

OUR Auckland

TŌ TĀTOU TĀMAKI MAKĀURAU

PAENGAWHĀWHĀ APRIL 2019 / ISSUE 90

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E TŪ KIA KOTAHI
AI TĀTOU

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STAND AS ONE



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TO CHRISTCHURCH AND THE MUSLIM COMMUNITY

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About OurAuckland
OurAuckland keeps you up to date with council services, projects and events and helps to fulfil our legislative obligations to keep Aucklanders informed. We conduct regular research to ensure *OurAuckland* is an efficient way of doing this.

Te reo Māori
We're proud to use te reo Māori in *OurAuckland*. If you come across a word you don't know, you can learn what it means at maoridictionary.co.nz

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NEED TO KNOW

Vector Lights for Anzac Day
Vector Lights on Auckland Harbour Bridge will shine for three nights to support Poppy Day (10-12 April, 6pm-midnight) and will commemorate Anzac Day with a stunning light and sound show (23-25 April, 6pm-midnight). Visit

vector.co.nz/lights for the accompanying audio track.

Correction
In the March edition of *OurAuckland*, the mayor's letter said you could have your say on Auckland's water strategy until 17 March. The closing date for submissions is 19 April. For more information, visit akhaveyoursay.nz.





Together, we're Auckland

The tragedy in Christchurch has shocked and appalled all of us. We never believed something like this would happen in our country.

Our sympathy, love and support go out to the families and community of the victims in Christchurch, around New Zealand and throughout the world. I am also aware that for the Muslim community here in Auckland, the Christchurch attack has highlighted their feelings of vulnerability and insecurity.

On behalf of Auckland Council, I want to assure the wider Muslim community that we stand with you and will support you in any way we can. Our city is committed to a multicultural and multifaith community, which respects all people's rights to their cultural identity and to practise their faith.

We promote an inclusive city, where people are equal and treated with respect regardless of race, colour or creed. We need zero tolerance for racism, bigotry and prejudice and each of us should call out those who insult or demean others.

Out of the tragedy we have suffered, we need to find positive outcomes. One has been the outpouring of sympathy and support by New Zealanders across the board for the families and communities of the victims. There has been an overwhelming sense of unity across the community that whatever your ethnicity or faith, we are New Zealanders and will stand alongside each other.

This issue of *OurAuckland* is dedicated to the Aucklanders who are helping to promote inclusiveness, collaboration and progress in their communities. It has been fantastic to see how people have come together in support of the Muslim community and united against the hateful ideologies which the attack represented.

As mayor, I am determined that our city will continue to embrace diversity as something that enriches and does not divide us, and to ensure that people of all faiths and ethnicities are welcome in our city.

Phil Goff, Mayor of Auckland

BY THE NUMBERS

500+

Number of jobs – including 200 apprenticeships – expected at a new Wynyard Quarter marine refit facility planned by Panuku Development Auckland and marine services company Orams

70%

Of Aucklanders use parks, reserves or sports fields, 63% use walkways and cycleways and 47% use public transport at least monthly

27%

Say they're active within their local community



4 million

Numbers of visitors each year to venues operated by Regional Facilities Auckland

4

Number of rhinos that could fit side by side inside Watercare's planned 13km, \$1.2 billion Central Interceptor wastewater tunnel

\$185m




Estimated value of the cruise-ship industry to Auckland's economy

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United, we go forward

Standing together as communities and as a nation can help us heal and prevent the atrocities of Christchurch from happening again, writes Ikhlaq Kashkari, president of the NZ Muslim Association.

As-salāmu 'alaykum; may peace be upon you all.

We have no words to describe the gratitude we feel for the entire community at this time. The love and compassion that we have received from all across the country and around the world are helping us to deal with our grief. I want to say thank you to all New Zealanders, the Government and all of the authorities that have supported us.

The outpourings of support and solidarity in the aftermath of the events in Christchurch have shown just what a wonderful nation we live in and just how important it is for us to come together in a time of such heartbreak.

It is so vitally important that we continue to pull together and remain strong as one nation of people to ensure that these sorts of atrocities never happen again.

We are one big community, a

community of love and compassion, and we have proved that people who commit such atrocities have failed in their objective. Rather than dividing us as a nation and as a community, these events have brought us together. We need to work really hard now to promote the message that the vast majority of people are all wanting to bring up their families and do the best they can for them, their communities and the country.

We need to find better ways and better reasons to get together, to have the important conversations. A lot of things come from ignorance; a lot of things come from people making assumptions that are often wrong – especially when loud fringe elements spread their message. And the messages of the vast majority of people who are law-abiding citizens and want to get on with their lives aren't heard. We have to look beyond

1. Ikhlaq Kashkari 2. A tribute to the fallen 3. Messages of love Downtown

the mourning period at what we can do to ensure that something like this does not happen ever again in New Zealand.

We will all be hurting and grieving for a long time, but once we get through this mourning period, we need to assess what caused this, and what we can do to make sure it doesn't happen in the future.

Hatred is not solving any problems. Hate is only generating hate. We need to see how we can counter that hate with love, with compassion, so we can actually understand and address the root causes of this problem and work towards a solution.

I am really hopeful, and actually very confident, that New Zealand can lead the world in that.

The world is watching and if we can keep that momentum going, I've got hope, and I live in hope.

show your support

FOR VICTIMS OF THE CHRISTCHURCH SHOOTINGS



Illustration: Ruby Jones



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from the Spark Foundation

GIVEALITTLE.CO.NZ

CHRISTCHURCHFOUNDATION.ORG.NZ/NEWS/NEW-FUND-ESTABLISHED-TO-SUPPORT-FAMILIES

LOCAL NEWS / AROUND AUCKLAND

DIVERSITY FESTIVAL, SUFFRAGE SCULPTURE, NEXT AMETI STAGE STARTING AND CHARITY AVERTS FOOD WASTE



IN YOUR NEIGHBOURHOOD

LOOK / MAHI TAHI (ABOVE)

The purple and yellow of Kate Sheppard's suffrage ribbons from 1893 have been captured in a playful and interactive sculpture in the Pukekohe Town Square. Created by Waiuku-based artist Jae Kang, it is part of a public art series in different locations around the city to commemorate the 125th anniversary of women's suffrage in New Zealand. Visit ouraukland.nz for the full story.



EXPLORE / TE MANAWA OPEN DAY

Celebrate the opening of Westgate's new Te Manawa community facility, which includes the library and service centre. There will be entertainment, displays and activities for the kids. Saturday 6 April, 10am-2pm, 11 Kohuhu Lane.



EXPERIENCE / EVERYBODY EATS

Everybody Eats is a charitable dining concept where food that would otherwise go to waste is turned into restaurant-quality meals. Every Tuesday, Wednesday and Thursday from 6.30pm at Te Whau Eatery, 1790 Great North Road, Avondale, customers can pay what they like, even if it's nothing, for nutritious and freshly prepared food. Every year, 160,000 tonnes of food is sent to landfill.



CELEBRATE /

DIVERSITY FESTIVAL
Experience the different cultures of Ōtara-Papatoetoe at the annual Diversity Festival on Saturday 6 April, 10am-5pm, at Hayman Park. Enjoy dazzling cultural and fashion shows and a huge range of food.

