

# OUR Auckland

TŌ TĀTOU TĀMAKI MAKĀURAU

*Loving inner-city living*

POUTĪTERANGI MARCH 2020 / ISSUE 100

OURAUCKLAND.NZ

## **GOLDEN DAYS**

Your endless summer, sorted

## **EPIC LITTLE MISSIONS**

Be a tourist in your own town

**OUR  
100TH  
ISSUE!**

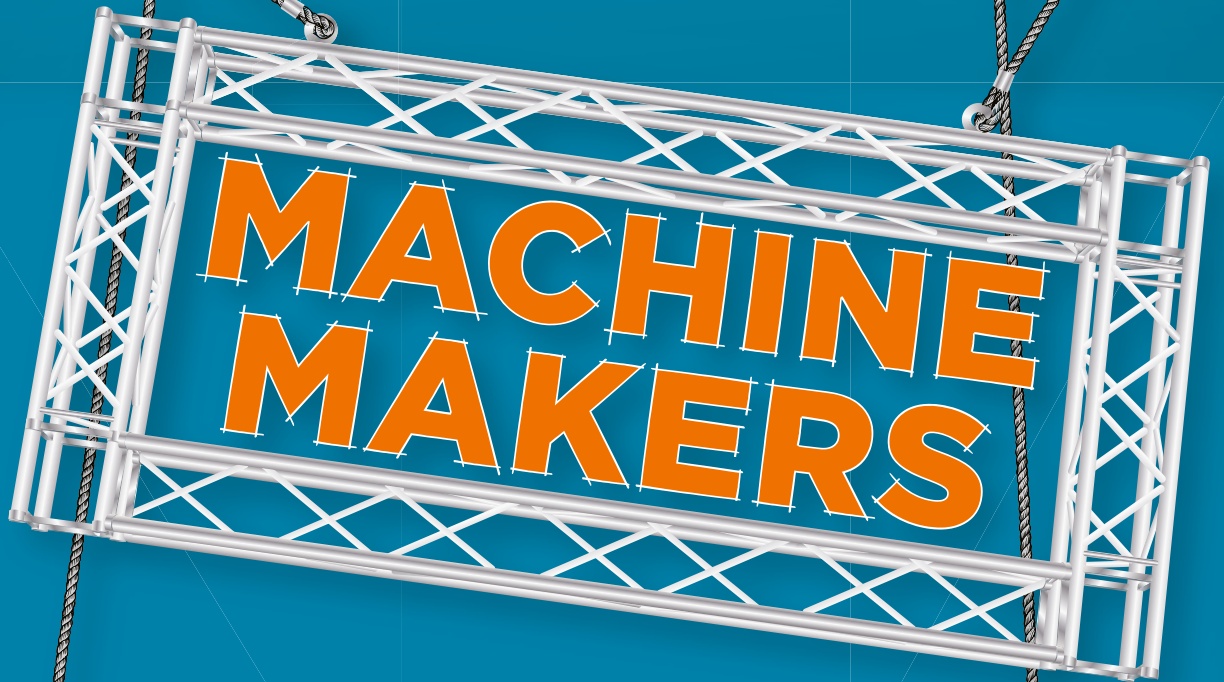


**Auckland  
Council**

Te Kaunihera o Tāmaki Makaurau

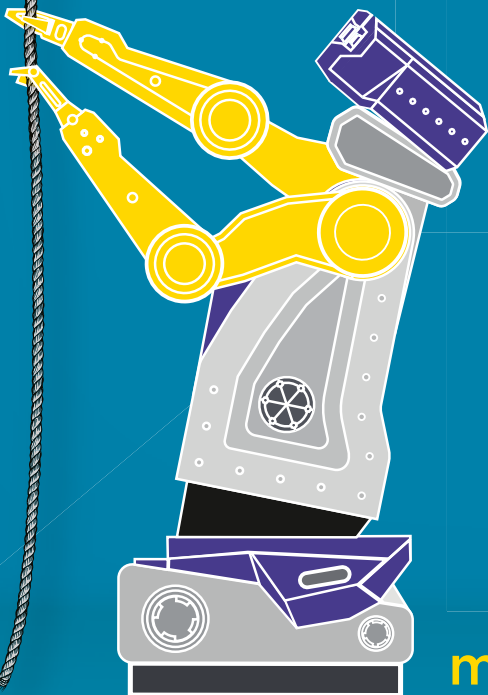


M O T A T



Lift, slide, spin and build  
your way through this  
new exhibition

**21 December – 27 April**



[motat.org.nz](http://motat.org.nz)

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## CONTACT US

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### About OurAuckland

*OurAuckland* keeps you up to date with council services, projects and events and helps to fulfil our legislative obligations to keep Aucklanders informed. We conduct regular research to ensure *OurAuckland* is an efficient way of doing this.

### Te reo Māori

We're proud to use te reo Māori in *OurAuckland*. If you come across a word you don't know, you can learn what it means at [maoridictionary.co.nz](http://maoridictionary.co.nz)

### OurAuckland

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## NEED TO KNOW

### Have your say on our Annual Budget

Share your views on our proposed Annual Budget 2020/2021 and the independent Council-Controlled Organisations Review before 22 March. Visit [akhaveyoursay.nz](http://akhaveyoursay.nz) for more details.

### International Women's Day

This year we will be celebrating International Women's Day on 8 March and it's a chance for us all to reflect and acknowledge the role that women play in our lives and in society.

This year, Auckland Council libraries in Takapuna, Pukekohe, Manukau and Waitākere Central are

hosting an exhibition featuring images and stories of inspirational wahine from our communities. It is curated by the non-profit organisation 'Humans of South Auckland.'

Pop in to these libraries during March to see the exhibition and look out for other events and activities around the city to celebrate International Women's Day.

## BY THE NUMBERS

156,168

The population increase in Auckland since the last census in 2013. 1,571,718 people – around one third of the country's population – lived in Auckland at the time of the 2018 Census

95

hectares on the Mahurangi Harbour purchased by Auckland Council, doubling the size of the Mahurangi East Regional Park



More than 1000 free water stations planned for Auckland by mid-2021. Fifty council-run facilities around the region currently offer free refills, including all pools and leisure centres and selected libraries. There are also water fountains along 86 Auckland paths

**\$6-\$8 billion**

The potential benefit to the city's GDP by 2030 if we transition to a circular economy. Carbon emissions would also be reduced

\$2 billion

of capital was invested by Auckland Council in the year to 30 June 2019. \$24.6 million was saved on operating costs. Visit [akhaveyoursay.nz](http://akhaveyoursay.nz) to share your view on the 2020/2021 annual budget

**\$476,040**

allocated to 33 different applicants that are supporting Auckland Council's mission to be zero waste to landfill by 2040



## Centre of attention

In less than a year, the eyes of the world will be on Auckland as we host one of the biggest series of international events held here since the founding of the city.

Kicking off in late January 2021 with the Prada Cup, Auckland will host the 36th America's Cup, the national Māori performing arts festival and competition Te Matatini, APEC Leaders' Week, the Men's Softball World Championships, the Women's Cricket and Rugby World Cups, and the round-the-world Ocean Race stopover.

These events will bring tens of thousands of domestic and international visitors, providing opportunities to showcase Auckland and share our stories with the world.

The economic and social benefits will include more jobs, enhanced public spaces, increased opportunities in tourism, retail, hospitality and manufacturing, and an infrastructure legacy that will benefit the region for generations.

In 2021, Auckland will be showcasing itself to the world as a city that is vibrant, innovative and inclusive. It will be an exciting time for Aucklanders and will mark our city out as a great place to live, visit and invest in.

*Phil Goff,  
Mayor of Auckland*



## GET CONNECTED WITH OUR AUCKLAND.NZ

Discover more at [ourauckland.nz](http://ourauckland.nz)  
Get weekly updates on news and events across Auckland at [ourauckland.nz/enews](http://ourauckland.nz/enews)  
Follow us on social media  
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# THE BRIEFING

## INFORMATION AND INSPIRATION FROM AUCKLAND COUNCIL HQ

### IN THE FRAME

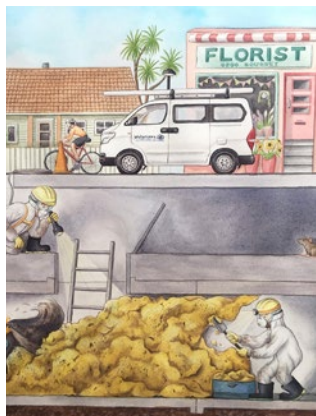
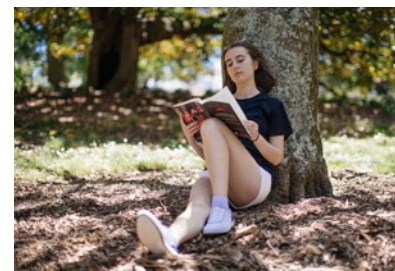
Auckland Art Gallery has announced its 2020 exhibition programme and it's packed full of unmissable art and experiences. Starting in March is *Enchanted Worlds*, an exhibition of painted and printed masterpieces from Edo Japan (1603-1868). Coming in July

will be the best of New Zealand art with the 2020 Walters Prize. Iconic works by Claude Monet and his circle of Impressionists will be on display from August, and the extraordinary Pablo Picasso will be at the centre of *Picasso: The Figure*, which opens in October.



### PARK UP

It's Parks Week this month (7-15 March), so it's a great time to explore some of our stunning parks and reserves. There are more than 4000 of them in Auckland, from regional and local parks, to sports fields and cemeteries, and they play a vital role in creating liveable cities and thriving communities. Head to [aucklandcouncil.govt.nz/parks](http://aucklandcouncil.govt.nz/parks) to discover one near you. And visit [aklpaths.co.nz](http://aklpaths.co.nz) for walking and cycling paths, trails and tracks.



### PIPING UP

This month, Watercare is launching its latest children's book, *Sam and Flo Go Round the Bend*. The 28-page, A3-sized book tells the story of wastewater treatment in Auckland. Sam joins a water droplet named Flo on an adventure to find out where the water goes when it disappears down

the plughole. They travel through the network of pipes to the wastewater treatment plant and beyond.

Public kindergartens and schools in Auckland will receive free copies of the book. It can also be purchased for \$29.95 plus postage and packaging. Just email your order details to [communications@water.co.nz](mailto:communications@water.co.nz).

