

OUR Auckland

TŌ TĀTOU TĀMAKI MAKĀURAU

*Auckland,
behind the scenes*

WHETHER IT'S BUILDING THE CITY
RAIL LINK OR CARING FOR KĀKĀPŌ
AT THE ZOO, WE RELY ON
THOUSANDS OF DEDICATED PEOPLE
TO KEEP AUCKLAND HUMMING.
WE GO BEHIND THE SCENES TO
MEET SOME OF THEM

HERETURIKŌKA AUGUST 2019 / ISSUE 94

OURAUCKLAND.NZ



Auckland
Council

Te Kaunihera o Tāmaki Makaurau





WALL & STREET INVESTORS

Conventional wisdom says you don't promote shares or other financial products on street posters. Conventional wisdom is wrong. Sharesies is on a mission to grow the wealth of everyday New Zealanders, so they made an investment in awareness. "Sharesies is all about giving access to investing, no matter how much money you have," says Marketing Manager Alan Doak. "We've already got 46,000 customers, but we wanted to reach more people and let them know they can be investors too. The perfect way for us to do that was using the Phantom network. The chance to tell a compelling story, on the street, has been super-exciting."



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CONTENTS



04
IT'S IN THE BAG
Win a unique experience

06
THE BRIEFING
Information and inspiration from Council HQ

08-09
IN YOUR NEIGHBOURHOOD
What's hot and happening in your area

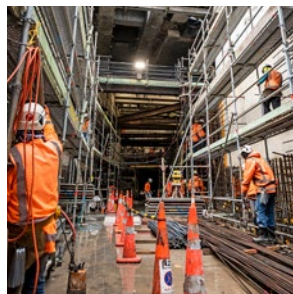
10
A PLACE TO PAINT
Colin McCahon's strong Auckland connections



12
FREEDOM FIGHTER
Marguerite Delbet's quest to increase voter turnout



16-22
BEHIND THE SCENES IN AUCKLAND
Meet some of the people who keep us safe – and keep Auckland humming



14-15
A LAND DOWN UNDER
We head underground to check out the City Rail Link

23
BEYOND THE ROAR
Mount Smart's smooth game-day operation



24-28
WHAT'S ON
Festivals, shows, sport, free events and more

30
SEE HERE NOW
Great shots of Auckland's favourite hidden spots

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About OurAuckland
OurAuckland keeps you up to date with council services, projects and events and helps to fulfil our legislative obligations to keep Aucklanders informed. We conduct regular research to ensure *OurAuckland* is an efficient way of doing this.

Te reo Māori
We're proud to use te reo Māori in *OurAuckland*. If you come across a word you don't know, you can learn what it means at maoridictionary.co.nz

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NEED TO KNOW

Conservation awards
Nominations for the Mayoral Conservation Awards close on 14 August, recognising the efforts made by mana whenua, communities and youth to care for our environment.

City Centre Masterplan
Have your say on new design

concepts for Auckland's city centre and help to shape the future of Tāmaki Makaurau. Visit aucklandcouncil.govt.nz/have-your-say from mid-August.

Internship programme
Applications for Auckland Council's Summer Internship Programme close on 7 August. Visit endlesspossibilities.co.nz



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VILLAGE

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VILLAGES

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*For full terms and conditions, go to www.metlifecare.co.nz/national

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Metlifecare
RETIREMENT VILLAGES

THE BRIEFING

INFORMATION AND INSPIRATION FROM AUCKLAND COUNCIL HQ

HOME ON THE RANGE

Are you looking for summer work with a difference? Applications are now open for paid summer internships in our beautiful regional parks. We're looking for 14 student rangers to join our Parks Services team between November and February.

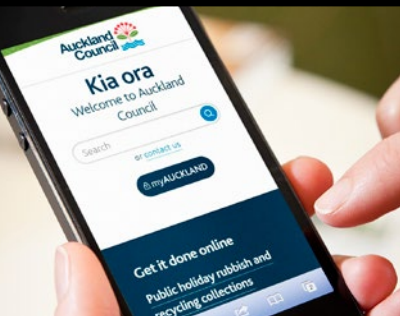


Students will work with our park rangers to help care for the parks and the species that call them home. In return, the students will be paid minimum wage,

have accommodation provided and earn qualifications. For more information, see careers.aucklandcouncil.govt.nz for available roles.

FEMALE FUTURES

In March, Auckland Council launched its inaugural Female Accelerated Leadership Programme, He Ata. The 22 participants follow a tailored personal development plan and are supported by members of the council's Executive Leadership team. Director of People and Performance Patricia Reade says the programme enables the council to be in the best position to serve our city. "As Tāmaki Makaurau's population becomes more diverse, our leadership needs to reflect the demographic we serve to make sure we're making informed and considered decisions for our city. To get ready for tomorrow, we need to start investing in our high-performing women today."



ON YOUR TERMS

We're excited to introduce myAUCKLAND, the new and easy way to manage your Auckland Council services online. The first service to arrive on myAUCKLAND is property rates, allowing you to manage your rates and access property information, all in one place. You can add multiple properties to your dashboard, track rates payments, access your valuations, payment history and past assessments, and manage updates to your details. Visit aucklandcouncil.govt.nz for more information.

BEHIND THE SCENES.

* An insider look at the people who make us proud to be Aucklanders.