MAIN PHOTO / DAVID ST GEORGE / TE MANAWA / GINO DEMEER;
COT IT MASTERED & CHIPPING IN / JAY FARNWORTH



GOT IT MASTERED

The “hugely important” master plan for the 85ha Harbourview-Orangihina Park in Te Atatū Peninsula will guide its use for generations to come, says Henderson-Massey Local Board Chair Shane Henderson. Adopted after 18 months in development, it embraces design principles that protect the environment, create recreational opportunities and acknowledge the past. “We can now ensure this much-loved park’s key elements are enhanced and protected.”

IT'S ALL GO FOR AMETI

Construction of the next stage of AMETI (the Auckland Manukau Eastern Transport Initiative) between Panmure and Pakuranga begins this month. The Panmure roundabout will be transformed into a signalised intersection, parts of Lagoon Drive and Pakuranga Road will be widened and a bridge will be built over Tāmaki River for cyclists, pedestrians and buses. Over the next two years, there will be disruptions to some major roads, so commuters should plan their journeys and take advantage of off-peak transport hours and increased rail services.



CHIPPING IN

VOLUNTEERS BUILD STRONG COMMUNITIES

Getting involved in your community isn't hard, especially with a number of council-funded initiatives throughout Auckland to participate in – and all at the touch of a button.

The Auckland Council website has a wealth of information about how to get involved, from helping out in one of the many parks through to community programmes such as monitoring shellfish stocks and planting trees.

Waitākere Ward councillors Linda Cooper and Penny Hulse both help out in their local communities and say the more the merrier.

“I volunteer with the Community Patrols of New Zealand, and it's a great experience,” says Cooper. “It's a really good cause, and I get to meet new people all the time who share the same passion for their community as I do.”

Hulse says more people are needed to get involved in volunteering opportunities, and the council website is an excellent place to start.

“I often help out with the Swanson Market sausage sizzle. It's great fun and I know it makes a difference in the community. Getting involved in your local area is really rewarding so I encourage as many people as possible to get online and check out the possibilities.”

Visit aucklandcouncil.govt.nz and search 'volunteering' to find out what opportunities are available.

FOR MORE
OF YOUR LOCAL
NEWS VISIT
OURAUCKLAND.NZ



GRAND DESIGNS

Community feedback has played a crucial role in the design of Metro Park West in Butler Stoney Crescent, Millwater. Hibiscus and Bays Local Board Chair Julia Parfitt says ideas from the 101 submissions have been incorporated into the plans. “The park will offer many spaces for small and large events, walking and picnics. The community is very clear that the site’s natural amphitheatre, contours and sea views must be preserved. A hard stand will accommodate market space, as well as temporary parking until a through road is built.” Work will be done in stages, starting next year.



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421 1915



184 St Heliers Bay Road, St Heliers
575 1572



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445 0909

THE BRIEFING

INFORMATION AND INSPIRATION FROM AUCKLAND COUNCIL HQ

GO WITH TOURISM

Young people are being encouraged to work in tourism in order to address growing skills shortages in our largest export industry.

Auckland Tourism, Events & Economic Development's Go with Tourism site aims to shift negative perceptions about tourism careers.

Visit gowithtourism.co.nz to load your profile, watch videos of industry workers – like Oriwia Morell (below), a senior chef at Amano – take a quiz to see which jobs suits different skills and then wait to hear from an employer.



BARK UP THE RIGHT TREE

Auckland has more than 100,000 registered dogs and part of Auckland Council's role is to ensure that dog management is effective so the pets remain a positive part of Auckland life. This means balancing the needs of owners with measures to reduce the problems dogs cause.

After a review of our dog policy and bylaw, we're suggesting some changes to improve dog management and provide consistent, easy-to-understand rules

across our region.

But don't worry – no changes have or will be made until we hear what you have to say.

Consultation on these proposed changes is open from 1 April until 10 May. We encourage all Aucklanders – dog owners and non-dog owners alike – to provide us with their feedback.

To find out more and give us your thoughts, visit aucklandcouncil.govt.nz/haveyoursay.

TRASH TALK

Changes to kerbside collections for Easter and Anzac Day:

Usual collection day
Mon 15 April, Tues 16 April, Wed 17 April or Thurs 18 April
– *no change*

Usual day Fri 19 April
– *now Sat 20 April*

Usual day Mon 22 April
– *now Tues 23 April*

Usual day Tues 23 April
– *now Wed 24 April*

Usual day Wed 24 April
– *now Thurs 25 April*

Usual day Thurs 25 April
– *now Fri 26 April*

Usual day Fri 26 April
– *now Sat 27 April*

LIVE LOCAL LOVE LOCAL

To find out how, go to ourauckland.nz/lovelocal

Auckland Council
Te Kaunihera o Tāmaki Makaurau

Standing in solidarity

“You are us, we are you,” said Mayor Phil Goff at the vigil in Aotea Square to honour the victims of the Christchurch mosque shootings. “We stand together, we are one and the same.” These images show some of the ways Aucklanders came together to show their support and stand up for love, diversity and inclusion.



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1. A large crowd assembles in Aotea Square on 16 March to remember the victims of the Christchurch mosque shootings 2. Crowds gather on Takapuna Beach on 16 March for a vigil 3. Attendees at the Aotea Square vigil pay their respects 4. One of many messages of condolence that line the fence of the Al-Jamie mosque in Ponsonby 5. People place flowers and messages outside the Ponsonby mosque 6. Students and staff form a heart and spell out 'kia kaha' (stay strong) on the playing field of Ōrewa College 7. A mural by Paul Walsh at Avondale Art Park in honour of teacher Naeem Rashid, who tried to disarm the gunman and was killed



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NEED TO KNOW

Make a donation to help those affected by the tragedy at givealittle.co.nz, christchurchfoundation.org.nz or launchgood.com.

Those wanting to offer practical help can call Christchurch City Council on 03 941 8999 or 0800 800 169, or email info@ccc.govt.nz.

If you or someone you know is struggling to deal with what has happened, free-call or text 1737 anytime.

Growing closer

In the wake of the tragic shootings in Christchurch, love has sprung forth as diverse communities come together to mourn and offer support. But it shouldn't take a tragedy to create a more inclusive world.

Love thy neighbour, love thy countryman. That seems to be a key finding of a survey showing people with supportive neighbours are more likely to trust other New Zealanders.

The 2014 New Zealand General Social Survey (NZGSS) also found New Zealanders who felt connected with their neighbours were more likely to report feeling safer than those who were more socially isolated.

