

LIGHT
UP YOUR
SUMMER

Sign up to Neon now and
get 1 month on us!

Discover a world of TV & Movies.
Use Code: **LIGHTUPJ85H3KD72**

Code expires 31/03/20.
New customers only. T&Cs apply.
neontv.co.nz



Shine on

I hope you're having a great summer and enjoying our beautiful beaches and stunning natural environment. We have been investing strongly in parks and open spaces, so I hope you have had the opportunity to visit some of them.

Highlights of Auckland's events calendar this month include celebrations for Waitangi Day, the Lantern Festival and the Auckland Pride Festival, as well as Auckland Council's ongoing Music and Movies in Parks series, which run until the middle of April.

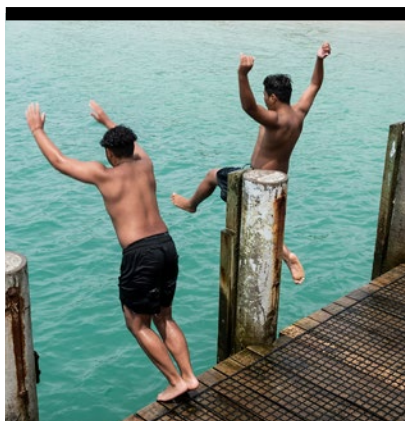
Summer is a great time to make the

most of Auckland and attend some of our world-class events.

Across the region, we're continuing to put money into the infrastructure and facilities Auckland needs to be a world-class city. Our upcoming Annual Budget includes \$2.7 billion in capital investment, which will allow us to protect our environment and make more beaches safe for swimming, continue to improve our public transport network and address traffic congestion, and provide infrastructure for the housing our growing city needs.

Enjoy the rest of summer, and my best wishes for a happy and prosperous year ahead.


Phil Goff,
Mayor of Auckland



GET CONNECTED WITH OURAUACKLAND.NZ

Discover more at ourauackland.nz
Get weekly updates on news and events across Auckland at ourauackland.nz/enews

Follow us on social media

 @aklcouncil

BY THE NUMBERS

46

The number of kauri dieback track upgrades currently under way across the region, including a mammoth 10.7km track upgrade at Waharau in the Hunua Ranges

525

free events supported by Auckland Council over the summer, including Music and Movies in Parks, Silo Cinema, and Auckland Live Summer in the Square. See ourauackland.nz/summer for details



2021

The year kerbside collection of food scraps will be rolled out across urban Auckland. Food scraps currently make up almost half the weight of the average Auckland household's rubbish bin

78%

of Aucklanders are in town each weekend after the first week of January. And 20% stay in Auckland all summer long

\$10

What it costs to have the Kaipātiki Project plant a native tree for you in a North Shore reserve

14,918

consents were granted for new residential dwellings for the year ending October 2019, the highest ever number

THE BRIEFING

INFORMATION AND INSPIRATION FROM AUCKLAND COUNCIL HQ

BAR TALK

Will you be crossing a harbour or river bar to get to a good fishing spot? First, come along to a free Coastguard bar-crossing seminar. Hosted by experienced skippers, each seminar takes around 90 minutes and covers local area knowledge, how to keep

your vessel safe, and what to consider before crossing. The Manukau/Port Waikato bar seminar is on **Wednesday 12 February** and the Kaipara bar seminar is on **Wednesday 18 March**. Both will start at **7pm** at the Marine Rescue Centre, 3 Solent Street, Mechanics Bay. Register online at bit.ly/CoastguardBarSeminar



PROUD AS PUNCH

Join the fun and celebrate pride at Auckland Council's Proud Centres, a series of more than 150 free activities across Tāmaki Makaurau as part of Auckland Pride Festival. The activities will take place at 23 arts, community and events centres between 31 January and 16 February and focus on education, acceptance and celebration of our rainbow communities.

Highlights include Queen of the South, where the fiercest, most sparkling queens will compete for the crown, the Best Rainbow Baker contest, the Rainbow Hub at Ellen Melville Centre, The Supreme Ball by Coven, and the Rainbow Dodgeball Competition.

Visit proudcentres.co.nz for the full schedule.



TUNNEL VISION

Striking and unique Māori-based designs being developed for Auckland's City Rail Link (CRL) stations have been celebrated on the world stage, with the CRL shortlisted in the Future Infrastructure category of the 2019 World Architecture Festival in Amsterdam.

The key concept

designs for the Aotea and Karangahape underground stations and the redesigned Mt Eden station are based on the traditional narratives of Tāmaki Makaurau iwi.

Designed by Jasmx and Grimshaw in partnership with mana whenua, the CRL had already won the World Architecture Festival WAFX cultural identity award earlier in the year.



SWEETEN YOUR LIFESTYLE

Saturday 15 February, 10am - 2pm
AUCKLAND OPEN DAY

Whatever retirement lifestyle you want, we've got a village to your taste. Pop by any of our Auckland villages on our National Open Day, and we'll treat you to a free tin of Molly Woppy cookies*.

Call **0800 909 303** or visit metlifecare.co.nz to learn more about about Metlifecare's 15 Auckland villages.

**FREE
COOKIES***



OPEN DAY LOCATIONS: Red Beach | Unsworth Heights | Glenfield | Takapuna | New Lynn | Titirangi | Blockhouse Bay | Henderson | Mount Roskill | Takanini | Botany Downs | Highland Park | Pakuranga | Remuera

*T&Cs apply on presentation of your SuperGold Card.


Metlifecare
RETIREMENT VILLAGES

LOCAL NEWS / AROUND AUCKLAND

CIRCUS FUN, MOVIES AND MUSIC IN PARKS, PUBLIC ART, WALKING ON, AND AN INCLUSIVE PLAYGROUND



IN YOUR NEIGHBOURHOOD

MATAREKA ENJOY /
CIRCABILITY AT POTTERS PARK (ABOVE)
Join the Circability team to learn skills such as juggling, hula hoop, acrobatics, tight-wire walking or unicycle riding. Circability's motto is "all ages, all abilities, all together", so there will be something for everybody. 9 and 16 February, 1pm, at Potters Park, Balmoral Road.



E AKO LEARN /
BIKE RIDING FOR KIDS
Learning to ride a two-wheeler is a childhood milestone. A team of qualified instructors work with parents to get kids riding. Whether they're starting on a balance bike or making the transition to pedals, help is at hand. 8 February, 10am-noon, Avondale Central Reserve.



WHAKAMĀTAUHIA EXPERIENCE /
MUSIC IN PARKS

There's a sweet line-up of Kiwi talent coming to a park near you. With more than 70 acts playing everything from blues and rock, to hip hop, pop, classical, indie and soul, there's a free show somewhere for everyone. For the families, Kids Music in Parks is on 1 February, 2-5pm, at the Birkenhead War Memorial Park. Visit musicinparks.co.nz for more information.



HAERE ATTEND /
MOVIES IN PARKS
Auckland Council is bringing 26 free movie screenings to parks near you this summer. Films include *Abominable*, *The Secret Life of Pets 2*, '80s family classic *E.T. the Extra-Terrestrial*, *The Lion King*, *Crazy Rich Asians* and many more. Visit moviesinparks.co.nz for more information.

MAIN PHOTO / CIRCABILITY.ORG



WINGING IT

A 10m-high bird created by artist Philipp Meier from corten steel has made its home in Harrier Point Park, Hobsonville Point. *Te Kanohi o Te Manu* ("The Eye of the Bird") was inspired by the native pied shags that inhabit nearby coastal areas as well as the "metal birds" (planes) that once occupied the former Hobsonville air force base. A large slide for children makes up the body and tail of the sculpture, which also functions as a tower with views over the Waitemātā Harbour. The statue was commissioned by Kāinga Ora - Homes and Communities, which is leading the master development of Hobsonville Point, and Panuku Development Auckland.

FOR MORE
OF YOUR LOCAL
NEWS VISIT
OURAUCKLAND.NZ



FAIR PLAY

Manurewa's newest playground, Keith Park in Weymouth, was the culmination of years of work to build something that all children can use.

Now it's facing the ultimate test – a Teddy Bears Picnic on Saturday 8 February, 11am-3pm, and Manurewa Local Board Chair Joseph Allan is confident it will pass with flying colours.

The playspace caters for disabled children and was built after planners consulted families and disability organisations.