WHENEVER, WHEREVER, WE'RE THERE

**Our nationwide team of professionals
visit homes across New Zealand.**

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LOCAL NEWS / AROUND AUCKLAND

FARM VISITS, NIGHT MARKETS, FAMILY FUN DAY, BIRD-HELP PROJECTS, AND NEW WORLD-CLASS HOCKEY CENTRE



IN YOUR NEIGHBOURHOOD

TORO ATU VISIT / AMBURY FARM (ABOVE)
Head out to Ambury Regional Park in Māngere to see farm animals such as sheep, goats, cows, pigs, pet lambs (in season), chickens, turkeys, rabbits and peacocks. It's a working farm, so you can even watch dairy cows being milked once a day at around 10am from mid-July to early December. Remember to follow any safety signs, respect restricted areas and leave the farm's gates as you find them.



MATAREKA ENJOY / NIGHT FLAVOUR (ABOVE)
Auckland Night Markets are now in nine different city locations – Sylvia Park, Mount Wellington, Botany, Henderson, Papatoetoe, Elliott Street and Shortland Street in the city centre, Pakuranga and Glenfield. It's a great family night out. The markets are free, but bring cash if you want to sample the food. aucklandnightmarkets.co.nz

WHAKAMĀTAUHIA EXPERIENCE / FREE FAMILY FUN DAY MASH-UP
The second 'Mash Up' event for 2019 promises to be a blast. Bernie Griffen and the Thin Men, Le Cirque de JP and Captain Festus McBoyle's Travellin' Variety Show will all be under one roof for one epic – and free – family event. Saturday 10 August, noon-3pm, at the Auckland Irish Society Hall in Fowlds Park, Rocky Nook Road, Morningside.



WHAKAHOU RESTORE / SONGBIRD PROJECT
Eastern Bays residents are luring songbirds back to their area by planting native trees and eradicating pests. Traps will be available at Maskell Street shops, 17 August, 10am-2pm. songbird.org.nz

WHAKATŌMEMEHIA EXPLORE / AKL PATHS
Akl Paths is an online tool that lets you choose which path best matches the activity you want to do. There is also useful information such as maps, playgrounds and toilets. aklpaths.co.nz



MAIN PHOTO / ADELE KRANTZ; NIGHT FLAVOUR / LUKE HARVEY; SONGBIRD PROJECT / JAY FARNWORTH; MAKING IT HAPPEN / GINO DEMEER



MAKING IT HAPPEN

The new Albert-Eden events broker programme provides support to those with great ideas for small local events. Albert-Eden Local Board Chair Peter Haynes says it will help to build community capability and boost the local events scene. And that will help make the area a more vibrant place to live and work. "This programme helps people get their event from idea to reality," says Bronwyn Bent, arts and events broker for the local board area. For details, visit www.neighbourhoodarts.org.nz.

FOR MORE
OF YOUR LOCAL
NEWS VISIT
OURAUCKLAND.NZ



ROOF SHOUT

COVERED SEATING FOR 450 AT NEW WORLD-CLASS HOCKEY CENTRE

The new National Hockey Centre in Rosedale on the North Shore is raising the bar when it comes to sporting venues – and it has also just raised the roof, which marks the half-way point for the project.

The world-class facility will become the leading international hockey venue in New Zealand and home to North Harbour Hockey. It will also be used as a training base for the Black Sticks national teams.

Four new hockey turfs are being developed, two of global elite standard and two of national standard. Other features include floodlighting, covered seating for 450 spectators and 370 new car parks.

A new walking and cycling bridge and shared path are also under construction to connect surrounding communities to Rosedale Park.

Construction of the centre is scheduled to be completed in December, enabling North Harbour Hockey to move in early next year.

This project is part of the NZ Transport Agency's 'Northern Corridor Improvements' project, which provides more than 7km of new walking and cycling paths, a new motorway connection between State Highway 1 and State Highway 18, and access to the Western Ring Route for easier travel to Auckland Airport.

For further information, visit nzta.govt.nz/nci



CREATING A SAFE HOME FOR BIRDS

Students of Blockhouse Bay Intermediate School, together with local residents and businesses, the EcoMatters Environment Trust and prisoners, are working to encourage more native birds to set up home along the Waitahurangi Stream.

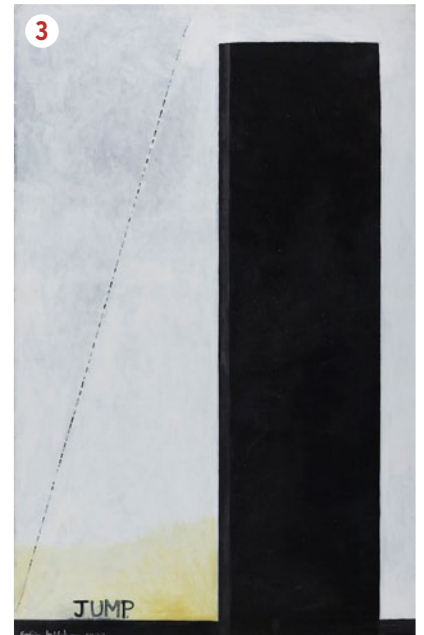
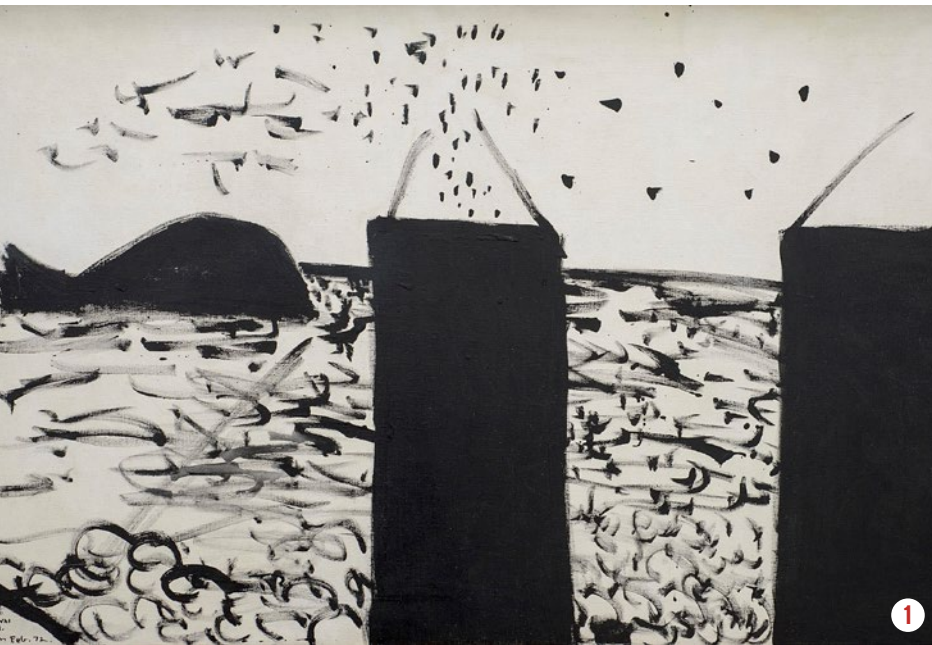
Thanks to funding from Whau Local Board, people with properties bordering the stream can request a free rat trap and training in how to use it. In return, they simply need to check and clear the traps and report how many rats are caught.