## AUCKLAND'S FUTURE IN PROGRESS

📍 KARANGAHAPE STATION - CRL



**"IT'S GOING TO BE A GREAT ADDITION TO THE CITY"**

- DAN BUCKINGHAM

Follow the progress at [progressakl.co.nz](http://progressakl.co.nz)

**AUCKLAND'S FUTURE IN PROGRESS**



Auckland  
Tourism, Events and  
Economic Development

Panuku  
Development  
Auckland



# Major works city centre

## What's your plan?

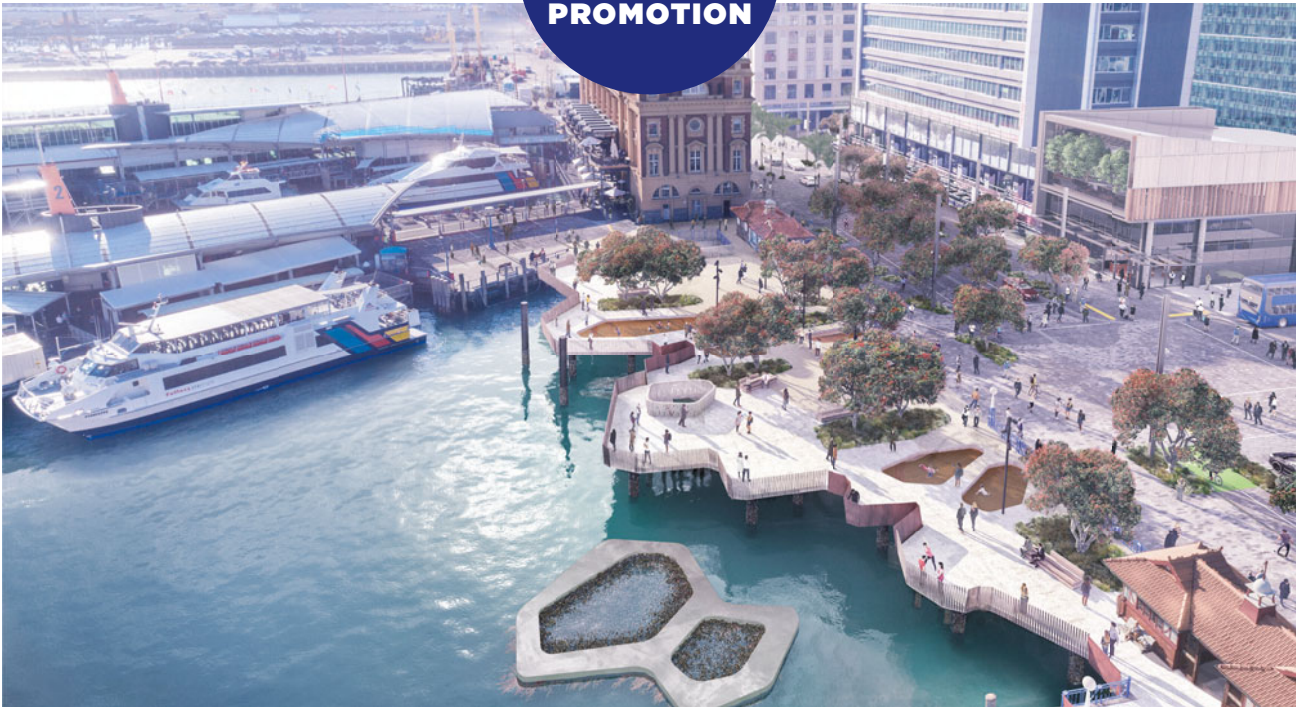


Due to City Rail Link construction the intersection of Wellesley St and Albert St will be **closed from 1 March**. New bus lanes and changed bus routes will be in place from 23 February. Traffic diversions from 1 March.  
**Bus, train or cycle for a better way.**

Visit [AT.govt.nz/betterway](https://at.govt.nz/betterway)

AUCKLAND'S FUTURE IN PROGRESS





# Auckland's Future in Progress

It's an exciting time to live in Auckland, as the city goes through a period of unprecedented change to embrace the future.

Auckland Transport is here to keep you moving through the city while the transformation is under way.

Several projects throughout the city have been accelerated in preparation for the America's Cup in early 2021 and APEC later the same year.

The Downtown programme is creating a destination along the water's edge that is recognisably Tāmaki Makaurau (above). It will be a space that strengthens people's connection with the Waitematā Harbour — a vibrant, transformed environment for locals and visitors to enjoy.

Projects like the Karangahape Road enhancements and Victoria Street cycleway will provide safer infrastructure for all road users and continue to promote walking and cycling in the city centre. This is all happening while the City Rail Link (CRL) continues construction



and moves into the next phase — building of the brand-new Aotea Station (below).

From March 1, the intersection of Wellesley Street, Albert Street and Mayoral Drive will be closed until early 2021. This intersection is a major arterial route for both motorists and those travelling by bus services. Traffic diversions will be put in place from this time.

**“...a vibrant, transformed environment for locals and visitors to enjoy.”**

AT Metro bus routes that use the intersection currently will change a week before the intersection closure, on February 23. Bus routes will be changed to either go along Mayoral Drive, or Victoria Street, depending on the closest route. Some bus stops will also be changed at this time.

More people travel into the city centre in the morning by bus than cars these days. To ensure that continues, AT will install additional 24/7 bus lanes in the city centre to ensure that buses are given priority.

If you do need to get into the city via car, Mayoral Drive/Cook Street and Victoria Street will be your best alternatives while the Wellesley/Albert intersection is closed. It's going to be busy, so we suggest you plan ahead and allow extra time. Access to carparks in the surrounding areas will be maintained at all times.

Business in the area will be open as usual during the construction, and there will be clear wayfinding to make sure you know where you need to go. CRL staff will be around to keep people safe and assist in directing traffic.

With all the work happening in the city centre, it might be time to reconsider your options and discover a better way to travel. Options like the bus, train, cycling or even carpooling will help reduce the number of cars in the city centre. For some people, the option of flexi-working could work, so you can avoid travelling during the busiest traffic times.

Auckland's future is in progress, but it is not without growing pains and we understand the frustration. We'll be working hard to keep things running as smoothly as possible during the construction.

For more information on projects and travel information, visit [AT.govt.nz/betterway](https://at.govt.nz/betterway)

# LOCAL NEWS / AROUND AUCKLAND

BIRDMAN FESTIVAL, MOVIES & MUSIC IN PARKS, EYE ON NATURE AND MONEY FOR WATERWAYS



## IN YOUR NEIGHBOURHOOD

**MATAREKA ENJOY** / THE BARFOOT & THOMPSON MURRAY'S BAY WHARF BIRDMAN FESTIVAL 2020 (ABOVE)

Watch brave/foolish humans take a leap from an extension on Murray's Bay Wharf as they chase the Ultimate Birdman Trophy. From 10.30am, Saturday 14 March at 478 Beach Road, Murray's Bay.

**MATAREKA ENJOY** / MOVIES AND MUSIC IN PARKS

Spend some time with your whānau under the sky this summer. Auckland Council's programme of free outdoor movies and musical events runs to mid-April. Visit [moviesinparks.co.nz](http://moviesinparks.co.nz) and [musicinparks.co.nz](http://musicinparks.co.nz) to see the schedule.



**TĀKARO PLAY** / PARK FUN DAY AT MOLLEY GREEN RESERVE  
Join the Out & About team for an afternoon of fun at Molley Green Reserve, Mt Roskill, on 21 March (1pm-3pm). Activities on offer include giant games, swing balls, colouring in, soccer, cricket, touch, ripper tag, races and even a bouncy castle for you and your family to enjoy.



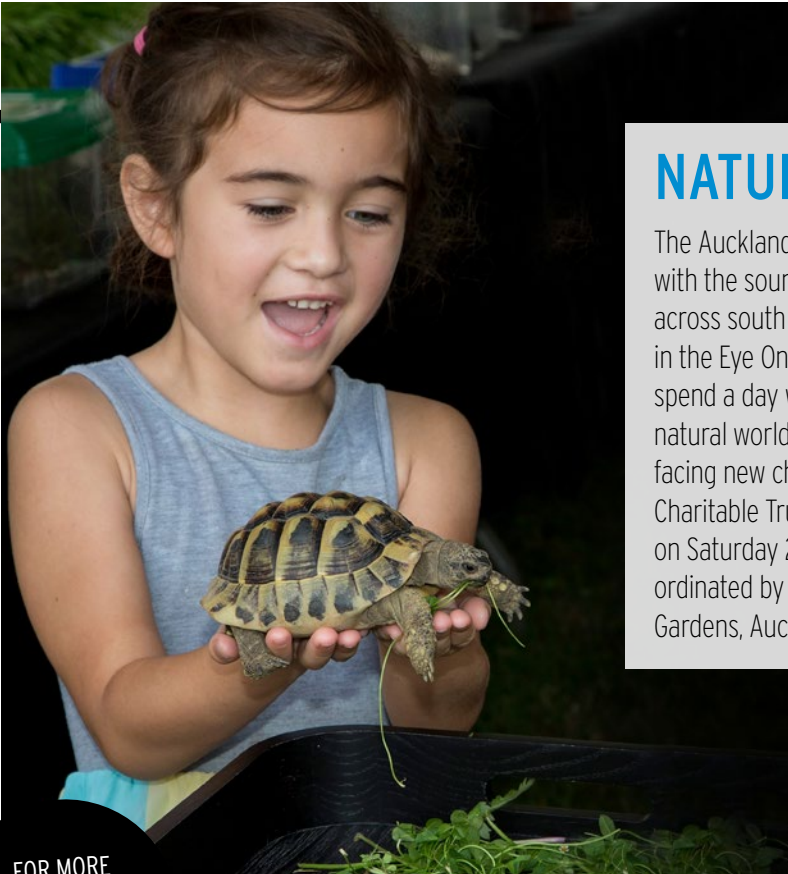
**KUHU ENGAGE** / HAVE YOUR SAY

We want your feedback on the council's draft Annual Budget for 2020/2021, which includes agreements for local boards. They set out the priorities, proposed investments and activities for the year. Go to [akhaveyoursay.co.nz](http://akhaveyoursay.co.nz) for details and to make a submission by 22 March.



ENJOY AND LIQUID ASSETS / JAY FARNWORTH; ENGAGE / SHANE WENZLICK; MOVIES IN PARKS / BRYAN LOWE





## NATURE NURTURE

The Auckland Botanic Gardens in Manurewa will come alive with the sound of around 1500 nine and 10-year-olds from across south and east Auckland this month as they take part in the Eye On Nature event. It's a chance for youngsters to spend a day with environmental educators and learn about a natural world that has been adapting for centuries but is now facing new challenges. Run by the Manukau Beautification Charitable Trust since 2013, the main event for the public is on Saturday 28 March from 10am to 4pm. Eye on Nature is co-ordinated by the trust with the support of Auckland Botanic Gardens, Auckland Council and its six southern local boards.

FOR MORE  
OF YOUR LOCAL  
NEWS VISIT  
OURAUCKLAND.NZ



## LIQUID ASSETS

### \$1.2M BOOST FOR RODNEY HARBOURS AND WATERWAYS

A fund set up to support community-led initiatives to restore local waterways, wetlands and Māori land has seen more than \$1m invested across the Rodney Local Board area.

By the end of June 2020, around \$1.2m will have been invested through the local board's Healthy Harbours and Waterways Fund since it was launched three years ago. This includes \$750,000 from the local board to enable the installation of 30kms of stock-proof fencing and the planting of 49,000 native shrubs. The fund primarily focuses on initiatives in the Kaipara, Mahurangi and Makarau catchments, where there is a high concentration of E.coli bacteria. Te Uri O Hau, through the Te Arai Native Nursery, is supplying plants, and the council's targeted water rate contributed \$99,000 to the fund.