"We heard that many children with disabilities had limited options to play in our parks. That shaped our thinking into making something truly inclusive," Allan says.

Local mum Darcelle Bell-Ataata's son Israel has a rare condition that includes balance and movement challenges.

"It was refreshing to be asked what our needs were, and for our children to not only be recognised, but catered for.

"This park allows Israel to have typical childhood experiences. He gets to play safely and independently alongside his siblings, peers and everyone else. He's not a disabled kid at Keith Park, he's just a kid."



LEADING THE WAY

MT ALBERT INNOVATION CELEBRATES A MILESTONE

As children head back to school for the new year, it's a timely reminder for motorists to slow down around schools and be more aware of young people on the roads.

There is also a chance you will see dozens of children, and their supervisors, travelling along the routes of walking school buses, a concept launched 20 years ago at Mt Albert's Gladstone Primary School.

Albert-Eden-Puketapāpa Ward Councillor Christine Fletcher launched the scheme at the school in 1999, when she was mayor of Auckland City, in an effort to reduce traffic congestion, and is delighted to see that the concept is still flourishing at Gladstone and around the region.

"While I understood parents' desire to ensure their children's safety, I felt there had to be a better way and it's lovely to see how the walking school bus has grown and now celebrates its 20th birthday."

INSIDER'S GUIDE

Going south

Teau 'Mr T' Aituru (right) is the founder of Time To Thrive – To Stay Alive, a cycling-focused charitable trust that aims to improve the health of his south Auckland community. He shares his story and a few of his favourite spots.

1 MĀNGERE CENTRE PARK

This is where our bike workshop has moved to temporarily, after we outgrew the space we had at Whare Koa Māngere Community House. Most of the bikes are donated [visit facebook.com/tripleteez if you can help] and we use them for community rides, and also for our school programmes, where we teach kids how to ride. If they want to have their own, they have to come in to the workshop and have a tinker. There are always bikes that need repairing and they earn theirs by helping out. When I had some health problems (I weighed 252kg in 2014), I started riding and my doctor gave me a mountain bike. That changed my life. So I'm trying to do the same for others. Now my motto is, 'Keep the wheels spinning'. I started doing this five years ago, helping a few kids, and it just built from there. I bought 10 bikes for \$80 at Turners Auctions and fixed them up. And then we eventually moved to this garage [in one of the park's maintenance sheds]. As for how many bikes we've given away, it would probably be getting up to the thousand mark. Auckland Council has part-funded us from the start, but we always need more money to run our events. And we always need more bikes. It's basically all volunteers; there are four of us — just people who have a passion for our community and want to help. I love what I do. And I'd probably be up to no good if I wasn't



1



3



2



4

doing this. Papatūānuku Kōkiri Marae is also in the park for people to visit. They have community gardens and beehives. There's also a miniature steam train and lots of grass, so you've always got sport on. What we want now is to get a permanent base here, a pump track or BMX track, and connect up the cycleways to the Town Centre. That'd be great for the community.

2 MĀNGERE TOWN CENTRE

There's lots of nice food in the mall, and a market on Thursday nights that is great fun. The Te Ara Mua – Future Streets programme has created all these separated cycle lanes around the Town Centre that are a lot safer, and they connect to the airport and to Māngere Bridge. The Town Centre is where a lot of our rides start, and we had our big Christmas in the Carpark event there. We gave away 20 bikes. I love riding. It's just joy and adrenaline and it's great when you pass cars on the road and go, "See ya!" It's so satisfying.

3 MOANA-NUI-A-KIWA POOL AND LEISURE CENTRE

As well as the indoor pools, there are outdoor pools, a couple of slides and a splash pad that open during summer.

It's always so busy and fun. We have bikes out front for people to use, too. You just come and register at the main desk, and then you can take them out. We had some of the old Postie bikes parked up there and a couple of ladies caught onto them and didn't want to give them back. So now we've got brand-new Merida bikes out there.

4 WATERCARE COASTAL WALKWAY

The track is flat, there are no cars and it's beautiful. It goes through Ambury Regional Park, around the Watercare ponds, to Puketutu Island and all the way out to Ihumātao and the Ōtuataua Stonefields. I generally just ride past all the animals at Ambury farm. "See ya!" And if we want a swim, we go around Ambury or maybe Onehunga Bay Reserve. You can stop off for an ice cream at The Strawberry Farm on Kirkbride Road. I was born and raised in Māngere so I've been going there all my life. And you can bike to Māngere Mountain and head up to the top if you want a good view.

IF YOUR AREA DESERVES TO BE FEATURED, TELL US WHY. EMAIL OURAUCKLAND@AUCKLANDCOUNCIL.GOV.TZ WITH THE SUBJECT LINE 'INSIDER'S GUIDE'



Don't just buy local produce,
buy a local kitchen.



AT KITCHEN MANIA we're passionate about creating the best kitchens for all our customers, so we design and build them all locally. The result? Homegrown quality and value from start to finish. Come and see us at your local showroom soon.

Maniac Range

A select range of pre-made cabinets. Perfect for the first home buyer, rental investors, DIY and trade customers.

\$3,000 - \$10,000

Big Box Range

A large range of cabinets created to rival those offered by the big retailers at manufacturers' prices; including our full design service.

\$8,000 - \$20,000

Q-Bix Range

Our top of the line range offering unlimited flexibility and options.

\$15,000 - \$40,000

09-588 4045
kitchenmania.co.nz

kitchenmania
CRAZY ABOUT KITCHENS

TOGETHER, FOR GOOD

Waitangi Day is much more than a day off. It's a time to reflect on the history of partnership in our country and create more understanding between Māori and Pākehā. **Charlotte Muru-Lanning** looks at what we can expect this year.

As we mark 180 years since the signing of Te Tiriti o Waitangi / The Treaty of Waitangi, Aucklanders are set to come together at a range of events to acknowledge our nation's shared past and push for a better shared future.

For the third year in a row, Auckland Harbour Bridge will be illuminated by a light display to celebrate Waitangi Day. The collaboration between Auckland Council, Vector and local iwi will run for five nights, from 2-6 February.

Ataahua Papa, Auckland Council's arts and culture pouārahi Māori (leader), says there are 19 iwi recognised as having mana whenua status in Tāmaki Makaurau. Each Waitangi Day, a different iwi shares its unique history through the Vector Lights harbour bridge light and sound show. Previously, Ngāti Manuhiri and Te Kawerau a Maki have hosted the display. This year, it will be Waikato-Tainui's turn to share its stories of

endurance, as one of the iwi of Tāmaki Makaurau.

The show will focus on the tribe and its connection with the Treaty, highlighting each of the leaders of the Kīngitanga (the Māori King Movement) and how they have connected with other Treaty partners.

Rahui Papa, principal negotiator for Waikato-Tainui, says although the first monarch of the Kīngitanga, Pootatau Te Wherowhero, did not sign the Treaty, it is still an extremely important part of tribal history.* In fact, King Taawhiao, the second monarch, took a petition to England in 1884 to have the Treaty honoured, an action that would help set it up as a platform for all iwi in Aotearoa.

The significance of the Treaty remains, he says. "In a modern context, Waitangi is about nationhood, about realising a partnership between Māori and Pākehā, opening the



2

door for all communities to be part of Te Tiriti o Waitangi."

There will be a number of daytime events, with the well-established Waitangi ki Manukau festival returning to Hayman Park. The council has been working alongside community groups for more than 20 years to deliver this important recognition of Manukau as a location where the Treaty was signed. In 2020, the council will partner with the Manukau Urban Māori Authority to present an event where all Aucklanders are invited to learn about the Treaty and its relevance in today's setting.

For Waikato-Tainui, Manukau plays a vital role in its history, Rahui Papa says. "It was a highway of commerce, a highway of koorero, a highway of tikanga, right from when Tainui waka arrived, to the present day."

The first waka arrived at Ihumaatao and since then, Manukau has had ongoing significance for the iwi – notably, the signing of He Whakaputanga (the Declaration of Independence of the United Tribes of New Zealand) by Te Wherowhero in 1839 on the shores of the harbour. The declaration aimed to protect Māori rights to sovereignty over their own territory. For Waikato-Tainui, Rahui Papa says,



1

1 / CHERRILEE FULLER, 2 & 3 / BRYAN LOWE



1. Rahui Papa, Waikato-Tainui's principal negotiator 2. Young and old come together at the Waitangi ki Manukau festival 3. Preparing for a Waitangi Day performance at Hayman Park



"it is the founding document of the sovereignty of our people, and an acknowledgment by other countries of our sovereignty over our domains, our lands, our mountains, our rivers, our harbours, our waterways".