The Waitahurangi Wildlink project aims to create a native wildlife corridor along the stream between the school and Olympic Park in New Lynn. Reducing predators in the area will help to create a habitat where native birds and plants can flourish.

"This is all about bringing the community together to create a better green space for the neighbourhood," says Melissa Ward, from EcoMatters' nature team.

The Blockhouse Bay pupils researched designs for rat traps and have been building them using plywood cut by woodworkers at Auckland Prison in Paremoremo.

"The students are learning and getting so much from being involved," says teacher Sam Morrison. "There's the environmental aspect, as well as being part of a community." www.ecomatters.org.nz/waitahurangi



A place to paint

This August, Auckland Art Gallery Toi o Tāmaki marks the centenary of the birth of Colin McCahon with a unique consideration of his relationship with the city. Though born in Timaru, McCahon lived in Auckland for more than 30 years until his death in 1987. He became an integral part of the city's culture through his efforts as not only a producer of significant artworks but as a nurturer and custodian of other artists and their art.

Featuring pieces created throughout his residency in Tāmaki Makaurau, *A Place to Paint: Colin McCahon in Auckland* offers a focused look at the influence of the physical, spiritual and cultural landscape of the region on the works of one of Australasia's most important modernist artists.

We talk to Ron Brownson, the gallery's senior curator of New Zealand and Pacific art, about the renowned artist and this remarkable exhibition.

OurAuckland: How would you describe Colin McCahon's legacy within the sphere of Auckland art?

Ron Brownson: He was not only an exceptional painter, he was also an influential teacher, both at the gallery and the Elam School of Fine Arts. He was an important art curator, researching and preparing exhibitions. He was especially significant to the gallery, firstly as keeper (what we used to call a curator) and later as assistant director. Significant acquisitions from contemporary New Zealand artists

resulted from his knowledge and initiative. He worked at the gallery for almost a decade and his influence was comprehensive.

OA How rare is it to have these works together?

RB It has been 16 years since we have had a large-scale McCahon exhibition at the gallery. Many of these artworks come from the permanent collection and others have been generously lent from key private and public collections.

OA What is the collection worth to Auckland?

RB Auckland Art Gallery's collection of paintings by Colin McCahon is of great significance to this city. He worked here for the longest period of his life and he ensured that the gallery held a key collection of his artwork.

OA How did McCahon's move to Auckland affect the city's art scene?

RB When he arrived in 1953, Auckland was already growing into New Zealand's largest art centre and he played a key role in developing it further. Over the ensuing decades, Auckland has become the place where most of our artists now live. McCahon encouraged artists to remain in New Zealand and to work here.

OA What places might Aucklanders recognise?

RB Locals will recognise One Tree

1. *Moby Dick is sighted off Muriwai: a necessary case for protection*, 1972. 2. Colin McCahon in 1963. 3. *The Large Jump*, 1973

Hill in *May His Light Shine (Tau Cross)*, 1978-1979, the rock pillar at Muriwai in *The Large Jump*, 1973, and the kauri of Titirangi in his French Bay paintings. They will also find abstracted elements from throughout the city, a cross-section of the volcanic landscape and the geometric shapes of an urban cityscape.

OA What makes this exhibition unmissable?

RB McCahon is one of New Zealand's foremost artists and the selected artworks include large-scale and multi-panel pieces that are not often shown, due to their physical size. This will be a unique opportunity to view several of these big paintings at once, and we want to invite visitors to consider them in detail, to share an intimacy with the works that is not often possible.

A PLACE TO PAINT: COLIN MCCAHON IN AUCKLAND, AUCKLAND ART GALLERY, 10 AUGUST - 27 JANUARY 2020

Saturday
10
August

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for the
whole family

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—
5.30pm

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Freedom fighter

If you want to help shape decisions that will make our city even better than it already is, you need to participate, either by standing as a candidate in the upcoming local elections or by voting. It's Marguerite Delbet's job to encourage Aucklanders to do that.

If anyone knows the importance of democratic rights, it's Marguerite Delbet. The former United Nations volunteer, now Auckland Council's General Manager Democracy Services, was on the ground for some of the biggest general election breakthroughs in history – from Cambodia's first free and fair elections after 25 years of war, to Nelson Mandela's rise to become president of South Africa. Now she's using her passion for democracy to help break down barriers and increase participation this September, when voting papers for the local body elections will be mailed out.