The local board is partnering with Beef and Lamb, Dairy NZ, Fonterra and The Forest Bridge Trust. These work directly with local landowners. Applicants apply for funding of up to 50 per cent of their entire project cost, provided they supply or source the balance.



## PAPER TRAIL

A love of books inspired Phoebe Newcombe and Maya Woolford to set up a book swap in Potters Park as a part of a class project.

The year-seven Balmoral School students approached Albert-Eden Local Board for permission to put the book cabinet in the park. After finding one online, they and Phoebe's dad Daniel spent a morning sanding, painting and decorating the cabinet, which is now on-site.

The girls scoured their own bookshelves for books to get the little library started, as well as asking classmates, friends and family. Mt Albert Library also donated a box of books.

"It's so awesome that so many people are taking books from the little library," says Phoebe. "We just want to make sure that people remember to donate books as well, so the little library isn't empty."

# INSIDER'S GUIDE

## One for all

Nick Loosley (right) is the founder of charitable dining concept Everybody Eats, which moved into its first permanent location in Onehunga last year. He shares some of his favourite things about the area.

### 1. EVERYBODY EATS AND ONEHUNGA NEIGHBOURHOOD EATERY (ONE) CAFE, 306 ONEHUNGA MALL

At Everybody Eats we take food that would otherwise go to waste and turn it into restaurant-quality meals. We allow our customers to pay whatever they like, even if it's nothing, for nutritious freshly prepared food. The idea was born out of research I was doing in the UK for a master's, and I decided that food waste was probably the most glaring problem in the food system and that it was possible to solve some other big issues at the same time. I came back to New Zealand and we started in June 2017, as a pop-up on Karangahape Road at Gemmayze St. We temporarily operated in Avondale for six months. And then we opened this in November last year [Everybody Eats is open for dinner Sun-Thurs, from 6pm, and the cafe is open during the day].

I love seeing people who are quite clearly from different cultures and backgrounds and levels of income connecting around food. For me, food's the best tool for bringing people together, so we try to create a safe and welcoming environment to do that. I quite enjoy going for a wander down Onehunga Mall. There are always a lot of characters down there. There are often buskers, and there's so much cultural diversity. It's starting to become gentrified, but it's retained its charm and there's always a lot to be seen. It's also close to the train station, there are good bus connections and the road is always chocka with cyclists.



### 2. TAUMANU RESERVE

This whole area has been redeveloped in the past few years. The bridge across the motorway is beautiful and there are plenty of walking and cycling paths around Onehunga Bay Reserve and the reclaimed foreshore. It's great for dogs (even though I don't have one) and a boardwalk extends around the coast to Hillsborough. I would come down here for a swim on a hot day at high tide to escape the hustle and bustle. But if you want to relax on the beach, headphones might be helpful unless you're into traffic noise! It will be great to see what happens to this area once the council's planned Onehunga Wharf redevelopment kicks off.

### 3. ONEHUNGA LIBRARY, 85 CHURCH ST

I think libraries are a great thing for a city to continue to facilitate in an age where things are moving digital. It's a little bit like Everybody Eats, because different people come together and interact with one another and share things. This library in particular has got quite a nice street frontage, so it's a place where people tend to just sit down, or hang out with their dog. I like places like that.

### 4. TSB BANK WALLACE ARTS CENTRE, PAH HOMESTEAD, MONTE CECILIA PARK, HILLSBOROUGH

The art collection is pretty impressive [exhibitions are curated from the more than 9000 works in the Wallace Arts Trust's collection, as well as regional touring exhibitions]. And I've also been to a couple of weddings here that were bloody gorgeous. It's a little inner-city oasis, perched up on a hill, in beautiful grounds. The homestead is an old, almost regal building. And it's quiet and not too busy. There's a nice cafe up there as well ... I think people in Auckland need to be a bit more creative. If you want to go to a cafe, then why don't you go to a suburb you don't normally go to, go for a walk, and then try somewhere new? Having these little local experiences within Auckland is a great part of living in the city.

**IF YOUR AREA DESERVES TO BE FEATURED, TELL US WHY. EMAIL [OURAUCKLAND@AUCKLANDCOUNCIL.GOVT.NZ](mailto:OURAUCKLAND@AUCKLANDCOUNCIL.GOVT.NZ) WITH THE SUBJECT LINE 'INSIDER'S GUIDE'**

# Implanted pain relief may enhance post-op recovery

Anyone who has had major surgery knows the days after their operation can be incredibly painful, but hospital staff encourage you to start your recovery before you can be discharged.

Even at home, potentially-addictive pain-relieving opiates such as morphine, codeine and tramadol are needed to help with those early days of rehabilitation.

Now two Auckland medical researchers are collaborating to find ways to enhance patient recovery – using either injectable or implantable local anaesthetics.

Professor Andrew Hill is a surgeon who identified the need for new ways to administer pain relief that would help patients rehabilitate faster and enhance recovery.

“Twenty years ago, someone who had their abdomen opened and bowel removed, would take three months to get over it,” Andrew, the Assistant Dean and Head of South Auckland Clinical School at the University of Auckland, explains.

“They would be very tired, feel weak and be prone to infection. There can also be psychological issues such as anxiety and depression.”

Medical advances have improved those outcomes – including keyhole surgery that results in smaller wounds, reducing hospitalisation from 10 to five days, tiredness down from 12 to six weeks and complication rates halved.



Professor Andrew Hill



Associate Professor Darren Svirskis

“But it can still be a miserable business having a major abdominal operation,” Andrew says.

“You would expect by the way the wounds heal outwardly that within a week a patient would be better. But inside the abdomen, they have a massive inflammatory reaction, like an atom bomb has been let off.

“That inflammatory response takes enormous energy and

be implanted during surgery and removed when finished.

Funded in part by the Auckland Medical Research Foundation (AMRF), Andrew collaborated with Darren and Dr Manisha Sharma, both pharmaceutical scientists. They created and tested a flexible plastic stick with a slow-release anaesthetic that numbs the branches of the vagus nerves throughout the abdomen.

**“We think this inflammatory response is the missing link between it taking three months to get better and six weeks.”**

it is also painful. We think this inflammatory response is the missing link between it taking three months to get better and six weeks. All of that pain message is carried to the brain by the vagus nerve. We think that if you can block that nerve you can make people better quicker.”

Andrew approached Associate Professor Darren Svirskis from the School of Pharmacy, at the University, wanting to devise a slow-releasing pain relief that could

Darren explains: “We wanted a local anaesthetic that instead of lasting six hours it releases pain relief over days while your body heals. You won’t feel any pain, and that reduces your need to take opiates.

“Local anaesthetic is non-addictive, we are delivering something that is direct to the issues that are affected by the surgery – so we are not flooding your whole body with drugs,” Darren says.

Initial trials were successful, so there are now plans to

recruit 60–70 patients over the next year who will trial the medication.

Andrew says the process of implanting and later removing the non-biodegradable stick has the potential to be applicable for administering antibiotics and chemotherapy so there is potential for broader applicability use.

The researchers are also investigating a way to administer an injected slow-releasing pain-relief gel for people who have had knee and hip operations.

“We can inject something as a liquid at the time of surgery. It warms up to body temperature and turns into a gel that will slowly release local anaesthetic from three days through to a week,” Darren says. “That covers the person through the worst of the pain so they can remobilise. They will not only be more comfortable, the eventual recovery is much more complete.

“We are ready to take it to a clinical trial. We needed that AMRF support to get us off the ground.”

## Learn more: Researchers’ free lecture on pioneering painkillers

Professor Andrew Hill and Associate Professor Darren Svirskis will share more about their research at a free Auckland Medical Research Foundation presentation and Q&A on Wednesday, April 1 at 7pm.

“The Foundation exists to

improve health outcomes, through supporting research and researchers in Auckland,” Sue Brewster, Executive Director of AMRF, says.

“The demand for funding support has never been greater, and we

ensure we invest in a wide range of research affecting people of all ages, with potential to put this country on the world stage.

“Every single cent, every single dollar of donations goes into that research.”



Auckland Medical  
Research Foundation  
est. 1955

To register for the free presentation or find out more about the vital medical research funded by AMRF, go to: [www.medicaresearch.org.nz](http://www.medicaresearch.org.nz), call the AMRF office on 09 923 1701 or email [events@medicalresearch.org.nz](mailto:events@medicalresearch.org.nz)

# SQUARING THE CIRCLE

The decisions that businesses make and the companies that individuals choose to support can have a positive impact on the planet. And, as **Elly Strang** writes, the way forward may rely on us going in circles.

Everyone knows that spending more money than you earn is unsustainable. The more you spend, the bigger your debt becomes. And a similar rule applies to the planet. We're currently using too many natural resources, and we're now in environmental debt.

The Global Footprint Network says that if we continue at our current rates of production and consumption, we would need the equivalent of two Earths for resources and waste absorption by 2030. Currently, we are using the equivalent of 1.7 planets – and sending too many of those resources to the landfill once we're finished with them. Unsurprisingly, we're now dealing with serious issues like climate change, excess waste, habitat destruction and loss of biodiversity.

But a consensus is emerging that one way to counteract years of irresponsible production and consumption and start to address these environmental issues is by embracing an approach called the circular economy.

As the name suggests, the circular economy follows a cyclical model and aims to design waste and pollution out of the process by keeping products and materials in use. It also aims to

regenerate natural systems, rather than harm them.

Only nine percent of the global economy is circular at present, but Auckland is one of the cities making moves towards this model. Auckland Council's goal is to reach zero waste by 2040 through its Waste Management and Minimisation Plan. This helps educate people on circular initiatives like composting food waste and re-using items.

The average Auckland household sends 160kg of rubbish to landfill every year and 65 per cent of it could be avoided through composting or re-use. A 2018 study by Auckland Tourism, Events and Economic Development (ATEED) found that switching to circular economy solutions such as better waste management could make Auckland \$6 to \$8 billion better off and reduce our carbon emissions by 2030. ATEED general manager of economic development Pam Ford says both businesses and individuals can be part of the solution by changing their practices and voting with their wallets.

"In the last 18 months, we've seen an exponential rise and awareness in all things to do with sustainability,"



2

1. The Circular Economy 2. Composting is a circular process 3. Car-sharing service Cityhop 4. Ruby dress via Designer Wardrobe 5. Cup lending via Again Again

Ford says. "The opportunity [with the circular economy] for companies and communities is that they save money and reduce carbon emissions. More and more companies see it as an imperative, as it's essential for them to remain competitive and respond to consumer demand."

Some examples of Auckland businesses already offering circular solutions include Cityhop, a car sharing service, Again Again, a coffee-cup lending system that eliminates single-use waste, and Designer Wardrobe, a clothing rental service.