"The significance of the Declaration and Te Tiriti coupled together has created a platform throughout the generations – that we are home, that we are sovereigns of our own destiny. All those raupatu [confiscations] occurred, but we never gave up that notion of sovereignty and nationhood for ourselves."

Manukau is also a reminder of the legacy of Dame Ngaaneko Minhinnick, an advocate for the protection of the Manukau Harbour environment and a pioneer of Waitangi claims. She led a delegation to the United Nations to seek global support for protection of the harbour and fronted a Waitangi Tribunal claim to get it cleaned up. Rahui Papa says judgement in favour of Minhinnick led to Māori provisions in the Resource Management Act. "She is the vanguard of enforcing that the Treaty and the Declaration must be considered in relation to governmental policy, local governmental policy and a whole number of other things."

Beyond the Manukau festival,

Aucklanders can mark Waitangi Day with live music, food and family fun at large gatherings elsewhere in the city. There will be events at Hoani Waititi Marae in Oratia and at Ōkahu Bay in Ōrākei. For the first time, Te Whānau o Awatāhā will host an event at its marae in Northcote, the first major Waitangi Day festival to be held on the North Shore.

Each of these events reflects the diversity of Māori, both mana whenua and mātāwaka, in Tāmaki Makurau. "We have different Māori entities, each with their own stories and relationships with the Treaty," says Ataahua Papa.

There has been growing consciousness among Aucklanders of this diversity, stemming from trends such as the increased uptake of te reo classes and recognition of Māori

concepts, but also from public interest in current events.

"The events planned are about the individual identity of these groups," she says. "They're also about reinforcing unity between Māori. We're all sitting down at the same table and working together and figuring out how we can help each other to make our events for Waitangi successful without losing individual identity ... What's good for Māori is good for Aotearoa. If we can get that mix right, then Aotearoa benefits across the board."

** In recognition of Auckland Council's iwi manaaki partnership, we have adopted the Waikato-Tainui written te reo style of using double vowels in place of macrons for quotes and facts from the iwi's representative.*

PARK PROTECTORS

As Aucklanders flock to our 27 stunning regional parks over the summer months, we celebrate four Auckland Council park rangers who tell **Hayden Donnell** what they love about their jobs, what they're doing to ensure our precious natural environment is protected for future generations, and how you can help.



DAN MARROW North Metro and Hibiscus and Bays Parks

Dan Marrow does a lot of his most important conservation work inside an office. In his role as a community park ranger, he trains and co-ordinates the volunteer groups who plant trees, eliminate weeds, and trap pests in parks across Auckland's north. It's a key function because many of the most successful conservation initiatives wouldn't be possible without committed volunteers.

Much of Marrow's work over the summer is focused on protecting and nurturing the seedlings planted as part of Mayor Phil Goff's Million Trees programme. He asks volunteers to kill weeds that threaten new plants. "I like to call it 'plant love' or 'plant care'. You don't have a baby and say, 'job done', when it's born. It's the

same with seedlings. They need to be looked after for three or four years."

While some conservation projects are long-term efforts, many of the volunteers Marrow works with see the fruits of their labour almost immediately. People tell him of seeing more tūi or kererū after getting involved in the conservation work he's co-ordinated. "I've got one guy on a reserve in Browns Bay who has kākā coming over and feeding on his deck. Those are the kinds of stories that make it all worthwhile."

YOU CAN VOLUNTEER FOR PLANTING DAYS, SIGN UP YOUR GROUP TO HELP, OR JOIN ONE OF THE MANY FRIENDS OF PARKS GROUPS IF YOU'RE KEEN TO LOOK AFTER A SPECIFIC AREA. SEARCH 'VOLUNTEER IN OUR PARKS' ON THE COUNCIL WEBSITE FOR MORE INFORMATION.



MIRANDA BENNETT
Hunua Ranges

Miranda Bennett had an incredibly busy week recently, when she did almost nothing but work. If she had a regular job, she might have felt nothing but relief when it was over. Instead, she looked back and felt a sense of pride and gratitude. She'd seen a band put on a kōkako chick's leg to monitor it, gone out at night looking for long-tailed bats, and spent a day in a stream looking for a threatened frog species. "I just thought, wow, this is pretty cool. I've seen three threatened species in the space of a week. This is why I love my job," she says.

Bennett is a ranger who manages conservation initiatives across Auckland's southern parks. A lot of her work is focused on the Hunua Ranges, where she's part of a multi-agency effort to restore native bird populations. The project she's most excited about right now is eliminating stoats and ferrets from a patch of native bush, paving the way for kiwi to be reintroduced to the area. She sees it as another step towards renewing the ranges and making them a destination where people can reliably get close to native animals.

"I've got two little boys and it's about making a better place for them, making sure there are beautiful outdoor spaces for them in their future and getting the next generation loving the bush as much as I do."

SOME HUNUA AND WAITĀKERE RANGES TRACKS HAVE BEEN CLOSED TO PREVENT THE SPREAD OF KAURI DIEBACK DISEASE. VISIT [AUCKLANDCOUNCIL.GOV.T.NZ/PROTECTKAURI](https://www.aucklandcouncil.govt.nz/protectkauri) FOR INFORMATION ON CLOSURES AND WHAT YOU CAN DO TO KEEP OUR KAURI STANDING.



ERICA PATERSON Ōmana Regional Park

Erica Paterson struggles to describe her job. Sometimes she's a farmer, other times a teacher, track maintenance worker, or nurseryman. Being a ranger at Ōmana Regional Park means having to be flexible. The compact park in southeast Auckland is one of the most environmentally diverse in the region. It boasts a working farm, pristine coastline, and patches of native bush. On any given day, Paterson can switch between dagging sheep and telling a class of schoolchildren about the creatures that live in the rockpools.

"Every day is different," she says. "You have to be reactive. You have to do what's needed."

Right now, Paterson's days mostly revolve around helping people. Summer is drawing crowds to the park. She has to look out for both the visitors and the environment they're there to enjoy. "Most of the time it's just engaging with people. But some might have loud music. They might be letting off fireworks or having a campfire where they're not supposed to, and you have to go deal with that."

When she isn't attending to those immediate issues, she's often trying to make sure Ōmana stays beautiful. She runs a nursery on site, and last year had to buy extra sprinklers for the 15,000-odd saplings inside. Many will be planted in and around the park by school groups and volunteers over winter. Of all her jobs, that's her favourite. "Working with the volunteers is the best. It's a beautiful space. We have people come in every week and do anything that needs to be done to maintain it."



JOE RANGIHUNA Muriwai Regional Park

Last year, a new species of gecko was discovered on the dunes at Muriwai Regional Park. The reptiles are so new to science that they don't yet have an official name. Joe Rangihuna isn't a biologist, but few people in the world are more familiar with the species. He's one of Muriwai Regional Park's three rangers, and often spends hours of his working week tracking, monitoring and gathering data on the gecko. "It's not something most people would expect us to be doing," he says. "But it's exciting."

Rangihuna has been a ranger at Muriwai since 2009. When he's not monitoring geckos, he might plant spinifex on the dunes to prevent erosion, patrol the beach, or maintain tracks through the coastal bush.

But he knows the most important part of the job is teaching the groups of schoolchildren who regularly make the trip out to Muriwai. He usually takes them tree planting, in the hope it will foster a sense of kaitiakitanga, or guardianship, of the land.

Without that, it's hard to protect the reserve's unique environment and animal populations long term, he says. "If you get the child at a good age, then when they become a teenager, they're less likely to chop down the tree or drive over the sand dune. They've helped build this place. Now they won't go out and trash it."

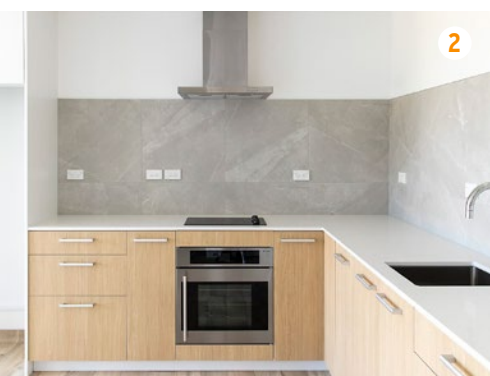
HOME AND HOUSED

It's no secret Auckland has a housing issue. But behind the scenes, Auckland Council and its development arm, Panuku, are working hard to bring Aucklanders more affordable, sustainable housing, much of it near town centres that are undergoing regeneration, as **Findlay Buchanan** reports.