In 2010, when eight councils joined to form Auckland Council, the ensuing public interest in what the *Herald* called "the biggest and most complex merger in New Zealand's local government and corporate history" led to a relatively high voter turnout of 51 percent. This was up from 38 per cent in 2007. But in 2013, the trend of declining voter turnout –

in this country and around the world – continued and it dropped to 35.4 percent. In the last election, in 2016, it was still only 38.5 per cent.

Delbet, whose role includes organising and promoting the elections, is doing all she can to increase participation. "It's a privilege and duty for us to vote, and a choice many people died trying to get," she says. And she doesn't want Aucklanders to take that right for granted.

Born in France, Delbet says the history of the French Revolution was very much ingrained in her as a child, and triggered her passion for democracy. When she left Paris at 24 to volunteer with the UN in Cambodia as a district supervisor for the 1993 general elections, she and 20,000 others walked into a war-ravaged country with no infrastructure.

Deployed in Toul Kork, a district in Phnom Penh, she set up an electoral office with local staff and assisted in delivering a free and fair voting system

that included registration, campaign monitoring, and manning frantically busy polling stations. With the help of interpreters, she trained her team to make registration cards with inked fingerprints for people who couldn't sign their name, which were then laminated.

"We even had a little Polaroid camera to take the person's photo. People became very attached to their cards because, for most, it was their only form of ID."

During her time in Cambodia, Delbet travelled to KwaZulu-Natal, South Africa, for a few months to volunteer as an international observer for the republic's first general multi-racial elections, in 1994. "We saw old people walk from all over the countryside to go to polling stations, and young children pushing their grandmother in a wheelbarrow," she says. "When Mandela was elected, the national outcry of joy was absolutely incredible. We were really a part of history in action."

After that, elections were in her DNA. "Having witnessed the yearning people had for a democratic regime – where they could be free of fear, have a chance to succeed and just be happy – it made me realise how fundamental it is to us."

Delbet moved to Wellington in 1995 and held senior leadership roles at the State Services Commission and Ministry of Justice, before starting with Auckland Council six years ago.

The city is one of the most culturally diverse centres in the world, so a big part of her job is supporting the use of multi-lingual voting information and working with engagement partners for the Chinese, Indian, Pacific and youth populations to ensure these groups get the facts needed to allow them to put their names forward as candidates or to make an informed choice when voting.

"Our politicians make billions of dollars of investments for Auckland that are going to shape the way our city works," she says. "Having seen what a non-democratic country looks like and what it means for people on an everyday basis, voting is absolutely core for me."

CLOE WILLETTS

ONLINE INFORMATION IS AVAILABLE TO BOTH CANDIDATES AND VOTERS ON VOTEAUCKLAND.CO.NZ. IF YOU HAVEN'T ALREADY RECEIVED AN ENROLMENT UPDATE PACK IN THE MAIL, YOU'RE PROBABLY NOT ENROLLED, SO YOU WILL NEED TO FILL IN AN ENROLMENT FORM.

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A LAND DOWN UNDER

The City Rail Link will bring a new meaning to the term 'downtown' when the underground rail tunnels are completed in 2024. **Sam Button** and **Rebekah Robinson** put on their steel-capped boots and ventured below ground to meet some of the people constructing them.

Vehicles moving, music playing, people rushing. Lower Queen Street sounds like any other big city in the morning, but get close enough to the Britomart precinct and you'll hear something else: an army of builders slowly conquering one of the country's biggest and most complex infrastructure projects, the City Rail Link.

The first works on the CRL, the \$4.4 billion, 3.4km twin tunnel from Britomart to Mount Eden station, began in 2016 and site foreman Patrick Gorman, who also worked on the Waterview Tunnel, has been there from the beginning. "It's amazing to see how far we've come in three years," he says. "Seeing the massive difference is incredible. It's changing every day." Gorman, who works for contractors Downer, leads the team who have been building the tunnel walls underneath the old Chief Post Office and lower Queen Street, and it's a tough environment to work in. "My guys do a lot of heavy lifting, all day, every day. We come in and do what we have to do, and I've got to make sure everyone goes home safe."

Working with him is engineer Abhi Amin, who scored the job not long after graduating from university. "What we're trying to do here is unique. It's a completely different challenge. The technical aspect of it, how precise we have to be in terms of our steel work, concrete laying, surveying points – it all has to be perfect."

Down in the worksite itself, narrow walkways and scaffolding snake through an unrecognisable Britomart precinct. The 14m-deep lower Queen Street trench was fully excavated by March this year, and the team recently