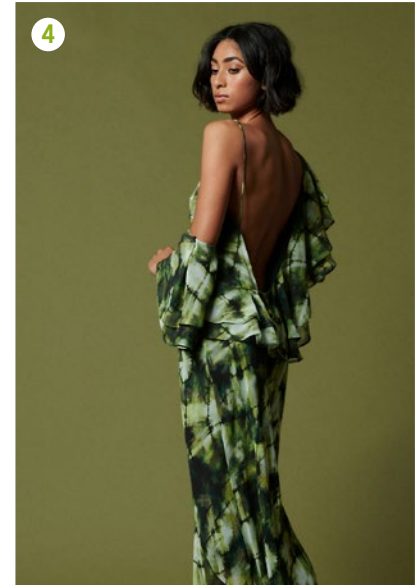
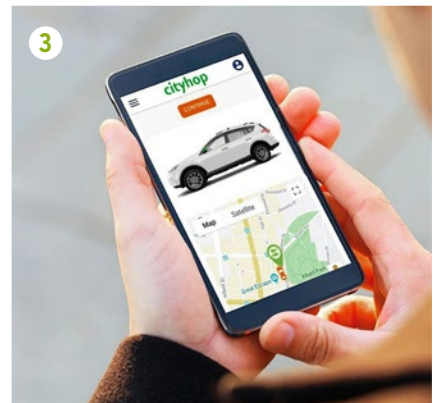
ATEED and Auckland company Circularity are also helping a range of businesses gain the skills, tools and information to create radical changes through a new programme called XLabs, where around 20 Auckland companies work with experts to solve business problems using circular design principles. Participants include Fletcher Building, The Warehouse Group, Foodstuffs North Island, Haka Tourism Group and clothing retailer Ruby.

Ruby general manager Emily Miller-Sharma says sustainability is crucial when it comes to addressing consumer concerns around production. The business has already taken steps towards being more sustainable prior to XLabs and recently



1

1 / ATEED 2 / JAY FARNWORTH.



designed a dress that will not go on sale at any of its stores, but is available to rent through Designer Wardrobe, increasing its reusability.

"What we need to be thinking about is building that into the design process," she says. "That's more complicated. How do we, as a small company in a small country, explore genuine circular design? ... Collaborating with different companies in XLabs, I think we will progress in a much more holistic way rather than just us looking for clothing industry solutions."

#### Help is at hand

As well as supporting companies that are actively trying to move towards a circular model, Aucklanders can also change their own behaviour. One resource the Auckland Council provides is Live Lightly, which gives practical advice on how to have less impact

on the planet at work, at school and at home. For advice on composting, for example, it directs users to free introductory courses run by Auckland Council and the Compost Collective. Auckland Council chief sustainability officer Alec Tang says a great place to start is to change your mindset and think about how waste can be avoided in the first place.

"Start off thinking about what you consume and the decisions you're making," Tang says.

"We need to be asking some tough questions about how we value stuff. What do we need to own, what could we share and also, where does our stuff go?"

Helen Deuchar, a 21-year-old public health advisor from West Auckland, found her mindset shifted after learning about the extent of man-made damage on the environment.

"I was a student at Auckland

University last year and I remember having a lecture about climate change and it honestly scared me," Deuchar says. "I really wanted to protect the earth for my future tamariki (children) and future mokopuna (grandchildren), and their mokopuna."

While she initially felt powerless, she's now making small and steady changes to live more sustainably, like learning to sew, crochet and upcycle objects, buying low-waste alternatives such as shampoo and conditioner bars, learning to compost and growing vegetables. She also collects food scraps from her mum's house to add to her compost.

Her advice to others looking to make a change towards more circular practices is to reflect on what is achievable for them and start small.

"Please don't get too overwhelmed – realise that everyone is at their own stage in their own journey," Deuchar says. "Think about what you can do, why you want to change and what's realistic to change at this time."

**HEAD TO LIVELIGHTLY.NZ FOR MORE TIPS ON HOW TO REDUCE YOUR IMPACT AND TO CALCULATE YOUR CARBON FOOTPRINT**

# MISSION POSSIBLE

With so many great destinations, free summer events and public transport options, urban adventures in Auckland don't need to break the bank.

To prove it, we sent three different groups on low-budget missions around the city.

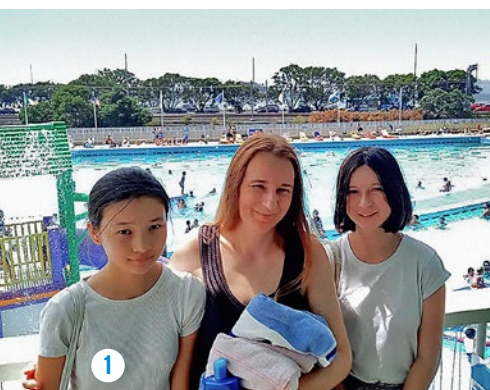
## ANT SANG AND FAMILY

**MISSION:** Travel to the central city via bus, ferry to the Catalina Bay Farmers Market, visit the Maritime Museum and Parnell Baths

Our mission started with a bus from our house in Te Atatū Peninsula into the city on Saturday morning. And from there it was a quick stroll to Pier 4, where we boarded the ferry and headed to Hobsonville Point. Taking advantage of Auckland Transport's free weekend fares for children 16 and under, our daughters Henrietta, 15, and Frederica, 13, tagged on with their AT HOP cards and travelled for free on both the bus and ferry. For the adults, the ferry was \$7.60 each way.

The 30-minute ferry ride was great – the Auckland summer weather was in top form so it was the perfect day to be on the harbour amongst the yachts, boats and kayaks.

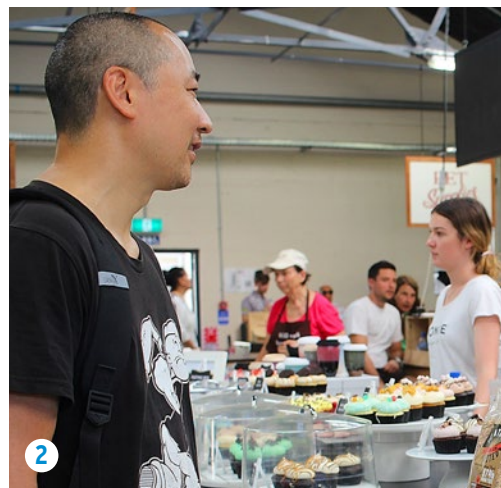
The Catalina Bay Farmers Market was just a few minutes' walk from the pier. The stallholders were really passionate about their products; we had fascinating conversations with Clare, who left the corporate food world to create her toasted cereal range, and the team who left



engineering to pursue their dreams of creating aromatic terpene soda drinks (no, I'd never heard of terpenes either). There's a nice array of stalls – candles, honey, aromatic teas, chorizo, pottery and a lot more. We didn't intend to spend much, but there were just so many tempting products on offer. We blew our budget and bought earrings, snacks from the bakery (Eccles cakes, Portuguese tarts and cinnamon buns), ice-cold sodas and freshly made real-fruit ice cream. We finished with a short walk around the waterfront, spotting the bird life, and the local kids doing bombs off the boat ramp.

We caught the ferry back to the city and walked to the Maritime Museum at Viaduct Harbour. Like the Auckland War Memorial Museum and the Auckland Art Gallery, entry is free to Auckland residents. They have informative displays and interactive activities to entertain the whole family. The exhibition exploring the experiences of early immigrants to Auckland was great, especially seeing a painting of Lyttleton Harbour, where my wife Delia's ancestors arrived in New Zealand many generations ago. Another highlight was the America's Cup interactive sailing simulation, where up to six people (each with a different task) can work together to 'sail' a yacht. Standing under NZL 32 (the yacht that won the 1995 America's Cup and hangs from the ceiling), our family of four were disqualified twice from the simulated race. On our third attempt a couple of lovely tourists joined in to help, with only slightly better results.

We then took the bus along the waterfront to right across the road



WANT DISCOUNTS ON TRAVEL? VISIT AT.GOV.T.NZ TO GET YOUR HOP CARD

1. Frederica (left), Delia and Henrietta at the Parnell Baths 2. Ant at Catalina Bay Farmers Market 3. The Hobsonville Point ferry wharf 4. At the Maritime Museum 5. Denmark Design at the Auckland Art Gallery 6. Sights of the city 7. Kurt on the ferry 8. Gill in the gallery cafe

from Auckland's iconic Parnell Baths on Judges Bay Road.

It was refreshing to get into the water on a scorching afternoon. These historic salt-water pools were built way back in 1914; not that you can tell – they are in great condition. Again, my daughters got in free as they're under 16. We had a great family day out. It was a good way to spend one of the last days of the school holidays. I can recommend exploring Auckland's attractions by public transport: it's surprisingly cheap and good fun to play tourist in our own city.

VISIT AT.GOV.T.NZ FOR TIMETABLES, RATES AND INFORMATION ABOUT DAY PASSES. FREE CHILD WEEKEND FARES EXCLUDE SKYBUS AND WAIHEKE ISLAND FERRY SERVICES. VISIT MARITIMEMUSEUM.CO.NZ FOR INFORMATION ON CURRENT EXHIBITIONS AND SAILINGS ON HERITAGE VESSELS



## GILL AND KURT WARN

**MISSION:** Travel to the central city via public transport and visit the Auckland Art Gallery

Our Auckland adventure couldn't have taken place on a more beautiful day: we were blessed with cloudless blue skies and a gentle breeze. We started after lunch on a recent Friday with a five-minute walk to the bus stop, where we caught a feeder bus to Half Moon Bay. It's usually hard to get a park there, so it was nice to be dropped off. We then ferried into the city, which was so smooth and relaxing. And with our Gold AT HOP cards, as superannuitants we could travel into town for free.

Upon arrival, we took in all the changes happening on Quay St and viewed the City Rail Link being built – roll on 2024, when it is set to open – then took a bus up Queen Street to the Auckland Art Gallery Toi o Tāmaki. It is "a place beyond belief", as the new piece of art near the front entrance suggests, and it's right on our doorstep. It's free for New Zealand residents, with additional entry fees for major exhibitions. We

decided to pay the extra \$14 to see the Denmark Design exhibition. We both appreciated the chairs, pottery and jewellery on display and we were quite open-mouthed at the simplicity and practicality of the objects. There was no artistic pretentiousness.

After a few hours walking around the exhibition, we were ready for a 'therapeutic' iced coffee, so headed to the delightful gallery cafe to be revived.