Looking after older Aucklanders

An ageing population combined with increased pressure on housing supply has left some of our most vulnerable people struggling to find healthy, affordable homes. And with the number of older Aucklanders expected to double in the next 15 years, it's a gap Auckland Council and its urban regeneration agency, Panuku, are helping to fill.

The new Wilsher Village development in Henderson provides 40 new apartments for older people, bringing the number of council-owned social units to 1452 across 63 sites. And the



plan is to redevelop or sell existing sites that are rundown or not close enough to public transport routes and to reinvest those funds into developing new, more comfortable units for those 65 and over.

"Wilsher is the first one the council has built in vertical format, moving away from single-level flats into higher-density homes, which provides better quality and supply for Aucklanders," says Panuku project director Jessica Laing.

Wilsher will be managed by Haumaru Housing under a joint venture formed between the council and The Selwyn Foundation, with development carried out by Panuku.

Apartments are designed to create a sense of community among residents and to be more accessible to the wider Henderson community. They include a variety of shared spaces, such as wide corridors, vege gardens and balconies in each unit.

Haumaru Housing CEO Gabby Clezy says residents quickly become like family. "From the kitchen window you can see across to your neighbour, so there is the aspect of looking after each other. These homes give people the opportunity to live independently for as long as they are able."

Good growth

While the growth in Auckland is exciting, it's imperative we build smarter and more sustainably. To do this, Panuku, in partnership with the New Zealand Green Building Council, is trying to embed sustainable principles and practices in every project from the outset. It now



uses a Green Star – Communities ratings system to ensure its neighbourhood developments not only minimise their impact on our land, water and atmosphere, but also create happy, healthy and resilient communities.

Independent reviewers look at a range of social, environmental and economic factors to do with the planning, public consultation, design and construction of large-scale projects. The community aspect of the rating means that there are criteria that look at a neighbourhood's liveability, walkability, local employment, access to fresh food, opportunities to get outside and relax, meet other people, form the community and exercise.

Panuku has recently used the ratings system on two of its new neighbourhood developments, Henderson and Takapuna, and both have achieved a 5 star rating, representing "National Excellence".

Plans to regenerate Henderson focus on the eco-friendly vibe of west



Auckland and designing with families in mind. Council sites will be revitalised, more cycleways and walkways will be created and a range of housing developments are planned to attract more families and businesses.

The developments in Takapuna aim to better connect the town centre to the beach and make the area more pedestrian-friendly. There are plans for a new town square, new laneways, changes to Hurstmere Road, and safer access to Potters Park on the Anzac Street/Lake Road corner.

“Sustainability and building community resilience have always been key considerations for Panuku in our developments,” says Panuku’s Head of Corporate Responsibility, Kristen Webster, “and using the Green Star – Communities framework has been a useful tool to further our work in these areas. These are the first neighbourhoods in New Zealand to be certified and we are proud to be showing leadership in

this area.

“Green Star – Communities is a holistic tool that looks at the various aspects of a development and considers processes, not just outcomes. Our existing processes in terms of how we do placemaking, engagement and design review were rewarded. This was great, as it confirmed for us that we are already doing best practice in these areas. In other areas, the rating tool has given us guidance on how to raise our standards.”

In with the new

Old Papatoetoe has character and charm with a diverse community, a range of beautiful heritage buildings and a very busy train station. But, like a lot of Auckland’s town centres, there hadn’t been a lot of development or investment over the past few decades. And that’s where Panuku comes in, with its regeneration programme set to make the area much better for those who already live and work there – and more

1. Older Aucklanders are the beneficiaries of the council’s focus on providing affordable, healthy housing 2 & 3. The Wilsher development in Henderson 4. Hurstmere Green, connecting Takapuna town centre with the beach 5. An artist’s impression of Takapuna’s new town square 6. The suburb’s new car park, due to open in mid-2020

attractive to potential new arrivals.

If you’re looking to revitalise a town centre, Panuku’s Priority Locations Director, John Carter, says you need a fairly big chunk of land and a good long-term plan. In Papatoetoe, it has at its disposal underutilised car parks and some older council-owned buildings, and acquired an old police station. The first big step was the sale of some council land to Foodstuffs to redevelop



7. The previously tired Papatoetoe Mall was upgraded as part of Panuku's regeneration project and has since been sold to a local businessman
8. Old Papatoetoe will welcome dozens of new residents once the residential developments are completed



a supermarket. As part of that, it was agreed that a new civic space would be created. The tired Papatoetoe Mall in St George Street was redeveloped at the same time (it has now been purchased by a local businessman) and the town centre car park was also revamped.

Carter says regeneration needs support from private developers and investors. But the council can be a catalyst for change and he says that the sale of the shopping mall and the other improvements "wouldn't have happened without the initial investment from us".

Papatoetoe is expected to grow rapidly in coming years and the next phase of the project will be residential development at council-owned sites close to the town centre. While Panuku doesn't build the houses, it sells land to developers and maintains some control over the types of dwellings being built, the design and quality – all need to be a 6 Homestar rating – and the timeframes.

Carter says Panuku's policy is to seek a mix of social, affordable and market homes in developments within the regeneration areas. In Papatoetoe, where land is still affordable in comparison to suburbs closer to central Auckland, he says developers will be competing against the vendors of standalone houses for buyers, so their dwellings will need to be significantly less expensive to appeal to them.



Even so, he believes there's an opportunity to create an interesting mix of houses that will appeal to a range of people. "We think there will be 80-100 homes on [the council site near Tavern Lane], but the final number will depend on the design."

Papatoetoe is already the fourth-busiest suburban train station in the region, but having more people living near the town centre means services will continue to improve and the redevelopment of transport hubs such as the Puhinui Interchange will make

it even easier to get to Auckland Airport and the Manukau City Centre.

Like an ecosystem, everything is linked and changes will happen over time. "We don't want to do everything at once," Carter says.

But the first step has been taken, and while he says local residents and businesses responded positively to the momentum, he believes the real test will come when the residential developments kick off. It's a test he's confident they'll pass.



77% of readers are satisfied with the balance in their lives between family, work and personal needs (but 18% are very satisfied).

Bauer Insights IQ Equality Study, 2019

This valuable insight came from our online community of women and men who share their thoughts and influence our content. Join our communities, complete short surveys and be in the draw to win cash and prizes.

HAVE YOUR SAY

JOIN US NOW

ALLWOMANTALK.CO.NZ

HIS-CALL.CO.NZ

BE IN TO

WIN \$1000

ALLWOMAN
talk

HIS
CALL
.CO.NZ

LET IT GLOW

The Auckland Lantern Festival is a celebration of Chinese culture and food that draws tens of thousands to the Domain each summer to mark the start of the Lunar New Year. As **Alice Neville** found, it is the culmination of many months of planning, with a focus not just on entertainment but also sustainability, health and history.

2020 will be the first time Eric Ngan has rung in the Year of the Rat at the helm of the Auckland Lantern Festival – and it’s a challenge. Vermin, pest, spreader of disease: the poor old rat doesn’t get much love in western cultures. ATEED’s event producer has been on the project team every year since 2009 (that was the Year of the Ox) and in one full rotation of the Chinese zodiac calendar, he has seen it grow into the

country’s biggest cultural festival.

In addition to the 24 shipping containers’ worth of lanterns that are held in storage in Manukau and arranged in different compositions each year, Ngan commissions two or three new lanterns annually, most importantly the animal lantern that symbolises the new year. A visual artist by trade, he relishes the process of working on new designs with the Chinese company that produces the



large wire-framed, satin-covered lanterns. But this year posed a unique test, says Ngan.

“I had to challenge the designer in China and say we need a rat that’s going to be more cute than cunning,” he explains. “I helped them tweak it,



ILLUSTRATION 1 / ANT SANG; PHOTO 4 / KIT GREER; PHOTO 3 / FIONA GOODALL



and I'm really happy with the result we got – he's on a boat right now coming from China."

Ngan has visited the company, located in western China, and says that while Auckland may only buy two or three lanterns per year in comparison to a city like Singapore, whose order would be closer to 400, few festivals collaborate as closely on the designs.