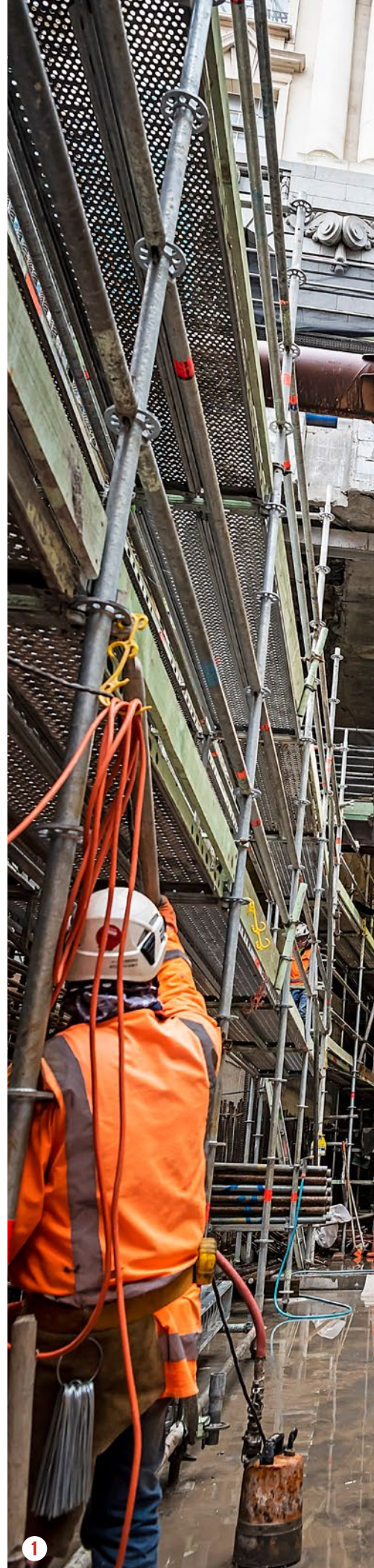
met another major milestone, pouring the last concrete base slab under the Chief Post Office, which itself had to be lifted up – all 4000 tonnes of it – and placed on new foundations. With the slabs complete, work can begin on building the tunnel walls that connect through to the Albert Street site.

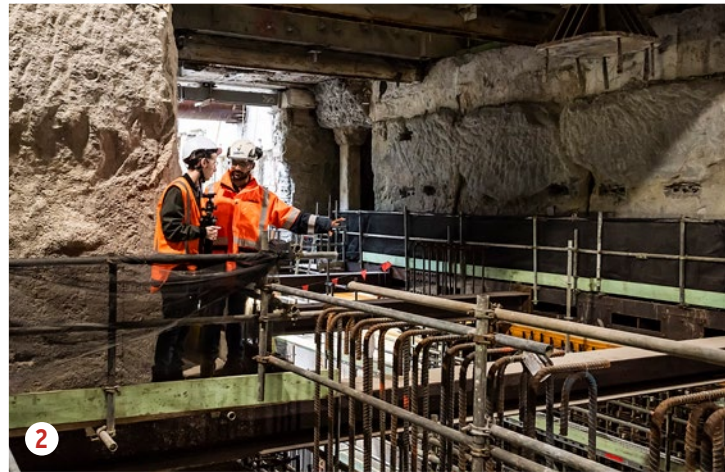
One of the on-site supervisors, Mike Capi, says his men are working hard to meet targets. That's a challenge, but he says everything is going well so far.

"There's a huge amount of concrete reinforcing that goes into the tunnel, but it's not just the construction – we've got to manage the gear and equipment, making sure it all gets here on time and to the right place."

When the construction is complete, the CRL will greatly improve travel in central Auckland, and the effects will cascade to other suburbs, too. Mount Eden station, which will connect directly to Britomart through two new stations – Aotea and Karangahape Road – will be rebuilt and substantially enlarged. You will be able to get from Britomart to Mount Eden in 10 minutes, and travel times from Henderson will be slashed by 17 minutes. At peak times, trains will arrive every 10 minutes, making timetables redundant.

The painstaking work of building the biggest improvement to Auckland's rail network in decades is noisy and costly. Earlier this year, the cost of the project increased by \$1 billion to \$4.4 billion, partly because of rising construction costs and partly because the decision was made to accommodate longer trains to keep up with demand as the city's population grows.





1. The old Chief Post Office was raised to make room for the tunnels 2. Writer Sam Button (left) with engineer Abhi Amin 3. Above-ground work in Queen Elizabeth Square 4. Site foreman Patrick Gorman