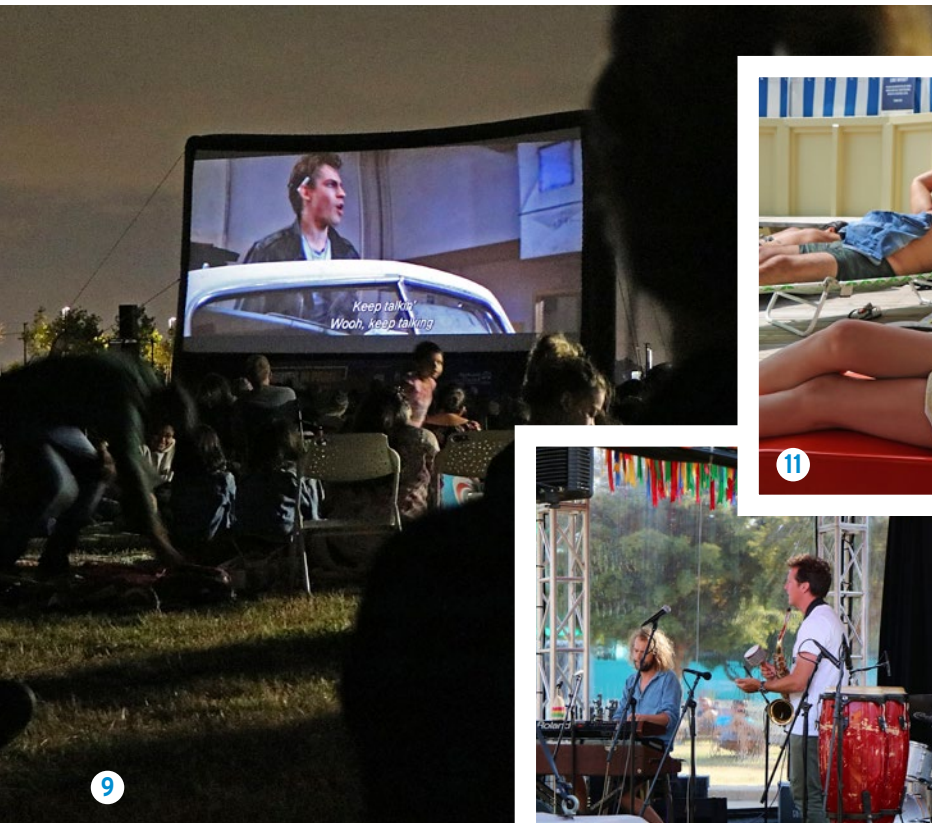
We walked down towards Queen Street to head back to the ferry. Looking left and right – and not to mention up – it was such fun to enjoy the quirkiness of Auckland, from the cafe that lets you pet a cat while you have your coffee to the public art in a laneway near the gallery. It was quite different looking at the city through a tourist's eyes. The variety of ethnicities is seemingly endless and there is so much activity and construction. Of course, the central city is renowned for

its shopping, so while it wasn't in our budget, we did take one slight detour to a shoe shop and ended up leaving with a pair!

By early evening, our age was taking its toll, so we went to wait for our ferry. As it was Friday night, there were so many people at the bars and restaurants, and the terminal and ferry were very busy, but the Waitemātā looked stunning in the sun and there was a really social atmosphere, with lots of people having a drink on the way home. At Half Moon Bay, a bus was waiting to take us up the hill close to our doorstep. We finished off our adventure with a refreshing and well-earned drink at home.

It was a wonderful day out, and entirely without hassle. Since our adventure, I have been encouraging all our friends to do something similar and take advantage of the convenience of free public transport to explore the city.

VISIT [AUCKLANDARTGALLERY.COM](http://AUCKLANDARTGALLERY.COM) FOR MORE INFORMATION ON CURRENT AND UPCOMING EXHIBITIONS



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## CHARLOTTE MURU-LANNING

**MISSION:** Travel to the central city via public transport, visit the Parnell Baths, attend Summer in the Square and have a picnic dinner at Movies in Parks

Over summer, my social media feed has made it seem like everyone in Tāmaki Makaurau has been heading out of town for weekends away. Working in a restaurant means that it's rare for me to have an entire weekend off and I'm often 'stuck' in Auckland. It doesn't really bother me, though. I love Auckland in summer, and on our mission I learned that there's so much more to do than I, a self-proclaimed Auckland expert, realised.

Even better, it's all decidedly cheap or, better yet, free.

I roped my best friend Bonnie into joining me and we started our Saturday adventure with a cup of tea in my kitchen. The prospect of using only public or active transport to get around excited us and took us back to our car-less high-school days. Usually when we need to be somewhere, Bonnie drives and I navigate. And let me tell you, things can get tense. Catching the bus, however, was a breeze – in a literal sense too: the air conditioning was a nice respite from the heat. We hadn't seen each other in months, so instead of arguing over directions and parking spots like we'd



10

normally do, it gave us a chance to properly catch up. The 20-minute bus ride on the Outer Link to Parnell Rise cost us \$3.50.

The Parnell Baths were meant to be our first stop, but we took a wrong turn and ended up at La Cigale Markets. This was a happy mistake as the two of us are always hungry. But eventually we found our way to the pools. Neither of us had been for years so we were unsure of what to expect. Entry is \$6.70 for adults, with cheaper prices for students and senior citizens. We immediately fell in love with the retro style of the pools, from the sparkling tiled mural as you enter to the multicoloured changing rooms. That playfulness was reflected in the buzzing atmosphere once we stepped outside. Though the pools were busy, we easily secured a couple of the retro lounge chairs under shade. Prime real-estate for the sun-smart.

Normally, it's the getting cold that forces me to leave the water. This time Bonnie and I remarked that the water was so pleasant it was only our lack of fitness and inability to continue treading water that made us resort back to our loungers.

We finished our nearly three-hour pool stop with a \$3 long black from the cafe at the pools.



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9. *Grease* comes to Flat Bush as part of Movies in Parks 10. Nick Atkinson's project Love Square performs at Summer in the Square 11. Charlotte relaxes at the Parnell Baths

Neither of us wanted to leave, but we needed to get to Summer in the Square, a free music event in Aotea Square organised by Auckland Live, so we took a short \$2.50 bus ride from Tāmaki Drive, just outside the baths, to Britomart, and then wandered up Queen Street. There was a mix of families, couples, groups of friends and people who had come by themselves. I love a summer music festival and, in many ways, this was like a music festival shrunk down to a friendly manageable vibe without all the admin of losing your friends and negotiating over which stage to go to next. Here, there was just one stage featuring Love Square, a new project from Nick Atkinson of Supergroove, playing exactly what you want to hear in summer: funky jazz music.

It's important to make the most of Auckland's warm summer nights too, so the final stop of our tour was Barry Curtis Park in Flat Bush to watch a free screening of *Grease*, part of Auckland Council's Movies in Parks programme. We took two bus rides from town (\$4.90 all up each), set up our blankets and prepared our picnic dinner. We tried our best not to sing along to every song in the film. There was something uplifting about laughing and singing along with hundreds of other Aucklanders, just as it was uplifting to explore – and be pleasantly surprised by – our city. I can't wait to be 'stuck' in Auckland again.

VISIT [MOVIESINPARKS.CO.NZ](http://MOVIESINPARKS.CO.NZ) AND [MUSICINPARKS.CO.NZ](http://MUSICINPARKS.CO.NZ) FOR MORE INFO ABOUT FREE MOVIES AND MUSICAL EVENTS ACROSS THE REGION IN MARCH AND APRIL





# Beats at The Brickworks is back

Head to LynnMall and relax to an array of talented Kiwi musicians.

The Brickworks is LynnMall's ultimate dining district, right next to Reading Cinemas. There you can take your pick from tasty treats at Japanese favourite Meso, transport yourself to the Med with bites from Bodrum Kitchen, indulge in some tender smoky ribs or juicy burgers from Cleaver & Co, spend an evening in Italy for all things good(e) at Goode Brothers, visit Vietnam in Hansan, get your taco on at Taco Bell, or dig into the urban and flavourful Kage. And now, for a string of chill-filled weekends until late March, you can also satisfy your appetite with a delicious range of Kiwi music which is equally as eclectic.

Beats at The Brickworks is now in its fourth year. Previous years have

seen music lovers and foodies gather from far and wide for the summery social scene and relaxed vibe. Perfect for a date, time with your mates or a family get together, it's a great excuse to have a bite to eat at one of the restaurants, play the giant yard games, or simply sink into a bean bag while tuning in to the local talent. There will be some incredible talent performing. The line-up includes Soul Bossa Duo, specialising in Brazilian bossa nova, samba, pop and jazz; CampbellMack, an acoustic singer/songwriter who'll perform a mix of classic, modern and original material; Levi Lights On Project, whose soul-touching music is truly genre-spanning in both construct and delivery; and much, much more.

## Who are the RVMES?

The RVMES introduce themselves on Facebook as a fresh band from Auckland with ideas that will quench anyone's appetite and a live performance energy that will set your pants on fire (so turn up hungry, in non-flammable clothes). Fans of The Growlers, The Doors and The Who, the band describe their musical genre as "stir-fry". The RVMES will be gracing the LynnMall stage once again with their loose-yet-tight presence, promising to get your foot tapping, hips swaying and a smirk working its way across your face. Don't know how to pronounce the name? Good excuse to come along and ask! They're playing at 2pm on Sunday 8 March and Sunday 22 March.

**"Music lovers and foodies gather from far and wide for the summery social scene and relaxed vibe."**

You'll find The Brickworks at LynnMall, 3058 Great North Road, New Lynn. Check out the schedule and meet the artists at [lynnmall.co.nz](http://lynnmall.co.nz).

# TALK OF THE TOWN

An increasing number of Aucklanders and their families opt to call the central city home. **Tom Sadler** talks to some of them about why they chose to move inward, what inner-city life is like for them and what the changes mean for the future. Photos by **Adrian Malloch**.

**Frith**, resident of the Wynyard Quarter and manager of placemaking at Panuku

**Frith:** I grew up on the North Shore and have lived in Mt Eden, Mt Albert and Grafton. I moved here in 2011 and I'm one of the 50 per cent of Aucklanders who rent. I remember Wynyard Quarter as a place we visited to get fish, or steel rope for rigging in my old job as a theatre director. The maritime industry is still here, which is important to the identity of the area, but now there are also people living here, and we're in a new Auckland city public space. I love being a part of this change and how we are thinking of the long term.

Auckland Transport worked hard to help us get a 30km/h zone here alongside Silo Park, and it's made the world of difference to the atmosphere.

It's just harder to feel safe when a car is whizzing past you at 50km/h. The fact that people are thinking about this and curating what this place is and what it offers is groovy. I've watched it change over the last 10 or so years, and I'm excited about where it might be after the next 10.

Something central to our placemaking at Panuku is a do ... learn ... do approach. It's an understanding that a city is never finished. If we keep thinking about how our city can continue to regenerate and evolve a little bit more organically, we really can make it into a better place for everyone. What we've tried for – and I think achieved – with this waterfront is to make it a place where humans can be humans, together. We can relax in the playground, grab some food and a drink, watch a movie at the open-air cinema, and truly feel something.

**Barbara and Mik**, residents of Shortland Street

**Barbara:** One of the things that happened when I moved in was shifting out of my head the idea that the city is just a commercial and retail space. I began to consider the central city a real neighbourhood. We have favourite cafes, parks we go to, regular waterfront walks and hills we climb. We have a city-centre book club. Our building is a distinct neighbourhood itself. We have a neighbours' day on the rooftop, and in the middle of winter we have a progressive dinner and walk up and down between each other's apartments.

**Mik:** I'm more connected now with people nearby than I ever was in the suburbs. It's the effect of not getting into the bubble of a vehicle to go everywhere. This is very much a walking community. Ultimately, apartments are small, and the street sort of becomes your living room.

**Barbara:** I think traditionally people think you might live in an apartment in your 20s, and after your kids leave home. But there are many people here that are outside of that. Our neighbours across the hall have a young son who visits us. There are a lot of spaces where you can easily go and be outdoors – we visit Myers, Victoria, and Albert Parks. It doesn't take long living here to realise there are green spaces if you walk just a few minutes.