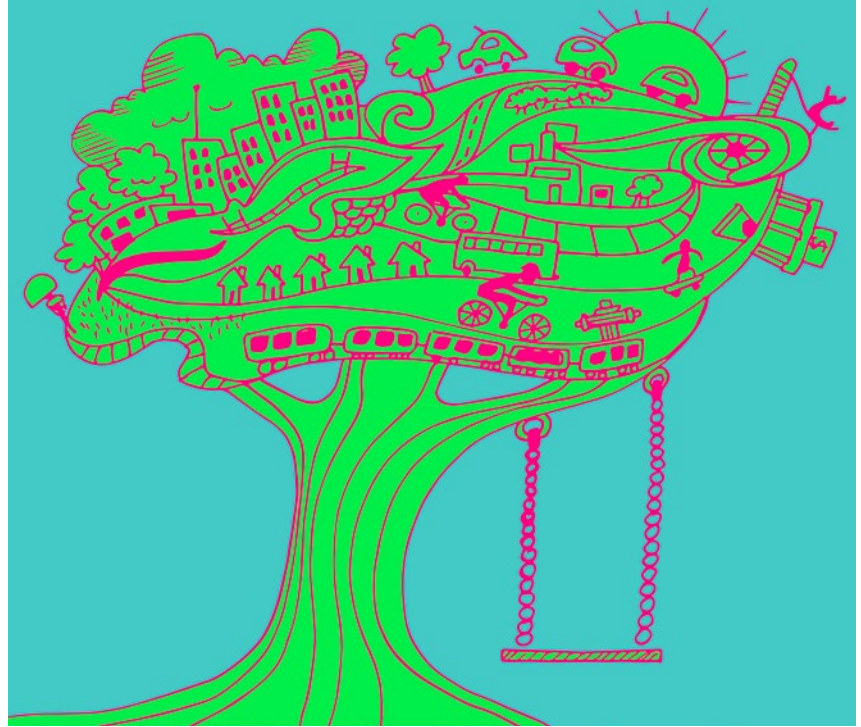
Auckland's communities are changing rapidly: more of us are working longer hours, technology is removing the need for many personal interactions, and increasing house and rental prices mean we're less likely to stay put and get to know our neighbours in the first place.

As a result, many of us can feel adrift, struggling to connect with those living around us. According to the 2018 NZGSS, those aged 15-24 are most likely to feel lonely. The feeling subsides for the next few decade age groups and then increases in old age.

So what can be done to help in this age of isolation? Local academics say volunteer work and connecting with those living nearby are key to fostering a sense of community and belonging.

Research by University of Auckland psychology professor Chris Sibley, who leads the long-term Attitudes and Values study in New Zealand, has found social connectedness is critical for mental wellbeing, and that there is a strong link between isolation and poor mental health. In a 2017 paper, Sibley and four other researchers said there was great value in improving social connectedness through facilitating engagement with community groups or encouraging new group memberships.

University of Auckland professor Merryn Gott has spent more than 20 years conducting research with older people, and a recent study showed that loneliness was a significant issue.



The causes include lack of access to public transport, lack of money to allow participation in small social rituals like visiting a cafe, and feeling less rooted in a community because neighbours have moved away or died. For older Chinese and Koreans in particular, racism plays a part in their feelings of loneliness.

Gott has partnered with Age Concern during her research, and says she found its accredited visiting service is an effective way to build feelings of community – not only for the elderly people visited, but also for the volunteers involved. “There’s a lot of evidence from overseas that volunteers can get as much, if not more, benefit from participating and giving back than the person receiving the support. Quite often, students sign up to be befrienders, and that intergenerational mixing is really nice.”

The older people liked when they could offer something in return, Gott says. That might be an explanation of cultural history, or English language lessons. She says students can also feel isolated, particularly if they’ve moved cities or countries to study.

Big cities can also be isolating at times, so engaging with smaller groups is also important. While the internet has made it easier to find like-minded people, fellow University of Auckland professor Quentin Atkinson says research shows online interactions don’t create the same feeling of belonging as real-world connections.

“You still need that real human interaction. [Even] if you’ve got this special interest group of people like you

across New Zealand who you’ll never run into at the shops, it doesn’t help build real face-to-face relationships.”

Atkinson found people who have a sense of belonging and community tend to be happier, healthier and live longer lives. Traditionally, this has applied to religious people, and religious affiliation has “effects on people’s engagement in the community and how much they’re willing to volunteer for the community”, he says. The number of people who attend church regularly in New Zealand has been falling for some time, but religion is not the only structure that can encourage people to be more “pro-social” and contribute more to their communities. Joining local clubs can produce the same sense of belonging.

“My general take is that be it religion or other forms of community organisation – bowling clubs, tennis clubs, the RSA – it’s like recreating the village. It’s difficult to overstate the impact of that kind of community involvement.”

Currently, Auckland Council facilitates community engagement by giving full-time staff a paid day off a year to contribute to the community through charities. And it supports community activities through its libraries, its many community halls and venues, and at events such as Neighbours Day, volunteer planting days, its Music and Movies in Parks series and more. TESS NICHOL

VISIT AUCKLANDCOUNCIL.GOV.TZ AND SEARCH ‘VOLUNTEER’ TO SEE WHAT YOU CAN DO TO HELP IN YOUR COMMUNITY.

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The circle of life

If you're keen to do your bit for the environment, composting is a good place to start. And the Compost Collective is on a mission to help more Aucklanders make the most of their food waste.

You may think nothing of throwing a banana skin into your rubbish bin, but the methane generated from organic waste in landfill dumps is 25 times more harmful to the atmosphere than carbon dioxide. To help combat this problem, the Compost Collective was born, and it's here to help Aucklanders help the planet – and maybe feed a local garden or two.

The effort began when environmental educators EcoMatters and Kaipātiki Project merged their composting knowledge in 2015, with a goal to make Auckland zero waste by 2040. "Food waste in the landfill is a massive issue," says Sarah Jane Murray of EcoMatters. "Ultimately, we're trying to get Aucklanders composting at home, because it's one way in which people can actually do something about climate change."

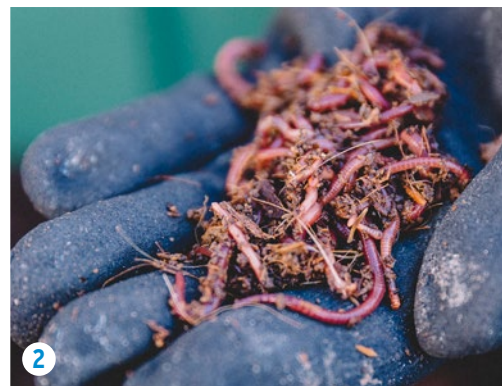
The job is not easy. Auckland households throw out around 90,000 tonnes of food waste each year, roughly half their total landfill. Auckland Council plans to roll out kerbside compost bins in urban areas by 2021, but more work needs to be done. For Murray, a good way to chip away at that "rugby field full of waste per week" is education. An

army of tutors speaking a multitude of languages hosted 276 workshops last year, reaching almost 3500 people.

"In a standard workshop we introduce people to the three types of composting, which are cold composting, the bokashi system and worm farming, and help them find what best suits their living situation. After they attend, we send them a \$40 voucher, which they can then use on our website to help purchase one of those systems."

This community outreach work has done wonders for the collective and almost 15,000 people have got involved since it was launched. Now, people throughout the country are pitching in to Sharewaste, an online platform run by the collective that connects those who have compost facilities with anybody who wishes to recycle their scraps.