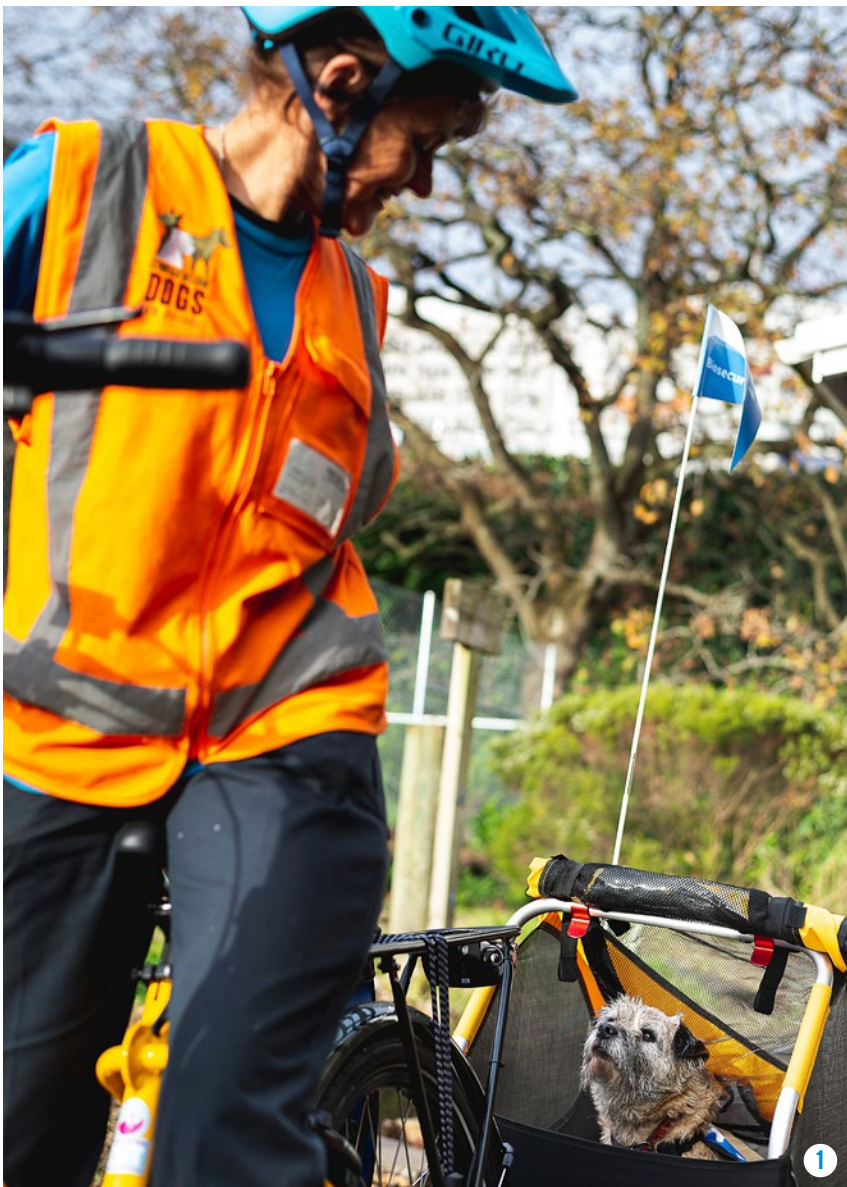
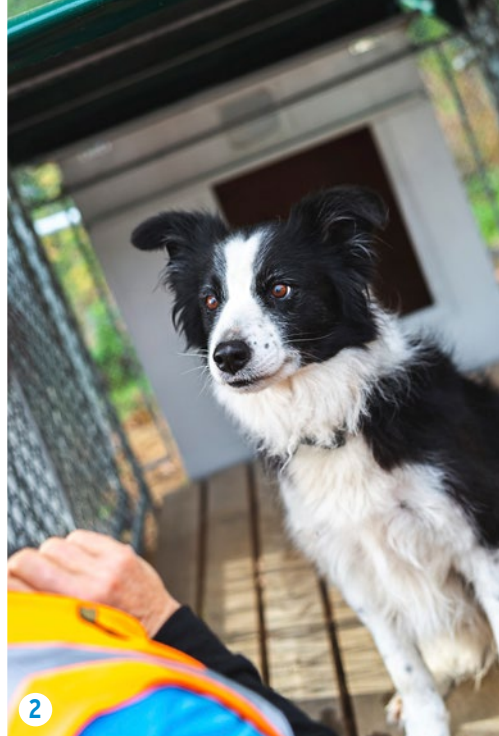
Despite this, the benefits are clear to those building it. "A single train from the south could travel to the west and people in the city will start using the trains more often because they'll now have direct access to the main hub at Britomart," says Amin. Gorman agrees. "Hopefully that will mean less traffic on the roads."

There is still much work to be done – the CRL is due to be completed in 2024 – but it's clear they are pleased with progress. "It's very technical," Amin says. "I'm proud of what we've achieved, and only 50m from the sea."

PHOTOS BY REBEKAH ROBINSON

BEHIND THE SCENES IN AUCKLAND

Our city is home to around 1.6 million people, and we all want to move freely, work productively, play happily and live safely. So who ensures all that happens? In any given 24 hours, what goes on behind the scenes to keep Auckland humming? Beginning at a secret kennel where some of the hardest-working dogs imaginable were waiting to be picked up for a ride in a bike trailer, **David Slack** and photographer **Joe Hockley** made it their mission to find out.



Council biosecurity dogs, 8.30am

Auckland Council biosecurity adviser Lois Clayton is rolling along the waterfront on her bike pulling a trailer. Inside is the cutest little dog you've ever seen. They're on their way to Wynyard Wharf to sniff out pests trying to hitch a ride to a Hauraki Gulf island.

Almost every person they pass lights up with a smile. They could come down in a truck, but this is much better. All the way, they're making people's mornings. They're also doing a crucial job and creating opportunities to spread the word about protecting our island wildlife.

Down at the waterfront, cars and trucks are queuing for the Waiheke ferry. Clayton asks: "Do you mind if the dog has a look for a stowaway?" Hers are just like airport drug dogs, except



4



5



6

they are trained to sniff out pests that could threaten native wildlife.

They visit the passenger ferries, too, not so much in the expectation of finding pests, more with the aim of encouraging people into the habit of checking their gear for sneaky stowaways, the same way people are asked to clean their boots to help stop the spread of kauri dieback disease. Here at the vehicle ferries, though, the hunt is on. Last week, they found a rat hiding on a truck axle.

Pests are all they're after. However, one couple seemed to be under a misapprehension about that. "The dog checked through their car and they were really, really sweating," Clayton says. There were no skinks. She told them they were all good. "And you could just see the relief on their faces."

Barking adviser, 9.30am

When the barking dog next door is driving you up the wall and you can't take another minute of it, trained specialists are ready for your call. Auckland Council senior barking adviser Debbie Lawrie leads a team of four dealing solely with complaints about such canine noise.

They favour graduated enforcement. It starts with a chat to provide information and advice. In a typical month, the council receives about 450 barking complaints. Of those dogs being complained about, 50 or so owners will get a formal warning and, of those, 10 to 15 will be issued a noise enforcement abatement notice.