"In the foyer they've got photos and one of their biggest is a photo of the Auckland Lantern Festival. Seeing that was a really good indication of the esteem they hold us in – it's really cool to have that connection."

The two-metre-high rat cost in the vicinity of \$5000, out of a total festival budget of around \$1.2 million. About a quarter of that is council funding, with the remainder coming from corporate sponsorship and rental of retail and food stalls.

With more than 800 lanterns, nearly 100 stalls, an array of performers on different stages and an estimated 175,000 visitors across the four days, it's no mean feat.

"It's fundamental project management, but it's just complex and deep," he says.

The project team gets together about six months out from the Lantern Festival but it's on his mind year round, says Ngan, who's also worked on

annual events like Diwali, Pasifika and the Tāmaki Herenga Waka Festival, as well as an array of one-offs.

Ngan needs to be across everything, from ensuring the trees in Auckland Domain, where the festival is held, are looked after, to organising performers, securing sponsorship and making sure food stalls are up to speed with health and safety regulations.

"I know more about arboreal matters and gas bottle compliance than I ever thought I'd need to know," he laughs.

Stay for the food

The Yuan Tao Temple Charitable Trust has run a vegetarian food stall at the festival for more than a decade, and volunteer Songfei Zhang says the

1. ATEED event producer Eric Ngan
2. An estimated 175,000 people are expected to visit this year's festival
3. Visitor Giselle Gong was enchanted by last year's displays 4 & 5. The lanterns come in all shapes and sizes

organisation is proud to be involved in an event that's at the heart of multicultural Auckland.

"People in Auckland are very open to experiencing different cultures, and more and more people want to come to the festival every year," he says.

The stall serves a range of western and Chinese-style food, from salads and fresh juices to spring rolls and fried rice, as well as a very popular soy milk-based vegan cake.

Healthiness is another focus of the festival, says Ngan.

"We're working with the Auckland Regional Public Health Service, not about changing all the traditional foods to be healthy but about broadening the menu so not everything is deep-fried – let's have



6

raw and boiled and steamed,” he explains. “We also work on things like portion sizes. It’s not about getting rid of all fizzy drinks because it’s a festival and people want to have fun, but there will be smaller servings of those drinks, for example.”

Food is a key drawcard for Hannah Tunnicliffe, who goes to the festival every year with her husband and three young daughters. “Every year we try something different, it never feels stale or like you’ve seen it all.”

A light touch on the planet

Zhang thinks the organisation of the festival improves every year, and is heartened to see an increased commitment to sustainability. “All the cutlery, plates and containers now have to be environmentally friendly.”

Ngan says the festival’s goal is to divert 70% of its waste from landfill. Last year, 62% of the 17-18 tonnes was diverted, so they’re getting there.

“We do great stuff with compostable packaging and serveware across all the food vendors, and we’re pushing hard on our sponsors not to bring plastic on site,” he says.

Everyone’s invited

It’s the family-friendly and inclusive nature of the festival that Tunnicliffe and her family love.

“It’s a nice atmosphere – bright lights and food and people and music. It’s really festive and there are lots of different cultures included; it feels like it celebrates the Asian community but everyone’s invited. I can’t think of any other events that feel like that, and I think it’s really important for our kids to be a part of it.”

Since the festival moved from Albert Park to the Domain in 2016, it feels less packed in, she adds.

“There are parts that are quite crowded but the grounds are massive so you don’t have to be in amongst the throng – there are pockets where you can have a little bit of peace. It’s quite nice wandering around the lights; even though it’s in one place it doesn’t feel static. There are things to see and little journeys to make.”

Key among those little journeys are to the different stages, where audiences can experience everything from martial arts demonstrations to dance, puppet shows and live music.



7

“I’ll get in contact with people in China and say maybe this year we want to get some traditional Chinese puppet shows, or fan dances, or wood-block printing, or Mongolian throat singing,” explains Ngan. “They become our guests at the festival, and it’s supported through the Chinese Ministry of Culture.”

Local lights

The core is made up of local talent, however – people like Ming Yong of the Auckland Diabolo Group. Now 28, Ming Yong has been performing at the Lantern Festival with the group since he was at high school. Commonly seen in circuses and used to perform an array of mind-boggling tricks, the diabolo is an hourglass-shaped object spun on a string between two sticks, derived from the Chinese yo-yo.

The Auckland Diabolo Group was formed out of an Asian cultural group at Auckland Grammar School, he says.

“We incorporated it into the cultural group performances at school and it just grew because we really enjoyed it – it’s heaps of fun. It was a really great chance to connect to our heritage, because a lot of us are Kiwi-born.”

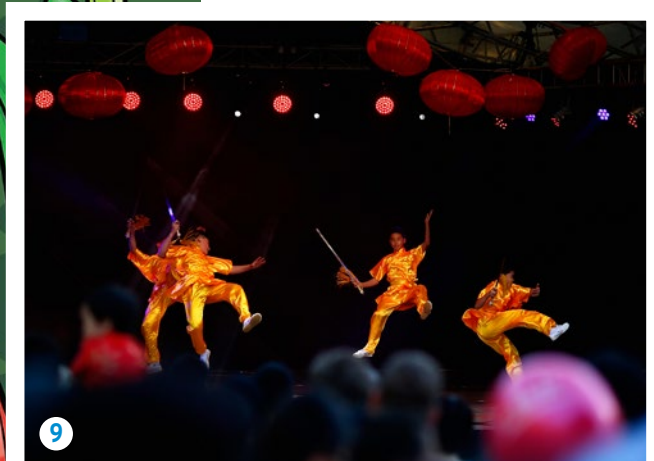
These days, the membership is always evolving as new talent emerges and older members struggle to juggle commitments. The group performs sporadically throughout the year but the Lantern Festival is its focal point,



8



6. Festival-goers photograph the displays
7. Hannah Tunnicliffe and husband Matthew Ballesty with their children Wren, 9, Noa, 7, and Bonnie, 3
8. Songfei Zhang is a regular volunteer at a temple-run vegetarian food stall
9. Performers entertain the crowds at the Lantern Festival
10. Ming Yong of the Auckland Diabolo Group



and in the lead-up they'll practise several times a week.

This year will be Yong's final festival as he makes way for younger members, but he'll remain involved with the group, whose members he now counts as good friends. It's a privilege to perform at the festival, says Yong, and he's enjoyed seeing it develop over the years.

"It's genuinely become a staple event in Auckland, and we've seen more of the community participate – not just small businesses or groups but bigger organisations; they all come together to run this big event."

A unique story to tell

Ngan says he's seen "a real change" across Auckland in recent years. "There's a really fertile, strong Asian creative arts scene in many genres, from theatre and dance to visual arts and graphic design."

That's a vital part of the story the festival tells, he says. "It's the story of Auckland and the Chinese in New Zealand, which includes the Chinese who came several generations ago and then in recent years, when wider immigration opened up, which you see spilling out into the Dominion Roads, the Albany centres – that's all part of the story."

It's about showcasing that story but also about developing social cohesion, to educate non-Asian New

Zealanders about Asian cultures. But it's not a lecture, Ngan adds, with the idea being "you come along and have a good time, then walk away not even realising you've learnt all this stuff".

On that theme, in addition to the dumplings, diabolos and dragon dances, this year's festival will feature an exhibition on the Chinese poll tax, the discriminatory fee imposed on Chinese immigrants to New Zealand between 1881 and 1944 that symbolised the wider anti-Chinese sentiment these migrants faced.