**Mik:** We're very much into the council's access-for-everyone approach. The work done to the lower section of High St, for example, makes it a viable walking street again. There's truth to the idea that if it works for residents, it will work for everyone. First-class cities don't rely on being able to drive through them anymore.

**Barbara:** Places like Takutai Square in Britomart could be anywhere in the world, and there would be lots of people there thinking it's a lovely place to be. High Street and O'Connell Street and the lanes that run between them have turned into spaces where people want to go and meet. Few people drive through there. They are the destination and not just a road.

1. Frith appreciates the 30km/h zone at Silo Park 2. Shortland Street residents Barbara and Mik in Vulcan Lane







**Ethan, Charli and Christian,**  
residents of Beresford Square

**Charli:** We moved into the city for the school zone. We wanted Ethan to go to Western Springs, and we were a few blocks out of zone where we were before. At the time, I was working in venues along Karangahape Road and often finishing gigs at three or four in the morning, so being able to walk home was an added benefit. I work out in Penrose now, ironically, but I have so many options for getting there. The train station is convenient, and I imagine it being even more so when the CRL opens.

**Christian:** My job is in the city. I could walk to work, but I find it easier to grab the CityLink Red bus. It costs me \$5 a week and it's so convenient. I have a car in secure parking across the street that I never touch. I never have to go too far

for anything. The gym, groceries, clothing, music, it's all right here. It changes your flow having that much convenience; not having to plan everything all the time.

**Ethan:** I bus to school. I just get to the bus stop, jump on, and I'm there. And there's more stuff to do in the city. When we lived in the suburbs there wasn't much to do outside.

**Christian:** One thing I've grown to like is the people and different characters on the strip. It adds to the whole experience of living in the city. It can be a mixed bag but, ultimately, I think it's interesting to have that kind of diversity.

**Charli:** I pretty much spent my formative years on K Road, so I'm sort of living out my teenage dreams being here. Buying from the store owners that have been here for years is so different than buying from a

**3. Ethan, Charli and Christian** on the steps behind St Kevin's Arcade, on K Road

chain store. You actually see where your money is going. There is a sense of community and support that I've never had anywhere else I've lived.

**Christian:** As times change and once the street redevelopment and City Rail Link construction is done with, it will bring a new set of characters, people and shops. We're now in a heritage building, so we know it's here to stay. That makes you feel like you've left a mark on a place, that you are part of its history.

**Charli:** We have access to some great spaces here as well. Western Park is just across the Hopetoun Bridge. And Myers and Albert parks are both a short walk. I'm loving the films in Aotea Square lately as well. Summertime is wonderful in the inner city.

**Richard, Jojo, and Madeleine,**  
city-fringe apartment residents

**Richard:** We love living in a central location. We've been here a few years now and being a part of that change and seeing the growing interconnectivity is exciting. Any area of Auckland that we want to go to is 10-15 minutes away.

**Jojo:** We're still close enough to both of our family homes, which is good when you're bringing up a baby like we are.

**Richard:** We can see our parents in the suburbs easy peasy, but then we're close to urban stuff as well. We eat out a lot more than we did in the suburbs, as there is definitely a much higher density of restaurants. Basically, we have lots of choices here; we can go out to suburban parks and public spaces, or into newer ones like Silo Park. And you do think of more things to do because you want to leave the apartment. We both grew up in the suburbs, but Maddie has only known apartment living. And there's no garden to look after, which is a plus when you're busy!

**Jojo:** We spend a lot of time outside, searching for places to go and things to do rather than staying indoors. We do a lot of walking, so it's nice being on the city fringe where we've got access to so many kinds of spaces. Playgrounds get a lot of use from us, and from the people that live in the buildings around here.

**Richard:** I'd say we end up doing more exciting things living here; going to



events that are on in the city. We like to look up what's on. Recently we've been to Chinese New Year events, movies and Ice Cream Sundae at Silo Park, and Japan Day. We're more inclined to engage with cultural events like that because we'd rather spend a few hours outside, when maybe we'd have just been in the yard back in the suburbs.

We have a CRL station going in close by, which we're happy about. The bus lines are good here, but we think the rail line will make the area much more accessible and desirable, which should also be a long-term plus in a real estate sense as we own our

4. Jojo, Richard and Madeleine make good use of city playgrounds

apartment. I scooter to work along the bus lanes every day, which is nice and easy. Skips the traffic!

**Jojo:** Maddie will be a bit older when the CRL is open, and I think it will be even easier to take her places on the train. Our place is a new build as well, so we've got good insulation and double-glazing that keeps it warmer and drier in the winter and cooler in the summer than an older build might be, which is one less thing to worry about when raising a little one.

# Right for your lifestyle

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NGĀI TAHU Property

## BY THE NUMBERS

As a place to live, work or visit, Auckland's central city is growing in popularity. And that growth is leading to major changes, such as the City Rail Link construction, the massive transformation of Quay Street as part of the Downtown Programme, new cycleways, pedestrian-friendly streets and more apartments. These numbers tell the story.

### INNER-CITY POPULATION

Auckland's inner city had a **population of more than 33,000** recorded in the 2018 census, up 12% on the 2013 figure

The city centre has **nearly 18,000 private dwellings**

The inner-city population is young, with a **median age of 29.1** years, compared to the median of 34.7 for the wider Auckland region

### ECONOMY

The Auckland city centre accounted for **7.1% of New Zealand's GDP** in 2018-19

**Total employment** in the city centre averaged **138,708** in 2018-19

**Financial and insurance services provided 27% of jobs** in the inner city. The next largest sector was professional, scientific and technical services (17.5%)



## WORD ON THE STREET: OPINIONS ON AUCKLAND'S CHANGING CENTRAL CITY

**Pratik, Queen St**



I commute daily from Onehunga into the city centre, where I've worked for about 12 years. Public transport – buses specifically – are my main mode of transport. I'd like it if the frequency of buses from out my way was a little higher, but they are still the best option I have available to me. I would say the central city has become more crowded in recent years, but I think there is some good work being done on infrastructure in that area. Is it happening at the rate it needs to be? Perhaps not. But I think that the effort and the will to improve it is there, which is what's important to me.

**Tom, Freyberg Square**



I live in Ōrākei and work in Shortland Street. I carpool, and occasionally take the bus back. With the CRL speeding things up, the train could be an option. I grew up on Waiheke Island, and the ferry is only going to get busier, so it's great that they're doing all the work on the ferry terminal and Quay Street now. I often come to Freyberg Place or Takutai Square in Britomart to eat my lunch. It's really important to have big public spaces. It feels like you're part of something bigger. I enjoy walking up High Street and Fort Street more than Queen Street, so it's good to see them widening the footpaths.

**Iris and Reinhard, visitors from Germany, Quay St**



We've noticed there are lots of cars, people and tall buildings. We have more space for walking in Germany, more cycleways and not as much traffic inside the town. We have made cars go slower when people are around and some places have banned cars from the city. Auckland has lots of water and islands. It's a very special location. We hope the construction on the waterfront will make it better to walk around. We think there should be more parks and more space to walk. When you do that, you will see more people eating, sitting and talking in those places, like you do in Europe.

**Mele, Queens Wharf**



I work in Mt Wellington, but I drove in from South Auckland today and parked up the road. It would be good if there were more free parks, but I guess walking is good exercise. It feels like the Quay Street works have been going on for ages. When it's finished, it will be good for the people who walk around this area. I probably come in to the city once a month and I enjoy the energy and excitement. We go to Spark Arena for concerts and I like hanging out with my friends near the lookout at Teal Park, near the Parnell Baths. The CRL is great. It will feel like a proper big city when you have an underground train.

TRANSPORT

THE CITY RAIL LINK (CRL)

The city centre sees an estimated **500,000** walking trips every day

Public transport, walking, and cycling accounted for a **52%** share of commuting trips in 2016 and are projected to top **73%** by 2046

**All growth** in commuting into the city centre over the past 15 years has been in public transport

When completed in 2024, the CRL will **double the number** of Aucklanders living **within 30 minutes** of the central city

The CRL will **cut travel times** for all rail commuters to Midtown. Those on the Eastern, Southern, and Onehunga lines will save about 10 minutes and those on the Western Line about 20 minutes

The CRL will at least double the rail network's capacity. It will be capable of carrying **54,000 people an hour** at peak times



# nztrio

VIOLIN: Amalia Hall  
CELLO: Ashley Brown  
PIANO: Somi Kim

Photography: Garth Badger



expect  
to be  
affected

Origins  
Sun 5 Apr | Tues 7 Apr

InterFusions  
Sun 5 July | Tues 7 July

Constellations  
Sun 18 Oct | Tues 20 Oct

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# WHAT'S ON?

VISIT [OURAUCKLAND.NZ/EVENTS](http://OURAUCKLAND.NZ/EVENTS) FOR MORE INFORMATION ABOUT THESE EVENTS AND HUNDREDS MORE, AND TO SIGN UP FOR OUR WEEKLY E-NEWS



## MOVIES IN PARKS UNTIL 18 APR FREE

Smash-hit movies *Aladdin*, *Aquaman* and *Spider-Man: Far from Home* are just three of the eight movies screening in our parks in March. You can also experience what it's like to be the only person who remembers The Beatles in *Yesterday* and join a quest to reunite a magical yeti with his family in *Abominable*. Films screen after the sun goes down, but the fun begins earlier with pre-movie entertainment and food stalls. Supported by your local board, The Hits and *NZ Herald*. *Region wide*

## MUSIC IN PARKS UNTIL 11 APR FREE

More of NZ's best music is coming to our green spaces in March – from Love Songs from the Underground to Jazz at the Rotunda. Catch Flava Urban Beats with top talent P-Money, David Dallas and more in Manukau, and Music & Food with the smooth harmonies of Otium and Leighton Fairlie in Te Atatū – just two of eight free gigs in March. Auckland Council is sorting out your summer with Music in Parks supported by iHeartRadio and *NZ Herald*. *Region wide*



## AUCKLAND BRIT & EURO CLASSIC CAR SHOW SUN 1 MAR, 10AM-3PM FREE

Around 1200 British and European classic cars and motorcycles will be on show for the fifth anniversary of Auckland's largest free classic car show. With quintessential classics like speedy Mini Coopers, fierce Ferraris, luxury BMWs and dapper Bentleys on display, there's something for everyone – whatever gets your pistons pumping. *Lloyd Elsmore Park, Pakuranga*



## PASIFIKA FESTIVAL 14 & 15 MAR, SAT 9AM-7PM, SUN 10AM-4PM FREE

Auckland's world-renowned celebration of our Pacific Island communities and whānau returns. Pasifika has 11 distinctly different villages, representing Aotearoa, Cook Islands, Fiji, Hawai'i, Niue, Samoa, Solomon Islands, Tahiti, Tokelau, Tonga and Tuvalu, each with a performance stage and market stalls selling signature dishes and crafts. The festival features hundreds of local and international performers, artists and artisans. This year's line-up includes Aaradhna, Sammy J, Sistema Aotearoa, Brown Brothers, Pasifika Strong and many more.