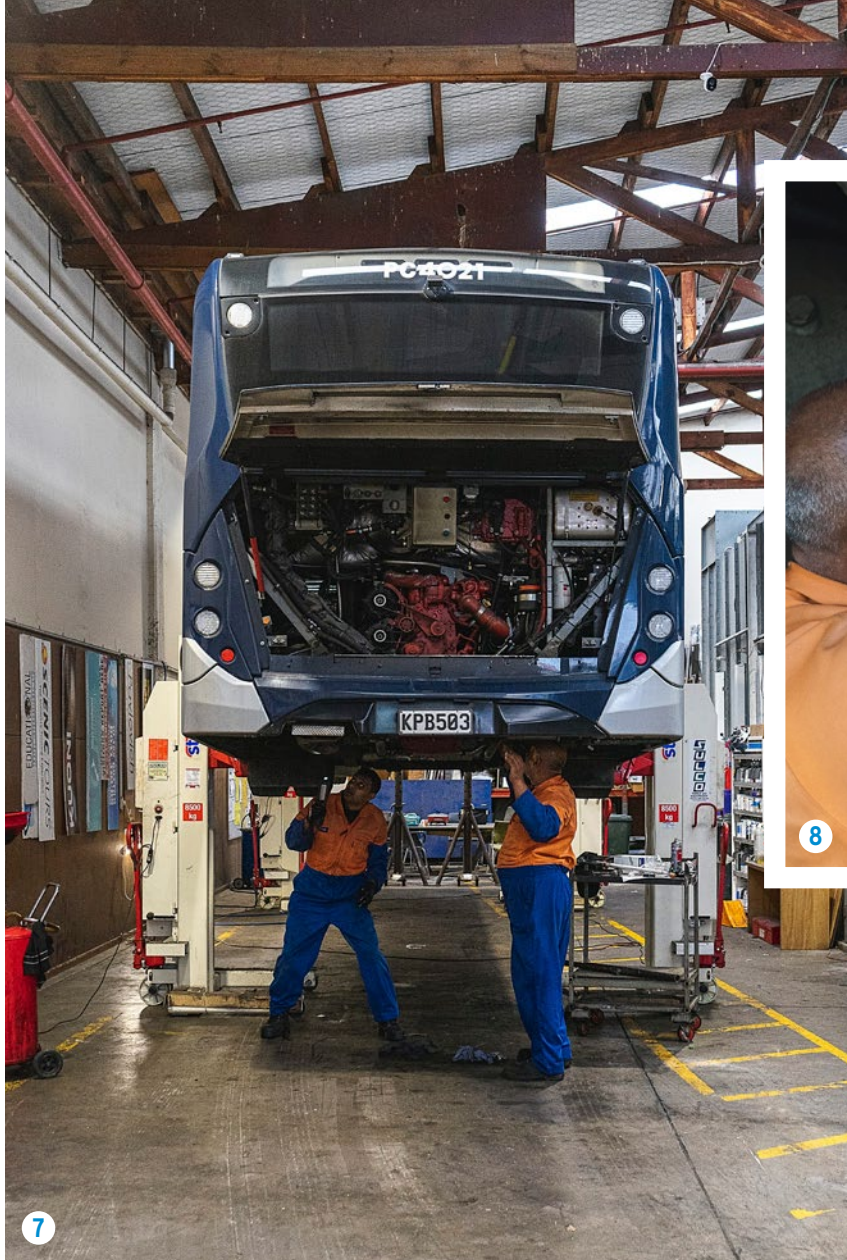
"Boredom is one of the main things that makes a dog bark – and anxiety at being left alone," Lawrie says.

1-5. Lois Clayton with two of the biosecurity dogs 6. Senior barking adviser Debbie Lawrie

"Those two things are what cause probably 90 per cent of the issues."

Most of them are easy fixes: "Changing what the dog can see or the time they are fed, more exercise, little things like that which people may not be aware of."

She had one instance where she worked her way through the checklist over the phone. She asked: "Can your dog see over the fence?" No, the householder told her. His fence was six feet tall and solid wood. She made a visit and found the answer. "The dog is standing on your barbecue and barking over the fence. Move the barbecue."



The bus command centre, 10.30am

Pavlovich Coachlines is one of the firms that provides bus services to Auckland Transport, and it's network operations manager Bob Moroney's role to make the job of being a driver – and the experience of travelling on a bus – a happy one.

At its Mount Roskill base, the company has a real-time system tracking its drivers, keeping in contact, watching out for problems and taking care of them as they arise.

The primary job of the drivers is to take the increasing numbers of bus passengers to where they need to go – on schedule and without incident. And, given the rising demand for public transport, Moroney says it's difficult to find enough drivers to serve Auckland's needs. But he is doing everything he can to make the job more appealing – although he's frank about what they may have to deal with when they're sitting in the driver's seat: "A lot of stress and pressure from dealing with some difficult people. Drug and alcohol issues, societal issues, often end up on buses. So you need to be able to handle that calmly."

With crisis negotiator Lance Burdett, Pavlovich has put together a resilience package for drivers – and that will also improve the experience for passengers. Essentially, it says stop, breathe, think, respond. "It's all about remaining calm and measured and taking control of the situation, rather than letting the situation take control of you," says Moroney. "What we are aiming to do is invest in our drivers, in their well-being and capability, so they can smile and engage with their customers, and deflect and defuse, and not take it all on board."

Moroney says the drivers and mechanics do a great job in a complex environment. There are vehicles to check and fix to ensure they're safe, there are complicated timetables to manage, and there are passengers who lose things on their journey – "and they really want you to solve that then and there," he says. But there are processes in place to deal with all those issues and he takes pride in the fact that his staff work hard to provide an increasingly important service to Aucklanders.



Auckland Zoo, 11am

Being able to help one of the world's rarest and most extraordinary birds, the kākāpō, has to be a rewarding day at work. For vets, vet nurses and bird keepers at Auckland Zoo's New Zealand Centre for Conservation Medicine, it's been a huge year for looking after this critically endangered native parrot.