Former council employee Richard Lee, who was responsible for bringing the platform from Australia to New Zealand, still uses the service to take his neighbours' compost in Orewa. "I don't even have to be at home; I have a compartment in my carport where people drop off their full bokashi bins and take an empty one with them."



1. A composting workshop at Daldy Street.
2. Worms turn waste into fertiliser.

Some of Lee's neighbours have also signed up to the programme. "It's a great way to build communities – I've got to know some of the families who drop compost off quite well."

With more and more news reports of plastic piling up in the oceans, and with 2018 being the fourth-warmest year on record, the collective's message has taken on a life of its own. "When I first started in this sector 10 years ago, reducing waste in landfill was unheard of," Murray says. "It was a real struggle to get people to wake up and recognise what was happening. In the past two or three years, especially, social media has made things much more accessible for people and is really raising awareness."

And the size of the problem has not deterred anybody at the collective from their goal, she says. "I've got the best job in the world! We're passionate about minimising waste in landfill. This is one of the ways people can do it and it's usually inexpensive to get started – which is what people are looking for."

SAM BUTTON

FLOORING FOR ULTIMATE WARMTH

You're about to choose the perfect flooring to suit your style and décor, but will it keep you warm in winter?



Head into your nearest Carpet Court store to get more tips for choosing the best flooring for your home and climate, including flooring types and options for insulation that will ensure your home stays warm in winter.

There's more to consider when choosing flooring for looks, lifestyle and comfort, if insulation from the chillier months is on your checklist. Heat loss within the home can be prevented by selecting the right flooring.

Poorly insulated flooring can cause a heat loss upwards of 10% as they are one of the first places in the home to cool from radiant heating.

Before you start questioning whether you've got to have carpet to keep the house warm, you don't. You can minimise heat loss through hard flooring by installing a floating flooring system which uses an underlay to trap air layers between the substrate and flooring to assist

in improving the thermal qualities. Adding a rug to hard floor areas will also help with keeping your home warm and you can always put this away in summer to expose your hard floors to their full glory again.

Although, if you are re-doing your floors, a thick, luxurious, high quality carpet with a high density underlay will be the best way to improve heat loss through the floors. Carpet is a warmer surface so it absorbs ambient heat easier than a harder floor. The Dunlop Dreamwalk™ underlay range – available exclusively from Carpet Court showrooms nationwide – provide ideal insulation regardless of the carpet fibre or style you choose.



carpetcourt

For more information contact us 0800 787 777 or visit carpetcourt.nz



1

MAGNIFICENT OBSESSIONS

We all want to live in a place where the neighbours look out for you, the environment is cared for and there's plenty to do. But good communities aren't born, they're made. **Hayden Donnell** talks to four groups of Aucklanders striving to make their local areas better.

Mangemangeroa Reserve, Howick

Mangemangeroa Reserve is vast and full of pests. Weasels, possums and rats lie hidden in its groves of pōhutukawa and harakeke and along the shores of its estuary. The predators have long stopped native birds from fully flourishing in the area, robbing nests and killing chicks. But lately they've encountered stiffer resistance. More traps than usual are set around the reserve's waterfront and in its native bush and, one by one, the predators are being picked off. Every few weeks, a group of teenagers comes to collect the latest batch of carcasses.

Ethan McCormick is the student trustee for the Envirogroup at Howick College and the ringleader of Mangemangeroa's newest band of amateur pest exterminators. He and fellow group members set and monitor 20 traps around the reserve, regularly going on two-and-a-half-hour expeditions to check them for dead

pests. His days are spent oscillating between schoolwork and eradicating as many invasive species in his local area as possible.

McCormick's story is a blueprint for how enthusiastic locals can make a difference to their community when given even a little bit of encouragement and support. Though he always cared about New Zealand's birdlife and biodiversity, his pest-control mission didn't begin until last year, when he was gifted some rat traps at a 'Pestival' run by Auckland Council at a local school. He set the traps near Howick College. "We didn't get much success," he says, "but we did manage to catch one rat."

It was to be the first catch of many. Inspired to keep doing what he could to help Howick's birdlife, he talked to Friends of Mangemangeroa Society member Sally Barclay, who set him to work distributing 'chew cards' – strips of corflute coated in peanut butter and used to pinpoint where



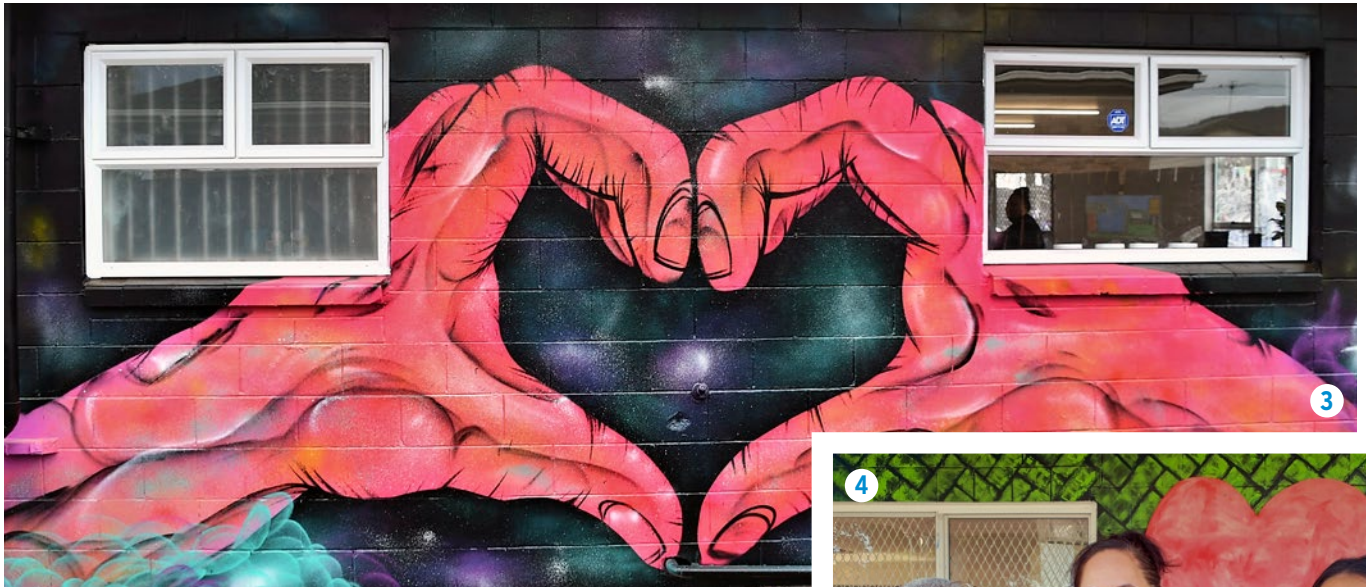
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pests are feeding around the reserve. His dedication to the task caught the attention of Auckland Council's Sustainable Schools Advisor Cate Jessep and Pest Free Howick Co-ordinator Lorelle Stranaghan. They gifted him and the Envirogroup 20 more traps.