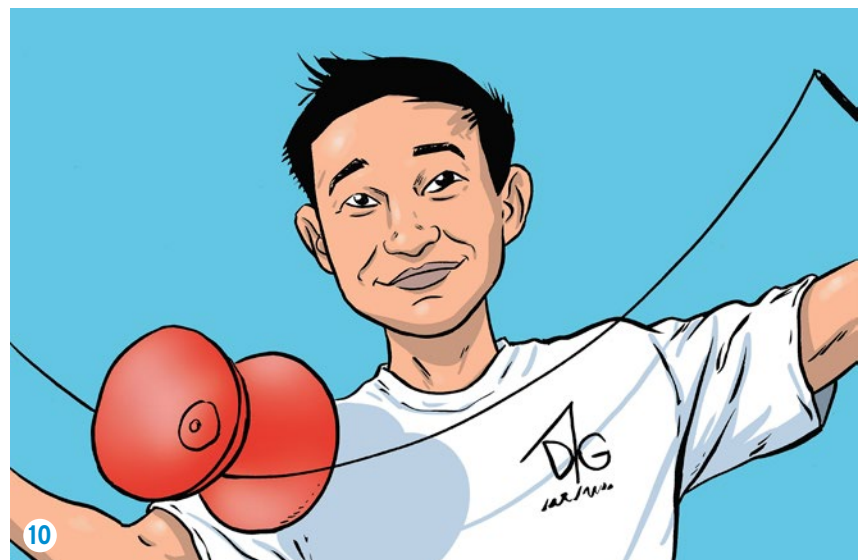
"That's the specific New Zealand Chinese story," says Ngan. "I've been challenged over the years with people

saying, 'Eric, we want an authentic Chinese festival,' and I push back on that and say I'm producing a festival with cultural integrity, because who is the arbiter of authenticity?"

"It's got its roots in the Chinese tradition, but we're doing a festival in New Zealand in the South Pacific in the 21st century."

It's about building new traditions, says Ngan, comparing it to "going to the mall for a photo on Santa's knee".

"Go to the Lantern Festival, take a photo eating dumplings, with a lantern behind you – that's becoming a tradition, and that's the importance of it demonstrated."



WHAT'S ON?

VISIT OURAUCKLAND.NZ/EVENTS FOR MORE INFORMATION ABOUT THESE EVENTS AND HUNDREDS MORE, AND TO SIGN UP FOR OUR WEEKLY E-NEWS



MOVIES IN PARKS UNTIL 18 APR FREE

Summer nights bring a banquet of family movies to parks near you. Experience wishes coming true in *Aladdin*, a quest to reunite a yeti with his family in *Abominable*, an adorable flying elephant in *Dumbo*, and invaders from outer space in *Lego Movie 2*. Films screen after the sun goes down, but the fun begins from 6.30pm with entertainment and food stalls. Supported by your local board, The Hits and *NZ Herald*. *Region wide*

MUSIC IN PARKS UNTIL 11 APR FREE

Kicking off the free Music in Parks events in February is Suzy Cato and her musical friends at Kids Music in the Park. The newest event, Uptown Sounds, will get you dancing the afternoon away, The Hits Kiwi Anthems will give you a great excuse to sing your heart out, and you can rock out to Bleeders at Radio Hauraki Rock Royale. Brought to you by Auckland Council with support from iHeartRadio and *NZ Herald*. *Region wide*



SUMMER AT SILO PARK UNTIL 28 MAR, FRI 5PM-LATE, SAT & SUN NOON-6PM FREE

The fun continues at Silo Park this month with Silo Cinema on Friday evenings: *The Farewell* on 31 Jan, *Rocketman* on 7 Feb, *The Princess Bride* on 14 Feb, *Apollo 11* on 21 Feb and *Harry Potter and the Philosopher's Stone* on 28 Feb. There's also Silo Sessions: The Phoenix Foundation on Sun 2 Feb, World on the Street: Latin America on Sat 8 Feb, animal-themed family fun at Silo Zoo on Sat 15 Feb and a 'wheely' cool day at Bespoke on Sat 22 Feb. *Silo Park, Wynyard Quarter*



AUCKLAND PRIDE FESTIVAL 1-16 FEB Prices vary – some free events

New Zealand's largest programme of events for our rainbow communities launches with a fabulous night of performance and celebration at OurGala at Q Theatre on Sat 1 Feb. Other highlights include a demonstration of unity and diversity at OurMarch from Albert Park, followed by a full-scale extravaganza of art, music and food at OurParty in Aotea Square on Sat 8 Feb, Ending HIV Big Gay Out in Coyle Park on Sun 9 Feb, and the Same Same but Different Writers' Festival from 12 to 15 Feb. *Region wide*

JAPAN DAY SUN 9 FEB, 10AM-6PM FREE

Explore Japanese culture with experiences including ikebana flower arrangement, tea ceremony, kimono trials and calligraphy. There'll also be food stalls selling sushi, yakisoba, takoyaki, ramen, yakitori and more. On the stage, there'll be taiko drums, martial arts performances and special guests from Japan. *ASB Showgrounds, Epsom*





NORTHCOTE CHINESE & KOREAN NEW YEAR FESTIVAL
SAT 1 FEB, 11AM-4PM FREE

Experience the sights and sounds of Chinese and Korean culture through dance, music and food. There will be vibrant performances on the stage, and the town centre will be filled with fun activities, including games, crafts and more. *Northcote Town Centre*



DIVERSITY FESTIVAL
SAT 22 FEB, NOON-8.30PM FREE

Ōtara-Papatoetoe Local Board invites you to celebrate south Auckland's rich cultural diversity through experiences, food, music and dance. *Hayman Park, Manukau*



ONETANGI BEACH RACES SUN 23 FEB, 10AM-4PM FREE

This iconic annual event has races on the beach for horses, tractors and people, plus sandcastle competitions, kids' activities, food stalls and more family fun. *Onetangi Beach, Waiheke Island*

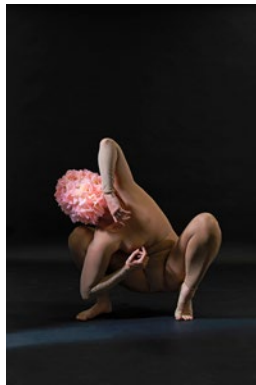
WILDLIFE PHOTOGRAPHER OF THE YEAR
28 FEB - 10 MAY, 10AM-5PM DAILY FREE

From London's Natural History Museum, Wildlife Photographer of the Year is the longest-running and most prestigious nature photography competition in the world. This exhibition illustrates the majesty and vulnerability of life on our planet and reminds us of our responsibility to protect it. *Auckland War Memorial Museum, Parnell*



AUCKLAND FRINGE
25 FEB - 7 MAR Prices vary

Auckland Fringe is the catalyst for the most exciting, outrageous and unique events in Auckland's cultural calendar. It's a festival with bite, providing experiences to satisfy the most discerning of creative palates with theatre, comedy, dance, music and everything in between. *Region wide*



SCULPTURE IN THE GARDENS
UNTIL 1 MAR, 8AM-8PM
DAILY FREE

This 2km trail includes 20 outdoor sculptures created by established and emerging artists from across New Zealand. There's also an indoor gallery (8am-4.30pm) with works from more than 60 artists, and guided walks. *Auckland Botanic Gardens, Manurewa*

AUCKLAND LANTERN FESTIVAL 13-16 FEB,
THU 6.30PM-10.30PM (LANTERN-ONLY NIGHT),
FRI 5PM-10.30PM, SAT & SUN 4PM-10.30PM FREE

At New Zealand's largest cultural festival, you can witness the spectacular illumination of hundreds of handmade lanterns, treat yourself at stalls selling crafts and delicious Asian food, and enjoy performances of traditional and contemporary dance, music from international and local talent, and demonstrations from masters of martial arts. *Auckland Domain, Grafton*



AUCKLAND PRIDE / SAM SUTHERLAND; AUCKLAND FRINGE: FACELESS HAIR CRY AT BASEMENT THEATRE; SCULPTURE IN THE GARDENS / THE HEAD OF JOHN DOE BY SEAN CRAWFORD; WILDLIFE PHOTOGRAPHER EXHIBITION / RALF SCHNEIDER

WHAT'S ON?