*Western Springs Park*

## EYE ON NATURE FAMILY DAY SAT 28 MAR, 10AM-4PM FREE

This eco educational event offers fun activities and live entertainment for all ages, as well as environmental groups showcasing the great work they do.

*Auckland Botanic Gardens, Manurewa*







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**PORTS OF AUCKLAND ROUND THE BAYS**  
**SUN 8 MAR, 9.30AM** Adult \$40, child \$25, under 5 \$5

Bringing people together from different cultures, workplaces and abilities in one spectacular mass of colour and pride, this isn't your average fun run – it's NZ's largest. Take on the 8.4km course for a cause, to smash your fitness goals or just to be part of an unforgettable day.  
*City Centre to St Heliers*



**BARFOOT & THOMPSON MURRAY'S BAY WHARF**  
**BIRDMAN FESTIVAL SAT 14 MAR, 10.30AM-3PM FREE**

Full of splashes, spills and thrills, this event will see competitors dressed to impress and strutting their wings while performing to their themed song before flying or plunging into the sea. It will be a fun-filled day of Birdman action, live music, food stalls and more.  
*Murray's Bay Beach*

**PANMURE BASIN**  
**FUN DAY**  
**SUN 1 MAR, 11AM-4PM**  
**FREE**

Come along for awesome adventures all around Panmure Basin. This free family fun day has interactive events and activities for all ages, plus some great prizes to be won.  
*Panmure Basin*



**ST PATRICK'S FESTIVAL**  
**SAT 14 MAR, NOON-3.30PM**  
**FREE**

See Irish-inspired floats, dancing and more from noon at the Hugh Green Group St Patrick's Day Parade. The celebrations continue at the Hugh Green Group Fleadh between 12.30pm and 3.30pm. *Queen Street (between Wakefield Street & Mayoral Drive), City Centre*



**COME FLY A KITE**  
**SUN 22 MAR, 11AM-3PM**  
**FREE**

As well as the fantastic array of kites, there's a lot to see and do at this ever-popular event, including family entertainment, kids' activities, competitions, food stalls, bouncy castles, kite-making and face-painting.  
*Harbourview-Orangihina Park, Te Atatū Peninsula*

**SUMMER AT SILO PARK**  
**6-28 MAR, FRI 5PM-LATE, SAT & SUN**  
**NOON-6PM FREE**

The fun continues at Silo Park this month with Silo Cinema on Friday evenings: *Maiden* on 6 Mar, *The Lion King* (2019) on 13 Mar, People's Choice on 20 Mar and the TBA season finale on 27 Mar. There's also Silo Sessions: Milk & Honey on Sun 8 Mar, World on the Street: East & Southeast Asia on Sat 14 Mar, Dog Day Afternoon on Sat 21 Mar, Toi Tū Takeover at Silo Park on Sun 22 Mar and The Great Silo Park Neighbourhood Block Party on Sat 28 Mar.  
*Silo Park, Wynyard Quarter*

**THE BOOK OF MORMON 6 MAR - 19 APR,**  
**SHOW TIMES VARY** From \$50.80 (+ fees)

*The New York Times* calls it "the best musical of this century". *The Washington Post* says, "It is the kind of evening that restores your faith in musicals." And *Entertainment Weekly* says, "Grade A: the funniest musical of all time." As the nine-time Tony Award-winning Best Musical with sold-out productions in London, on Broadway, North America, and across Australia, *The Book of Mormon* has truly become an international sensation. *The Civic, City Centre*



# WHAT'S ON?

VISIT [OURAUCKLAND.NZ/EVENTS](http://OURAUCKLAND.NZ/EVENTS) FOR MORE INFORMATION ABOUT THESE EVENTS AND HUNDREDS MORE, AND TO SIGN UP FOR OUR WEEKLY E-NEWS



**AUCKLAND ARTS FESTIVAL 11-29 MAR** *Prices vary*

Spanning theatre, dance, music, cabaret, circus, family shows and visual art, Auckland Arts Festival features NZ and international acts to inspire, provoke and entertain. Reminding us of the joyfulness of human life are acrobats, singers, actors and musicians in gleeful celebration of all that is fun and good in the world. Come and see a show – let your mind, your heart and your soul soar to new heights. On this page are just a few of the festival highlights.

*Region wide*



**WOLFGANG'S MAGICAL MUSICAL CIRCUS**

**20-22 MAR, FRI  
10.30AM, SAT & SUN  
10.30AM & 12.30PM**

*Adult \$28, child \$21, family \$78 (+ fees)*

Musical mayhem and movement fuse in this family show with a circus twist. Reinventing Mozart's magical music, this show features Circa's dexterous daredevil artists and a live accordionist.

*Bruce Mason Centre, Takapuna*



**SNOW WHITE  
11-15 MAR, WED & THU  
7PM, FRI & SAT 8PM,  
SUN 5PM**

*Adult from \$59, concession from \$54, under 30 from \$45 (+ fees)*

High fashion meets iconic fairy tale in this darkly delectable retelling of Snow White, imagined by acclaimed French choreographer Angelin Preljocaj. Combined with towering sets and the monumental symphonies

of Gustav Mahler, it's ballet on a truly visionary scale.  
*Aotea Centre, City Centre*



**LIMBO UNHINGED  
12-29 MAR,  
SHOW TIMES VARY**  
*Premium \$89, GA \$79,  
concession \$73 (+ fees)*

Unleashing pyrotechnics, sword-swallowing and aerial shenanigans against a pulsating live soundtrack, this astonishing new extravaganza from circus-

cabaret masters Strut & Fret pushes the limits of circus towards even more unearthly proportions.  
*Spiegeltent, Aotea Square,  
City Centre*

**PLACE DES ANGES  
13-15 MAR, FRI-SUN  
8.30PM**  
*Adult \$37, child \$15 (+ fees)*

As the sun sets over the city, high above the treetops, angels descend from the heavens. This is Place des Anges (pictured above), a playful, awe-inspiring aerial acrobatics spectacle performed above thousands of people. Don't miss the outdoor event of the summer.  
*Auckland Domain, Grafton*



**WIN! VISIT  
OURAUCKLAND.  
NZ/WIN BY  
6 MAR, NOON**

**CIRCOLOMBIA – ACÉLÉRÉ  
26-29 MAR, THU-SAT  
7PM, SUN 4PM**

*Adult from \$39, child from \$19, concession from \$44, under 30 from \$35 (+ fees)*

Circus artists from Colombia bring their renegade brand of dance, live music and astounding acrobatics. This adrenalin-fuelled production bursts with Latin fire and heart-stopping energy.  
*Aotea Centre, City Centre*

WOLFGANG'S MAGICAL MUSICAL CIRCUS / DYLAN EVANS; PLACE DES ANGES / TOM ARRAN; SNOW WHITE / JEAN-CLAUDE CARBONNE; LIMBO UNHINGED / PRUDENCE UPTON



# Summer at Silo Park

March

## Silo Cinema – Fridays

5pm - late | Pop Up Bar, Food Trucks + DJs

6 Mar

**Maiden**

13 Mar

**Lion King**  
(2019)

20 Mar

**People's Choice**

27 Mar

**Season Finale**  
To be announced

Free Events

## Silo Weekends – Themed events, live music & more

12 - 6pm | Games & Activities, Pop Up Bar, Food Trucks + Workshops

29 Feb & 1 Mar

**Pop up wooden games & puzzle mania**

7 Mar

**Workshop:**  
Seed bomb's with  
For the Love of Bees

8 Mar

**Silo Sessions:**  
Milk & Honey with  
JessB, MC Tali,  
She's So Rad & more

14 Mar

**World on the Street**  
East & Southeast Asia

15 Mar

**Workshop:**  
with Sustainable Coastlines

21 Mar

**Dog Day Afternoon**  
Brought to you by  
AA Pet Insurance

22 Mar

**Workshop:**  
Studio One Toi Tū takeover

28 Mar

**The Great Silo Park Block Party**

For more info head to [silopark.co.nz](http://silopark.co.nz)

@silopark @mysilopark

Fresh Concept.



# WHAT'S ON?

VISIT [OURAUCKLAND.NZ/EVENTS](http://OURAUCKLAND.NZ/EVENTS) FOR INFORMATION ABOUT THESE EVENTS AND MORE

**HUMANS OF SOUTH AUCKLAND**  
**UNTIL 14 MAR, MON-FRI 9.30AM-4.30PM, SAT 9.30AM-2.30PM**  
**FREE**

An inspiring photography exhibition of real people in south Auckland who promote hope and pride.  
*Franklin Arts Centre, Pukekohe*

**SEAWEEK AT AUCKLAND ZOO**  
**29 FEB - 8 MAR, 9.30AM-5.30PM DAILY**  
*Adult \$24, child \$13, infant free, senior/student \$19, family \$45-\$65*

Enjoy family-friendly activities and learn about the zoo's involvement in conservation projects.  
*Auckland Zoo, Western Springs*



**CHILDREN'S DAY AT STARDOME**  
**SUN 1 MAR, 10AM-4PM**  
\$2  
Bring your little aliens for family fun exploring the Universe.  
*Stardome Observatory & Planetarium, One Tree Hill Domain*

**CINEMA UNDER THE STARS**  
**6, 13, 20 & 27 MAR, FRIDAYS 8PM**  
**FREE**

Outdoor screenings of *Fantasia* (1940), *Young Frankenstein* (1974), *Planet of the Apes* (1968) & *10 Cloverfield Lane* (2016).  
*Nathan Homestead, Manurewa*

**SONIC MUSIC FESTIVAL**  
**FRI 6 MAR, 7PM-10PM**  
**FREE**

A youth-led music event for all ages featuring a line-up of new pop, soul and funk acts.  
*Windsor Reserve, Devonport*



**BLACK LOVER**  
**6 MAR - 4 APR**  
\$30-\$74 (+ fees)  
Auckland Theatre Company presents a gripping new drama from Zimbabwe-NZ playwright Stanley Makuwe.  
*Q Theatre, City Centre*

**THE HOWICK VILLAGE HOP**  
**SAT 7 MAR, 9AM-2PM**  
**FREE**  
Rock 'n' roll dancing, classic cars, hot rods, entertainment, food stalls and the village market.  
*Howick Village*

**LAKESIDE MULTICULTURAL FESTIVAL**  
**SUN 8 MAR, 1PM-5PM**  
**FREE**

A colourful festival with music and dancing from around the world.  
*The PumpHouse Theatre, Takapuna*



**SUMMER SERENADE: JAZZ IN THE GARDEN**  
**SUN 8 MAR, 6.30PM-9PM (GATES OPEN 5PM)**  
*Adult \$35, child free*

Kiwi jazz artist Allana Goldsmith performs a tribute concert to Ella Fitzgerald and Sarah Vaughn.  
*Couldrey House & Garden, Waiwera*

**THE ART OF QUILTING**  
**14 MAR - 25 APR, MON-THU 9AM-7PM, FRI 9AM-5PM, SAT 9AM-3PM**  
**FREE**

An exhibition by Counties Manukau Quilting Guild, including open days (28 Mar & 18 Apr) to have a go.  
*Nathan Homestead, Manurewa*