Stranaghan says McCormick and his group are part of a wider effort to make Howick a stop-off for migrating native birds. The initiative is part of the Pest Free Auckland 2050 strategy, which is part-funded by the council's natural environment targeted rate. "It's really just about having good habitats and low pest numbers so the birds will come here from the Hauraki Gulf islands," she says. "You imagine the birds are flying in from Little Barrier to Tiritiri Matangi; they've come across to another predator-free island on the way, and then they'll come [to Howick]."

The first trap McCormick and his team checked contained a dead weasel. In one area next to a creek, they collected three dead rats one week and another three a couple of weeks later. The impact was almost instantaneous.

MANGEMANGEROA RESERVE / BRYAN LOWE; HOWICK COLLEGE ENVIROGROUP / MIKE ROOKE; MURAL / POPPA G'S PICTURES



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1. Looking over Mangemangeroa Reserve
2. Ethan McCormick (standing, right) and fellow Howick College Envirogroup members
3. A mural on Smiths Ave hall
4. Violet Slade, Mel Browne and Sarah Tonga
5. The Papakura Intermediate cultural group perform at the opening of the Smiths Ave 3-on-3 basketball court

“The first time we went down there, we saw a couple of blackbirds. The next time, there were tūi in the trees. There were fantails,” he says. “It’s quite amazing – the birds seem to just know when it’s safe to move in.”

That success had a galvanising effect. McCormick stayed committed to his work and was eventually given more pest traps. He set them in a patch of bush behind his house, near some pōhutukawa that had visible pest damage. Four possums have been caught so far. Stranaghan’s story is similar. She was inspired to start her own pest-control operation after being given some free rat traps at a council event, and went on to set between 60 or 70 snares in her area.

Both of them know that to make a real dent in Howick’s pest numbers, they have to keep recruiting. McCormick and his fellow Envirogroup members took the lead in organising a ‘Pestival’ of their own at Howick College on March 20. They gave out free rat traps, just like the ones that got McCormick into trapping, and ran a competition to see who could dig

up the most mothplants, an invasive weed afflicting the area. “I think it’s just taking ownership of your own area and getting involved because the results that you get are quite instant and quite amazing,” McCormick says. Stranaghan spends her days talking to students and community groups about how they can do their own pest control. Real change is going to take everyone working together, she says. “Everyone has to take accountability and actually make a difference themselves. Just looking around in their own backyards or their local reserves or when they’re on a walk – we’re all responsible.”

Smiths Ave, Papakura

Violet Slade is setting up for another event inside the Smiths Ave hall. It’s a Tuesday morning, but she already has a decent number of locals with her – some of them helping out, others just catching up. Slade remembers when the hall wasn’t like this, when it was locked up and underused and people couldn’t even find a key to get into the outdoor toilets. The community

was disconnected from the space. Slade was one of the few people who went there regularly. Things started to change in earnest about two years ago, after Angie Tangaere turned up.

The Smiths Ave hall sits on the corner of a big section. Most of the property is occupied by some dilapidated netball courts. A new 3-on-3 basketball court is closer to the hall itself. Tangaere is a social entrepreneur at the Southern Initiative, a council organisation charged with championing social and community innovation in south Auckland. When she arrived in the area, the hall and surrounding reserve had their share of problems, including regular vandalism and alcohol abuse. Tangaere traces the issues back to the early 1980s, when the local premiership netball competition moved out of the area and down the road to Bruce Pulman Park. “That sucked the life out of this place because what we were left with was a site that was no longer fit for purpose,” she says. “It kind of just spiralled into disrepair over time.”



6



7



Tangaere embarked on a programme of what she calls “deep empathy” with local whānau, often sitting for hours at a time to talk about what they want for the reserve. It was an attempt to put the concerns of a community at the centre of the efforts to remake the hall – to make them into co-designers. “We needed to put families and their lived aspirations at the centre of what we’re doing,” she says.

A lot of changes came out of those meetings. The hall has new toilets. Its kitchen has been upgraded. A heat pump is going in. People know where the key to the outdoor toilets is now. Most visibly, the outside of the once-bare building is now covered in murals painted by local and visiting artists. There’s a pepeha connecting the hall to its history and place, and nearby are two pieces of art that speak to the most important change happening at the Smiths Ave reserve: a heart on the front of the building and a huge print of the word ‘aroha’ at the rear.

Slade and Tangaere say the main thing that’s happened at Smiths Ave is that the hall has transformed into a welcoming and inclusive place, one that serves and connects its community. It used to have a

\$20-per-hour fee for hireage, which was a barrier for many local residents. That has recently been removed by Papakura Local Board and now it’s used nearly all the time.

Mel Browne, who runs a workshop called Circuit Breakers every Friday at the hall, says it has become a place where everyone feels safe and comfortable. There are no gates or locks, and anyone is free to turn up anytime. “It’s such a luxury to have people walk over here,” she says. “Other places, they’re locked down. This place, it’s open.”

Sarah Tonga, a Papakura local who helps run a community lunch at the hall every Saturday, says it has become a refuge for some locals. Smiths Ave is a lower-decile area and some residents face complicated and difficult lives at home, she says. “A lot of youth or children, they come because maybe home is just too much. When we’re able to open this space for them so they can come be who they want to be and do some positive activities, it changes the way they feel about life.”

Slade says she tries to use the hall to give local families experiences they couldn’t otherwise enjoy. “Some of our whānau can’t afford to go to some of

these flash places in town. So we try to create what they want. If it’s a movie night, we’ll create a movie night. If it’s disco or dancing, we’ll try to do that.”

Hobsonville Point

Few places in Auckland are changing as fast as Hobsonville Point. What used to be a sleepy area on the northern tip of the Waitematā Harbour has become a booming medium-density suburb in just a few years. Thousands of homes have been, or are being, built. About 11,000 people are expected to live there by 2024 and new waterfront restaurants, bars, walkways and playgrounds are springing up.

One of the things Hobsonville Point trumpets in its marketing is that though it’s physically far from the city centre, it’s only 35 minutes away by ferry from Catalina Bay. Commuters in the area have long been able to head into and back from town easily. Until recently, though, ferry services weren’t available to them at weekends. It took almost unprecedented action by the area’s residents to change that.

Lindsey Dawson is a committee member of the Hobsonville Point Residents Society. Its structure is unusual in Auckland. Every new resident in Hobsonville joins up and pays \$200 a year to maintain and improve the area. “We all work together to keep [Hobsonville Point] in good nick and keep it being a nice place to live,” Dawson says. “Because it’s designed to

REBEKAH ROBINSON



6. Lindsey Dawson 7. A passenger ferry tied up at Hobsonville Point Wharf 8. The Catalina Bay Farmers Market

be medium density, it's a much closer-knit community than most other places in Auckland and it was really important that it was set up with ways and means for people to work together."

The society's suburb-wide buy-in gives it extra resourcing and decision-making heft, both of which came in handy when it turned its attention last year toward Hobsonville's lack of weekend ferries. Dawson says it didn't make sense for a growth area that was home to an increasing number of bars and restaurants to be inaccessible by public transport at the times most Aucklanders were out enjoying themselves. She and her fellow committee members worked out an agreement with Auckland Transport: if its members could stump up \$50,000, the organisation would combine that with a contribution from Hobsonville's development company, HLC, and arrange a weekend ferry trial for Hobsonville.