VISIT OURAUCKLAND.NZ/EVENTS FOR MORE INFORMATION ABOUT THESE EVENTS AND HUNDREDS MORE, AND TO SIGN UP FOR OUR WEEKLY E-NEWS



WAITANGI KI MANUKAU THU 6 FEB, 9AM-5PM FREE

Nau mai ki te hui whakanui i te 180 tau o Te Tiriti o Waitangi ka tū ki Manukau. Come along to this fantastic whānau day to enjoy music, te reo Māori lessons, kōrero and kai as we commemorate 180 years since the signing of the Treaty of Waitangi in 1840. Te Kaunihera o Tāmaki Makaurau / Auckland Council is teaming up with Manukau Urban Māori Authority to bring you an awesome music line-up, including Three Houses Down, Aaradhna, 1814 and more. Supported by the Ministry for Culture and Heritage, Manukau Institute of Technology and Flava. *Hayman Park, Manukau*

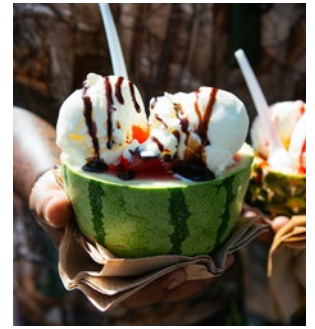


WAITANGI @ WAITITI THU 6 FEB, 9AM-5PM FREE

Nau mai, haere mai and welcome to this whānau-friendly event with a huge line-up of some of NZ's finest musicians – Katchafire, KORA, Ardijah, 1814, Troy Kingi, Rei, Pieter T & Deach, Che Fu and the Crates, Foundation, Howie Morrison Jnr and DJ Rocky Ponting. There'll also be plenty of kai stalls, misting tents for cooling down, competitions with great prizes, rides for the tamariki, and free fruit and water. *Hoani Waititi Marae, Glen Eden*

**WAITANGI KI ŌKAHU
THU 6 FEB, 10AM-3PM
FREE**

Ngāti Whātua Ōrākei and Auckland Council host this free, fun, whānau-friendly event with live performances from amazing Kiwi musicians, a range of stalls selling delicious food, arts and crafts, plus interactive games, kids' activities and exhibitions. *Ōkahu Bay, Ōrākei*



**NORTH SHORE 2020
WAITANGI SUMMER VIBES
THU 6 FEB, 10AM-4PM
FREE**

Join Te Whānau o Awataha Marae Trust in commemorating the first North Shore celebration of Waitangi Day with this free event for the whole whānau to enjoy. The impressive line-up features Kings, Shasta and Savage, and more. *Awataha Marae, Northcote*

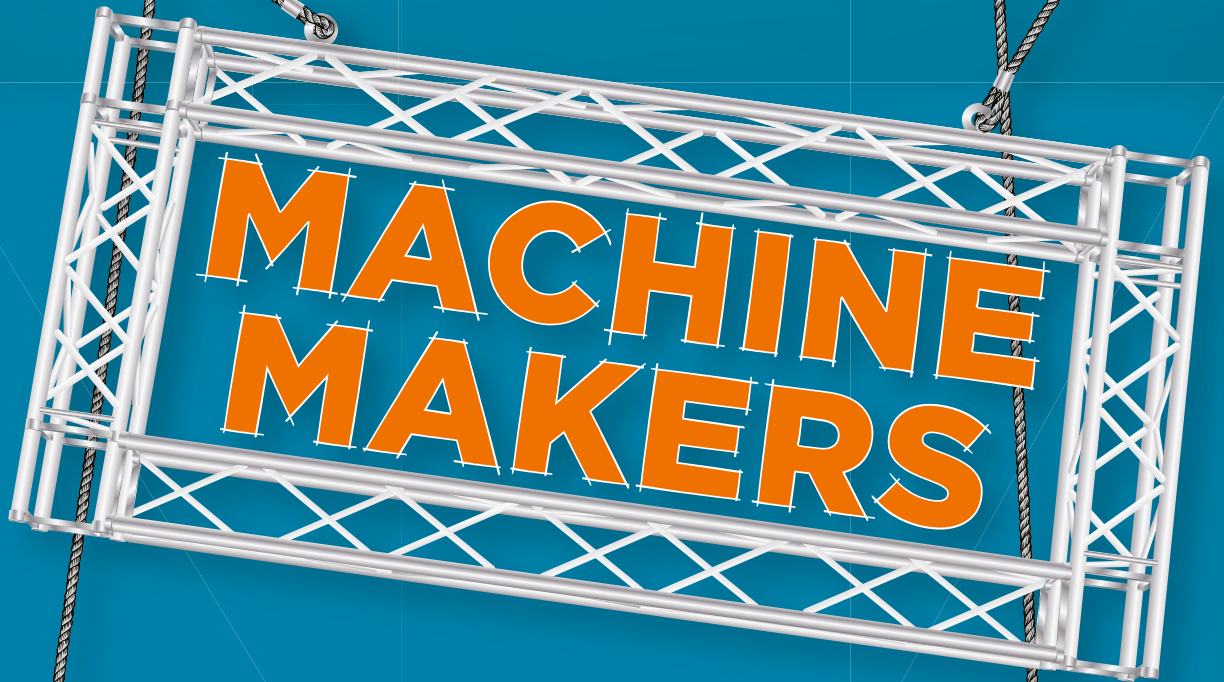


**VECTOR LIGHTS FOR
WAITANGI 2-6 FEB, SUN-
THU 9PM-MIDNIGHT
FREE**

Over five evenings leading into Waitangi Day, check out an all-new stellar light show on Auckland Harbour Bridge from 9pm until midnight at 30-minute intervals. Accompanying the seven-minute show will be a narrative of the story connecting Waikato-Tainui to the Treaty of Waitangi through the years. *Auckland Harbour Bridge*

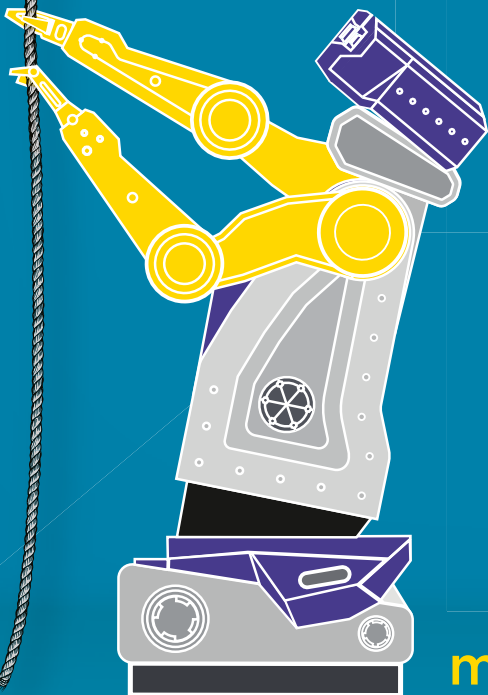
VISIT OURAUCKLAND.NZ/EVENTS FOR MORE DETAILS ABOUT THESE AND OTHER EVENTS ON WAITANGI DAY.

M O T A T



Lift, slide, spin and build
your way through this
new exhibition

21 December – 27 April



motat.org.nz

WHAT'S ON?

VISIT OURAUCKLAND.NZ/EVENTS FOR INFORMATION ABOUT THESE EVENTS AND MORE

THE ANTARCTICA VR EXPERIENCE
UNTIL 3 MAY, VARIOUS DAILY SESSIONS
Adult \$14, child \$10, concession \$12, family \$44

Transport yourself to a world of ice and snow through the wonder of virtual reality. *Auckland War Memorial Museum, Parnell*



EWELME COTTAGE OPEN DAY THU 6 FEB, 10.30AM-4.30PM FREE

Check out this early colonial cottage and charming heritage garden free on Waitangi Day. *Ewelme Cottage, Parnell*

KEITH PARK TEDDY BEARS PICNIC SAT 8 FEB, 11AM-3PM FREE

Bring your teddy to enjoy the new all-abilities playground, fun activities and entertainment. *Keith Park, Weymouth*

BLACKCAPS V INDIA ODI SAT 8 FEB, 3PM
Adult from \$55, junior from \$10 (+fees)

Be part of the excitement as the BLACKCAPS take on India. *Eden Park, Kingsland*



WIN! VISIT OURAUCKLAND.NZ/WIN BY 5 FEB, NOON

GILTRAP AUDI SEASON OF WINDING UP 11 FEB - 8 MAR \$30-\$74 (+fees)

Auckland Theatre Company's world premiere of Sir Roger Hall's testament to the lighter side of the golden years. *ASB Waterfront Theatre, Wynyard Quarter*

PROVOCATION 12-15 FEB, WED-SAT 7.30PM GA \$30, concession \$25 (+fees)

A new play about the provocation defence where killers of gay men in NZ could downgrade their murder charge to manslaughter. *Herald Theatre, Aotea Centre, City Centre*

TAKAPUNA BEACH CUP 14-16 FEB, FRI 11AM-4PM, SAT 7AM-3.30PM, SUN 6.30AM-3PM FREE

NZ's premier three-day outrigger (waka ama) paddle festival. *Takapuna Beach*

HIGHWIC VALENTINE'S PICNIC SAT 15 FEB, 5.30PM-8.30PM FREE

Bring a picnic for a romantic evening with a band and cash bar in the gardens of this picturesque historic house. *Highwic, Newmarket*