**KAURI KARNIVAL**  
**SUN 15 MAR, 10AM-3PM**  
**FREE**

Celebrate kauri trees with live music, family entertainment, environmental workshops, food stalls and more.  
*Parrs Park, Glen Eden*

**MEET THE VILLAGERS – 40TH ANNIVERSARY CELEBRATION & FETE DAY**  
**SUN 15 MAR, 10AM-5PM**  
*Adult \$16, child \$8, under 5 free, student/senior \$12, family \$40*

Step back in time for fete games, farm animals, pony rides, stalls and more.  
*Howick Historical Village, Pakuranga*

**PARTNERS LIFE DUAL**  
**SAT 21 MAR, 8AM**  
*Prices vary by age/distance*

Fun and adventure for the whole whānau with mountain bike, run, walk and triathlon options.  
*Motutapu & Rangitoto islands*



**EARTH BEAT MUSIC & ARTS FESTIVAL**  
**20-22 MAR**  
*Adult \$175, child free, youth/senior \$50 (includes camping)*

A whānau-focused community festival of music, healing, environmental awareness and visual arts.  
*Atiu Creek Regional Park, Kumeū*

**BLACKCAPS V AUSTRALIA T20**  
**FRI 27 MAR, 7PM**  
*Adult from \$55, junior from \$10 (+ fees)*

Be part of the excitement as the BLACKCAPS take on Australia.  
*Eden Park, Kingsland*



Takakiri

an unfurling

ON NOW - 7 JUNE 2020

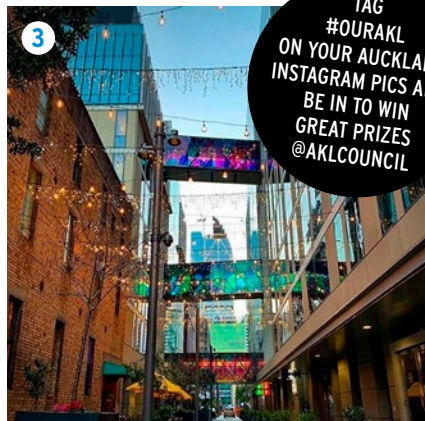
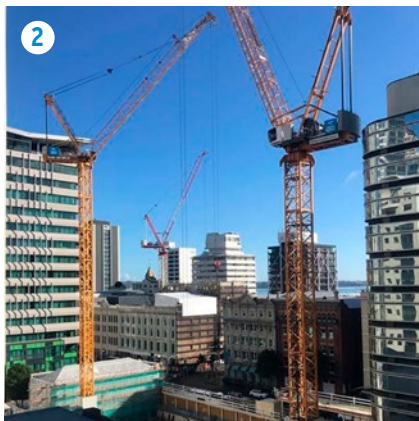
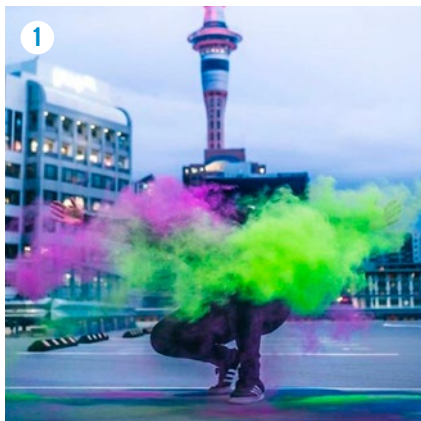
Seven contemporary artists explore early Māori and European encounters through new work inspired by museum taonga

REWETI ARAPERE  
CHRIS CHARTERIS  
KOHAI GRACE  
NIKAU GABRIELLE HINDIN  
JASMINE TOGO-BRISBY  
RONGOMAI AIA TE WHAITI  
7558 COLLECTIVE

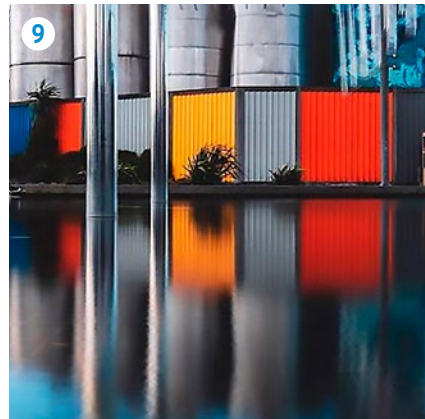
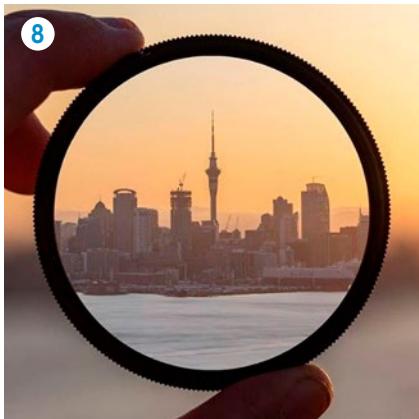
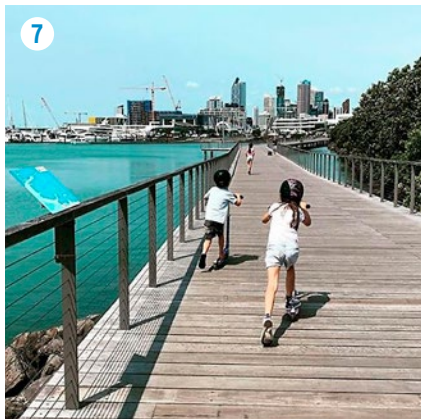
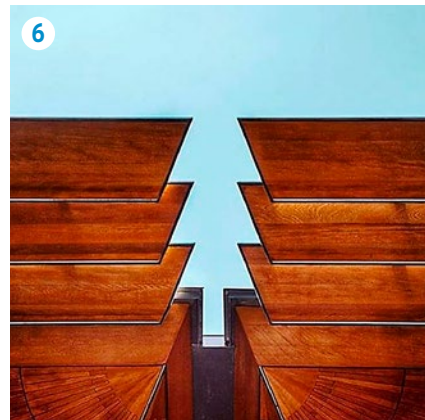


# SEE HERE NOW

CENTRAL AUCKLAND IS CURRENTLY UNDERGOING ONE OF ITS BIGGEST-EVER TRANSFORMATIONS. WE SEARCHED INSTAGRAM FOR THE BEST SHOTS OF CHANGE, PROGRESS AND EVOLUTION



TAG #OURAKL ON YOUR AUCKLAND INSTAGRAM PICS AND BE IN TO WIN GREAT PRIZES @AKLCOUNCIL



1. A unique view of the Sky Tower @steve\_duffin 2. The changing Auckland skyline @crane\_spotting 3. Galway St, Britomart @eediotredux 4. Freyberg Square @ellenmcentre 5. City Rail Link construction @cityrailink 6. Auckland Art Gallery @langfordexposure 7. Westhaven Promenade @kelley\_kattnz 8. View of the city from Mount Victoria @r.bakker\_ 9. Silo Park, Wynyard Quarter @sergioa\_u

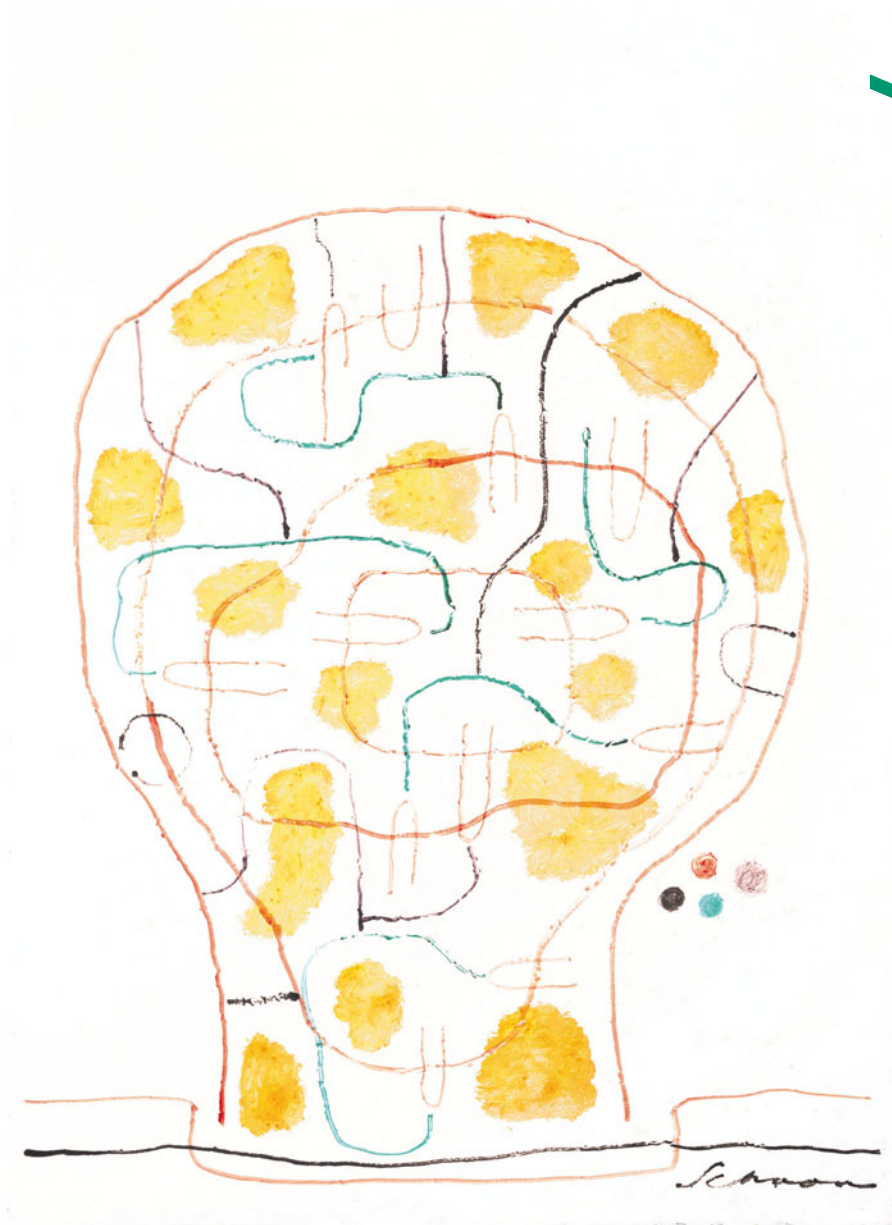
## COLOURS OF AUCKLAND'S CENTRAL CITY

ENJOY THE COLOURS OF AUCKLAND AT HOME ALL YEAR ROUND



**Resene**

the paint the professionals use



Theo Schoon, *Done Up In Pins and Curlers*, oil and ink on paper, c.1965  
Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, purchased 2013

## SPLIT LEVEL VIEW FINDER: THEO SCHOON AND NEW ZEALAND ART

**7 March – 31 May 2020**

420 Titirangi Rd, Titirangi, Auckland  
Open Monday-Sunday 10am to 4.30pm

**Free entry | [teuru.org.nz](http://teuru.org.nz)**

Toured by



Exhibition supporters



Festival partner



Principal funder



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HALF MARATHON

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BARFOOT  
& THOMPSON  
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