The decision on whether to help fund the trial was put to a vote at the residents society's AGM, which attracted 300 people last October. The decision to go ahead with the ferry-trial funding was carried by an overwhelming majority. Dawson says the move shows the advantages of a community being able to pool its

SWEET DREAMS

If you have an idea that could improve your community, Auckland Council might be able to help you make it a reality. Here are some community projects around the region that have received funding:

THE WELLNESS RIDERS

What: A group inviting wāhine of all ages to ride skateboards and talk wellness together **Where:** Across Auckland Central

THE KAIPĀTIKI PROJECT

What: A community-led initiative aimed at carrying out environmental education and restoring native bush reserves **Where:** Lauderdale Rd, Birkdale

NEIGHBOURS DAY AT THE DEPOT

What: A free family event featuring gym classes, a pop-up museum, lessons from genealogy experts, and a sausage sizzle. Local boards offer grants of up to \$200 to help put on events for Neighbours Day that create connections with neighbours **When:** March 30 **Where:** The Depot, Papatoetoe

LIVE LIGHTLY

What: A web tool for helping people identify the everyday lifestyle choices they can make to save money, and help the environment **Where:** Online and at events across Auckland

THE CORNER

What: A home base for Papakura young people and a creative space for kapa haka groups, a sewing group, and other community initiatives **Where:** O'Shannessey Street, Papakura

KNITTING GRANNIES

What: Older Aucklanders knitting clothes and booties for newborn babies in Middlemore Hospital **Where:** Pukekohe

THE MT ALBERT TOY LIBRARY

What: A collection of kids' toys at the local library, including an

exciting new addition – a doll that speaks te reo Māori **Where:** Mt Albert Library

HIBISCUS COAST ZERO WASTE

What: An initiative where people can recycle electronics, batteries, and household appliances, many of which often end up in landfills **Where:** Whangaparōa Community Recycling Centre

THE WAIUKU TOOL LIBRARY

What: A community-led initiative restoring tools that ordinarily would've been put in the landfill **Where:** The Waiuku Zero Waste Building, Hosking Place

COMMUNITY GARDENS

What: Public gardens are being established in schools and neighbourhoods to promote health and wellbeing and teach gardening skills to young and old. The council also supports a number of community pantries, where people can obtain donated food for free **Where:** Across the region

THE KITCHEN

What: A series of free events that bring communities and writers together in neighbourhood kitchens to celebrate our relationship with food and stories **Where:** Albert-Eden-Roskill and Whau areas

THE SPACE

What: A hub for young people to hang out after school; a space for events, study and being creative **Where:** 4 Station Road, Manurewa

DRAGON BOATING

What: In March, Aucklanders were given the chance to try the sport **Where:** Westhaven Marina

THE WISE COLLECTIVE

What: A group run in partnership with the Auckland Refugee Community Coalition that supports women from refugee backgrounds through training hubs and offering them opportunities to run ethnic food stalls at markets **Where:** Weekly hubs at Massey, North Shore, Panmure and Mt Roskill



resources to effect meaningful change. "It's very unusual for a place with one central body to be able to say, 'Let's do this'. It's also a very democratic business. The people go along and vote and something happens, and we all like it," she says.

Ferries now depart from Catalina Bay in Hobsonville Point seven times a day at weekends. And each one of the sailings is evidence of the difference you can make when you get a whole community to get behind – and invest in – a single cause.

Waiuku

Ian Scobie readily admits his mangrove-clearing mission started illegally. When the former boatbuilder moved to Waiuku 14 years ago, he was disappointed the estuary behind his house was completely blocked off by a thick wall of mangroves, so he started cutting. Things quickly escalated. "Originally, I just started making a little patch, and then I thought if I just cut a narrow strip out to the channel, I could take my kayak out," he says.

Scobie would clear the mangroves, then burn the branches in his backyard. His clandestine mission had to end after a neighbour, angry that their washing was coming back smelling of smoke, reported him to the council. "The council came out and said, 'You've been a bit of a naughty boy. You've got to stop,'" he says.

The experience inspired Scobie to take his mission to the masses. He set up a petition in Waiuku's main street asking residents whether they would support clearing some of the mangroves that had come to dominate



the three strands of the Waiuku River surrounding the town. He got 97 per cent support for his cause. Before long, a band of locals were committed to making the petition's goal a reality. They called themselves The Mudlarks.

The group initially got council consent to clear 9ha of mangroves. They set to work, cutting the plants with chainsaws at low tide, then carrying the wood away on a barge at high tide. It was arduous, physical work, but Scobie in particular threw himself into it with unwavering dedication, arriving before anyone else and cutting for four or five hours as many mornings as he could. "I've sort of been more of a worker than a thinker," he says. "I'm a builder and a boatbuilder, a farmer. When I retired, no way was I going to sit around waiting for God. So I had to find something to do. And once I started down there, that's when the obsession took over."

It's been 10 years since The Mudlarks formed. In that time, they've put 45,321 man-hours into their work clearing 24.6ha of mangroves. They've worn through 17 chainsaws (the council now gives them \$10,000 a year to help with maintenance), built a wooden

9. Members of The Mudlarks at work
10. Mudlark Tony Ogilvie on the barge

bridge, and most importantly, radically changed the look of the Waiuku estuaries. Residents can now access their waterway. Boats, once cut off, are now seen regularly in the river near the town.

In 2015, The Mudlarks got consent to clear 75ha of mangroves over 30 years. The group will be around for decades yet, though Scobie himself is starting to cut back on his own work. To honour his efforts, his fellow Mudlarks made him a plaque. It had pictures of them at work in the estuaries, next to some inscribed words that apply to him, but equally to Ethan McCormick, Lorelle Stranaghan, Angie Tangaere, Violet Slade and the thousands of other Aucklanders who understand that if you love where you live and want to improve it, you need to put in some effort. It reads: "A magnificent obsession."



On the upcycle

It's often said that one person's trash is another person's treasure. And Tara Moala, the main brain behind waste-minimisation social enterprise Hub Zero, takes that saying very literally.

Hub Zero's office is almost entirely furnished with things other people have thrown away. There are discarded office chairs, and furniture made out of old pallets. A pinboard for planning meetings is crafted from a former office desk divider. The table in its meeting room is made out of two recycled doors. On the floor, fabric offcuts are being sewn up and converted into beanbags. Even the cups in the kitchen are shared with another organisation.

For Tara Moala, the coordinator at Hub Zero, this base in a converted warehouse behind a Panmure car yard is a glimpse of a possible future. Her mission is to see as many people as possible involved in redirecting so-called junk away from rubbish bins and landfills and making it useful again in places like her office. It's a process colloquially called "upcycling".

Moala says they want people to think about what they can do to reduce waste, rather than relying on recycling as a first option for unwanted items. Under current practices recycled goods are generally "downcycled", or turned into lesser-quality goods, she says. For example, waste materials may be ground down and used in roading or construction. But some may be deemed unsuitable for recycling altogether and end up in the landfill.