BOULEVARD OF ARTS FIESTA & MARKET 15 & 16 FEB, SAT 11AM-7PM, SUN 10.30AM-3PM FREE

Market stalls, food trucks, entertainment, amusement rides and more. *Hibiscus Coast Highway, Ōrewa*

MYERS PARK MEDLEY SUN 16 FEB, NOON-4PM FREE

Waitematā Local Board and Music in Parks bring you a day of family entertainment, performances and surprises. *Myers Park, City Centre*



FOLK IN THE PARK MUSIC FESTIVAL SUN 16 FEB, 1PM-4PM FREE

A family-friendly folk fiesta with live music, food and drinks for sale, and a preschool play zone. *Windsor Reserve, Devonport*



SPLORE FESTIVAL 21-23 FEB, FRI 8AM (GATES OPEN) - SUN 4PM (LAST ACTS FINISH)
From \$175 including camping (+fees)

Featuring bands and DJs from around the world, plus performing arts, installations, workshops and more. *Tāpapakanga Regional Park, Ōrere Point*

SIR GRAEME DOUGLAS INTERNATIONAL SUN 23 FEB, 5PM-8.30PM Adult \$10, 13-16yo \$5, under 13yo free

Experience the magic of live athletics at NZ's Olympic warm-up event. *Douglas Track & Field, The Trusts Arena, Henderson*

SHEN YUN PERFORMING ARTS WORLD TOUR 27 FEB - 1 MAR, THU & FRI 7.30PM, SAT 2.30PM & 7.30PM, SUN 2.30PM
From \$112 (+fees)

A tapestry of ancient legends and modern tales taking you on a journey through 5000 years of Chinese culture. *ASB Theatre, Aotea Centre, City Centre*

STAG & DOE 29 FEB - 21 MAR
Adult \$29, concession \$26, student \$15 (+fees)

Howick Little Theatre presents a hilarious look at small-town weddings gone wrong. *Howick Little Theatre, Pakuranga*



New Zealand
Maritime
Museum

HUI TE ANANUI A TANGAROA

.....
Corner Quay and Hobson
Streets, Viaduct
Harbour Auckland
.....

Museum entry
free for Aucklanders



Set sail this Summer

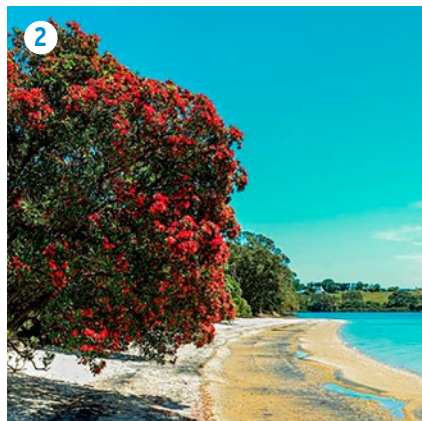
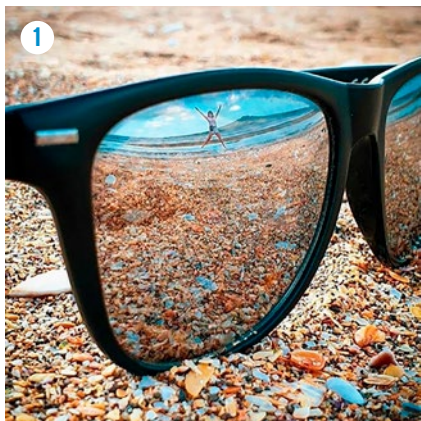
Experience the City of Sails from Auckland's sparkling Waitematā Harbour with a one-hour heritage sailing. Help the Maritime Museum crew hoist the sails, or sit back and take in the city skyline.

Sailing regularly, bookings recommended.

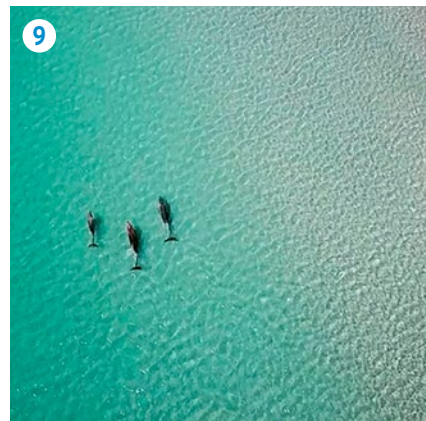
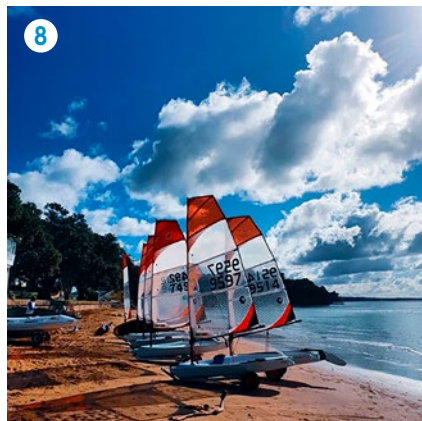
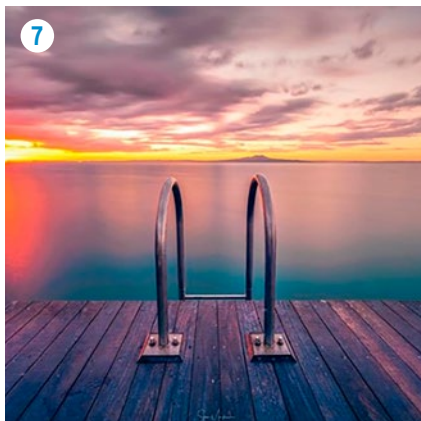
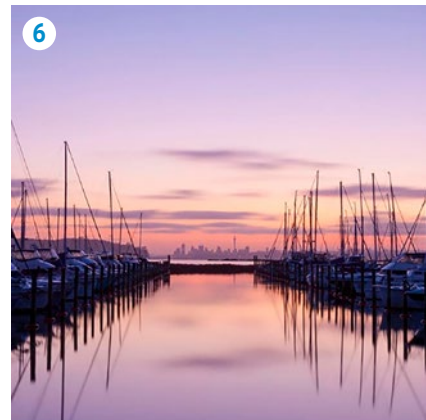
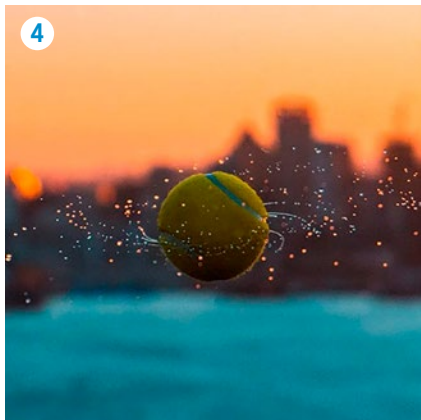
maritimemuseum.co.nz

SEE HERE NOW

WHETHER YOU'RE INTO BEACHES, BOATS, BANDS OR BALL SPORTS, YOUR SUMMER IS SORTED IN AUCKLAND. SO WE SEARCHED SOCIAL MEDIA FOR GREAT SUMMER SHOTS OF AUCKLAND'S TOP SUMMER SPOTS



TAG #OURAKL ON YOUR AUCKLAND SUMMER INSTAGRAM PICS AND BE IN TO WIN GREAT PRIZES @AKLCOUNCIL



1. Cheltenham Beach @my_city_and_travel 2. Awitu @ben_coombe_photography 3. Muriwai Beach @divapanther.photography 4. Takarunga / Mt Victoria @langfordexposure 5. Goat Island Marine Reserve @rachel_von_zalinski 6. Hobsonville Marina @matejalicious 7. Murrays Bay Wharf @sammayhewnz 8. Narrow Neck Beach @solar787 9. Waiheke Island @martin.mac.mahon

COLOURS OF AUCKLAND'S SUMMER

ENJOY THE COLOURS OF AUCKLAND AT HOME ALL YEAR ROUND



Resene
the paint the professionals use



NEWMARKET.

The epicentre of New Zealand retail, fashion, hospitality and entertainment

@newmarketnz | newmarket.co.nz



COMMUNITY

PEOPLE

FAMILY

DIVERSITY