Hub Zero is trying to change that. It's devoted to building up other waste-based social enterprises and offers space and instruction for people who want to reverse the direction of the traditional recycling process. It currently hosts two permanent tenants – the Chinese Conservation Environmental Trust and the Multi Educational Support Services Trust – but it also welcomes community groups and locals working toward waste minimisation. Its newest tenant is Team Eco Repair, a group of eight tech graduates who plan to fix people's broken iPhones so they don't



throw them away. Other "seedling tenants" include Brooke McCarthy, a Panmure mum who finds potential in discarded tyres, and Sorcha Conran, who is passionate about creating high-quality products from waste. Those who can't invest the time into being a tenant can still come along to a range of community events, from sewing bees to a workshop on how to use power tools.

The scale of the challenge facing Hub Zero is huge. The materials it is upcycling represent only a tiny percentage of the waste being diverted to landfills in Panmure alone. Moala says there needs to be a network of organisations across Auckland devoted to upcycling goods. She's starting to see part of that vision fulfilled, with shops for recycled materials being set up at transfer stations across the city, but more needs to be done.

"It's definitely a growth area. It's already huge in other countries. There are malls overseas where all the shops have upcycled products. We could do that here, so you could go and every single thing you buy is upcycled."

But even if upcycling goes mainstream, it won't be enough on its own to truly turn back the tide of waste being shuttled to landfills, Moala

Tara Moala is teaching people how to find new uses for old goods through Hub Zero.

says. She wants more government intervention to help deter the production of waste in the first place.

"We need actual law to get behind us. It's going to be illegal to give out plastic bags soon. We need structural change like that. Penalties for people who produce unnecessary waste."

Moala has always been passionate about minimising waste, but it was after she had children that she decided to devote a big chunk of her life to the cause. For her, it's about giving them a decent world to inherit, and gifting them the same opportunities that older generations have enjoyed.

"If we keep screwing over our Earth, our kids are literally not going to have an Earth to use." HAYDEN DONNELL

HUB ZERO IS SUPPORTED BY THE TĀMAKI WRAP CHARITABLE TRUST AND RĀKAU TAUTOKO AND HAS BEEN FUNDED BY AUCKLAND COUNCIL THROUGH MAUNGAKIEKIE-TĀMAKI LOCAL BOARD AND THE WASTE MINIMISATION AND INNOVATION FUND. APPLICATIONS FOR THE FUND ARE NOW OPEN AT AUCKLANDCOUNCIL.GOV.TZ/WASTEFUND.

WHAT'S ON?

VISIT OURAUCKLAND.NZ/SCHOOLHOLIDAYS FOR MORE INFORMATION ABOUT THESE AND LOTS MORE SCHOOL HOLIDAY EVENTS



UXBRIDGE SCHOOL HOLIDAY PROGRAMME 18-26 APR From \$39

Art and creative experiences for kids aged 6+, including puppet making, cake decorating and more. *Uxbridge Arts & Culture, Mellons Bay*



POTTED POTTER 17-21 APR From \$69.90 (+fees)

This show takes on the ultimate challenge of condensing all seven Harry Potter books into 70 hilarious minutes. *ASB Waterfront Theatre, Wynyard Quarter*

THE MAN WHOSE MOTHER WAS A PIRATE 13-28 APR From \$22 (+fees)

Tim Bray Theatre Company presents Margaret Mahy's rollicking pirate adventure. *The PumpHouse Theatre, Takapuna*

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5 APR, NOON



DIGGERS AND DIVERS 15-26 APR, WEEKDAYS 10AM-2PM Activities \$5 per child

Discover shipwrecks, make your own fossils and learn about the life of a marine scientist through fun activities. *NZ Maritime Museum, Viaduct Harbour*

NATURE QUEST 13-28 APR, 10AM-5PM DAILY FREE

Complete the Nature Quest trail and go in the draw to win a nature-lover's prize pack. *Auckland Museum, Parnell*



SCHOOL HOLIDAYS AT AUCKLAND ZOO 13-28 APR, 9.30AM-5.30PM DAILY

Adult \$24, child \$13, student/senior \$19, family from \$45

Flamingos dancing, whoo diving, penguins waddling, cotton-top tamarins climbing. Pick up a free activity sheet and follow the clues to learn about animal movement. *Auckland Zoo, Western Springs*



ROYAL EASTER SHOW
18-22 APR, THU-MON
10AM-10PM
FREE ENTRY

A massive line-up of family entertainment, circus acts, carnival rides, sideshows, exhibits and an A&P Show.
ASB Showgrounds, Epsom

ALIEN PURSUIT
15-26 APR, WEEKDAYS
10AM, NOON & 1PM
DAILY Adult \$10, child \$12

Learn about the search for life on other planets with interactive experiments, crafts and tech activities.
Stardome Observatory & Planetarium, One Tree Hill Domain



POIGNANT NEW FIELD OF REMEMBRANCE THIS ANZAC DAY



A new Field of Remembrance consisting of 171 crosses will be placed in Auckland Domain as part of the RSA's Anzac Day commemorations this year.

New Zealand historian Dr Stephen Clarke says 170 of the crosses will honour service personnel who died during the South African War of 1899-1902, World War I and II, and conflicts since then.

Visitors will see the names of those who died fighting for New Zealand. The crosses honouring the fallen from the South African and World Wars will bear a selection of names, but every New Zealander who has died since the end of WWII – including in Japan, Korea, Malaya, Vietnam, Timor, Iraq, Afghanistan and on United Nations peacekeeping service in Bosnia – will be represented by a cross.

The remaining cross – notably bearing the te reo Māori and English words 'Ngā Pakanga O Aotearoa / The New Zealand Wars' – will honour the 3000 men and women who died on all sides of the conflict in this country from 1845 to 1872.

Dr Clarke believes this cross will hold considerable mana and emotion for New Zealanders who visit the Field of Remembrance, as it recognises the brave men and women who died on our own soil. "While Anzac Day commemorates those who died overseas, it is appropriate also to remember those men and women who died here during the New Zealand Wars, which had such significant impact on our history."

The Auckland RSA is pleased this new field of crosses will help Aucklanders remember the sacrifice of these Kiwis – Māori and Pākehā – killed during a defining part of our history and nationhood.

Mayor Phil Goff says Auckland Council is proud to support the RSA every year with its Anzac Day events, including more than 80 services and parades.

"It's fitting and timely to see these 171 new crosses widen our lens this Anzac Day as we remember also 80,000 of our men and women who survived World War I, the majority of whom returned home in 1919, 100 years ago. It is poignant also for us to remember our Māori Pioneer Battalion, whose men and women returned on the evening of 5 April 1919, marching along Queen Street as a complete unit almost 100 years ago to the day."

TIMES, PLACES AND ROAD-CLOSURE INFORMATION FOR AUCKLAND'S ANZAC DAY PARADES AND SERVICES ARE LISTED AT OURAUCKLAND.NZ/ANZACDAY

WHAT'S ON?

VISIT OURAUCKLAND.NZ/EVENTS FOR MORE INFORMATION ABOUT THESE EVENTS AND HUNDREDS MORE, AND TO SIGN UP FOR OUR WEEKLY E-NEWS



ANZAC DAY PARADES AND SERVICES THU 25 APR FREE

Anzac Day is a time to reflect on the servicemen and servicewomen, past and present, who have displayed courage and self-sacrifice serving our country. Visit ourauckland.nz/anzacday for details of more than 80 Anzac Day parades and services being held across the region, including road-closure information. Alternatively, call 09 301 0101. If you can't attend an Anzac Day event in person, the dawn service in front of Auckland War Memorial Museum will be broadcast live on Māori Television. *Region wide*

AUCKLAND INTERNATIONAL CULTURAL FESTIVAL SUN 7 APR, 10AM-5PM FREE

It's the 20th year of Auckland's biggest celebration of cultural diversity. Brought to you by Auckland Council, Auckland International Cultural Festival gathers together the cultural vibrancy of more than 50 countries, offering a vast array of food, entertainment, stalls, sports and fun family activities. *Mt Roskill War Memorial Park*



WIN! VISIT
OURAUCKLAND.
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MANDELA MY LIFE: THE OFFICIAL EXHIBITION

13 APR - 4 AUG,
10AM-5PM DAILY

Adult \$27.50, student/senior
\$22.50, junior free

Get a glimpse into the extraordinary life of Nelson Mandela. This world-class exhibition features more than 200 original artefacts, documents, personal items and artworks from the Nelson Mandela Foundation and Mandela's private collection. *Eden Park, Kingsland*



MUSIC & MOVIES IN PARKS UNTIL 20 APR FREE

It's not too late to catch Music and Movies in Parks, with several events in April. Highlights include Huawei Summer Jam on Saturday 13 April at Manukau Sports Bowl and the season finale with Kids Music in Parks followed by a screening of *Peter Rabbit* on Saturday 20 April in Henderson Park. *Region wide*

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WHAT'S ON?

VISIT OURAUCKLAND.NZ/EVENTS FOR INFORMATION ABOUT THESE EVENTS AND MORE



BLOOD WATER EARTH
UNTIL 19 MAY, 10AM-4.30PM DAILY **FREE**

An immersive video installation and ceramic display. *Te Uru Waitākere Contemporary Gallery, Titirangi*

THE MOUSETRAP
2-14 APR
From \$89.90 (+fees)

Murder lurks around every corner in Agatha Christie's 'whodunit' masterpiece. *ASB Waterfront Theatre, Wynyard Quarter*



THE GOBLIN MARKET
3-13 APR
\$30-\$45 (+fees)

A cirque-theatre show with gritty performances and candid storytelling. *Aotea Centre, CBD*

DEVONPORT ARTS FESTIVAL 5-7 APR
FREE

Family fun with interactive

art, puppetry, plate spinning, food trucks, sketch classes and more. *Various venues, Devonport*

HARCOURTS COOPER & CO SWIM THE BRIDGE
SAT 6 APR, 7AM
Adult from \$82.50, youth from \$72.50

Experience Auckland Harbour Bridge like never before – from the water. *Westhaven & Northcote Point*

WHEELS OUT WEST
SAT 6 APR, 10AM-2PM
FREE

Classic, vintage and quirky cars and bikes, and family activities. *Glen Eden Village*

APO 4 KIDS: STORYTIME
SAT 6 APR, 10AM & 11.30AM \$15, family \$50

Kids can sing, dance and conduct along at this fun, interactive concert. *Bruce Mason Centre, Takapuna*



J.S. BACH – MASS IN B MINOR
SUN 7 APR, 5PM
Adult from \$30, student/child from \$15, under 12 free (+fees)

Bach Musica NZ opens the 2019 season with

a celebrated choral masterpiece. *Auckland Town Hall, CBD*



THE SPIRIT OF BUDŌ
12 APR - 5 MAY, 9AM-4PM DAILY **FREE**

A travelling exhibition on the history of Japan's martial arts. *Estuary Arts Centre, Ōrewa*



BRADLEY LANE ILLUMINATED
SAT 13 APR, 5.30PM-9PM **FREE**

The streets come to life with art, performances, activities and spectacular lights. *Te Oro, Glen Innes*



HOW MUCH DOES THIS COST? 13 APR - 15 JUN, MON-FRI 9AM-5PM, SAT 10AM-4PM **FREE**

A portrait exhibition of Māngere business owners by Vinesh Kumaran. *Māngere Arts Centre – Ngā Tohu o Uenuku*

WAIHEKE JAZZ, ART & MUSIC FESTIVAL
19-22 APR
From \$65 (+fees)

Jazz and contemporary music gigs, art workshops and performances. *Various venues, Waiheke Island*

RODGER FOX – CHARLIE PARKER WITH STRINGS
SAT 20 APR, 8PM
\$48

A performance in which jazz and classical worlds find common ground. *Uxbridge Arts & Culture, Mellons Bay*

FIH PRO LEAGUE – VANTAGE BLACK STICKS V AUSTRALIA MEN & WOMEN
THU 25 APR, 2.30PM
Adult \$42, junior \$14, senior/student \$28, family \$92 (+fees)

World-class hockey, along with a food festival, music and family activities. *North Harbour Hockey Stadium, Albany*



CATS THE MUSICAL
FRI 26 APR, 7.30PM
From \$89.90 (+fees)

Catch this multi-award-winning musical for one night only. *Bruce Mason Centre, Takapuna*





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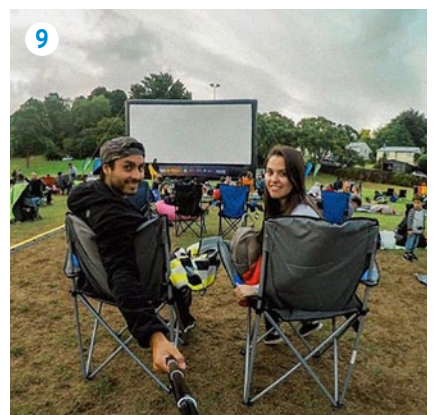
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1. Pest Free Kaipātiki, North Shore @nzbatman
2. Big Gay Out @catmum_gem
3. Mission Bay Beach @aucklandhandball
4. On AT bus 105 home from the Big Gay Out @placesforgood
5. Lantern Festival @capturedbythelight
6. Taumanu Reserve (Onehunga) clean-up @futureproofersaut
7. Maungawhau / Mount Eden @bigstreetbikers
8. Windy Ridge School (Glenfield) walking buses @richardhills777
9. Movies In Parks Fergusson Domain (Oranga) @chileankiwis
10. Greville Reserve (Forrest Hill) @wellness_riders



Winner winner



Right now, the judges of the *Metro* Peugeot Restaurant of the Year Awards 2019 are eating their way around Auckland, deciding which restaurants will make this year's Top 50. Some are also eating around the country, picking New Zealand's best regional restaurants. And a mystery international guest judge will soon arrive to choose the Supreme Winner.

Pick up the May/June issue of *Metro*, on sale April 30, to find out which restaurants cut the mustard. Every magazine comes with a pocket-sized Top 50 booklet.

—
Vote now for the 2019 Peugeot People's Choice Award at www.metromag.co.nz
Voting closes on March 31, 2019

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