"Kākāpō breed only every two to four years, and this year's breeding season broke all the records," says zoo vet Dr Melanie Leech. "There are currently 72 chicks alive from this year – an unprecedented number. But in April, we started to see cases of a fungal disease, aspergillosis, and suddenly it felt like everything we had achieved this season might be undone. It has been a worrying few months for the species, with seven birds having died from the disease."

In all, 44 kākāpō were removed from their home on Whenua Hou / Codfish Island near Rakiura / Stewart Island to be monitored, cared for, diagnosed and, as needed, treated at mainland vet facilities around the country.

A total of 24 birds came to Auckland Zoo. CT scans have been a key diagnostic tool and zoo staff worked with colleagues at Veterinary Specialists Auckland and Middlemore Hospital to conduct them. The zoo and the Department of Conservation's Kākāpō Recovery Programme were delighted to find some of the birds did not have the disease and could be returned to Whenua Hou. Currently, 10 sick birds remain at the zoo.

We step into a room where special pens have been constructed for the precious avian patients, talking quietly



7 & 8. Pavlovich Coachlines' workshop
9 & 10. Auckland Zoo's Dr Melanie Leech gives a kākāpō a health check
11. Auckland Transport's operations centre

to ensure they aren't stressed. The lights are kept low. Twelve people work in shifts. Twice a day, the parrots are tube-fed and medicated. Each also spends half an hour twice a day in a nebuliser box. While that's happening, their accommodation gets the full hotel room service treatment – a complete revamp of their little pens: new ground sheets down, fresh, leafy tree branches to hide under or climb over, and fresh native berries and strips of bark to chew on.

"Most New Zealanders will never get to see even one kākāpō. To have these all here is special," says Leech.

Everyone's been pulling long hours to look after them, she says, and they do it gladly. "You know you're saving a species. That's what I love about my job. You feel like you're really making a difference." With just 142 adult kākāpō in the entire world, everyone is desperately hoping for success.

Auckland Transport operations centre, noon

From a darkened room at Smales Farm, more than a thousand CCTV cameras watch the city on the move.

It's a large room, alive with images. Several dozen screens, both desktop and wall-mounted, are the eyes on Auckland, watching the city centre, the roads, cycle lanes, bridges, tunnels and traffic lights, and a team of a few dozen keep every facet of the transport network under surveillance. They may be directing police to an incident, perhaps guiding them in a chase. They may be sending out contractors to an emergency or incident scene to set up detours or clear the road. They may be





reading information and adjusting traffic or on-ramp lights to end congestion. They may be ensuring roadworks cause the minimum of disruption. They may be typing in the message that's about to appear on the giant screen above you on the motorway.

No two days are the same, and they get to see big, occasionally troubling things on their screens: crashes, distressed people on the Harbour Bridge. Their job is to remain calm, gather, share and act on the information, and make sure the city keeps moving and that we all get to where we need to go safely.

Auckland Emergency Management Office, 12.30pm

Floods, earthquakes, volcanic eruptions. Disaster could strike at a moment's notice. They know this at Auckland Emergency Management. On a normal day like the one we're visiting on, a team of 30 or so people is working so

that Auckland is prepared to deal with the worst.

"Ensuring our public is prepared and informed is at the heart of what we do," says department director Sarah Sinclair. "When we're not responding to an emergency, our focus is on helping our communities build resilience and making sure we are ready to step up at any time."

Sinclair shows us around the emergency centre, where screens monitor the city, connect to news feeds and zoom in to maps of the region. "From here we can see what's unfolding and work with partners like the emergency and transport agencies. We're also equipped with backup options like satellite phones and radios should core services go down."

As an emergency unfolds, the team's focus is on swiftly gathering as much accurate information as possible and getting it shared as widely as possible. When the room 'goes live', everyone who matters will be involved. Depending on the scale, this could include representatives from police, fire, ambulance, defence force and utilities like power and water, and a communications team.

"As much as possible, we need people to be ready to look after themselves, so our aim is to arm them with as much information as possible,"

says Sinclair. "When the worst happens, our team draws in volunteers from across the council and community who are ready to go, and bring in expertise. Compared to some of the smaller councils in New Zealand, we have our pick of absolute specialists. We're actually really, really lucky in Auckland."

Transport officers, 2.30pm

"We help them in any way we can," says Nick, a transport officer, on a train bound for Henderson. "But there's the security side, too, when there are a few ratbags on the train." Ratbags don't appreciate the attention, but "a lot of the passengers are quite grateful".

Transport officers are there to take care of safety, ensure people are behaving themselves and watch for fare dodgers. Nick scans the platforms as we roll into the next station (there are 41 of them in Auckland, with more than 3000 electric train services every week to and from Britomart). Body language tends to give fare dodgers away. Staff try to stop them before they get on, or radio back to the team on the following train to let them know who to look out for. The cat-and-mouse game generally ends with a ticket being bought.

It's mid-afternoon now, and we're expecting school students in large numbers at the next stop. As trains come in, kids can be running their



14

hands down the side of the carriages, grabbing hold, surfing along the platform, or standing hard up against the platform edge. There's a safety job to be done. Nick and his two colleagues work the platform. "Matey, can you just stand behind the yellow line, please?" Students giggle and give some sass, but they all step back, and in a minute, the electric train is gliding again.

Helensville recycling centre, 3pm

There's always something new to see at the Helensville Community Recycling Centre: the trailers come in and everything that's recoverable comes off. Staff are able to get about three-quarters of what comes through the gate diverted from landfill.

"The reuse shop's really thriving," says Treena Gowthorpe, who runs the centre and is a font of great ideas. They get 2000 visitors a month; some call in each morning to see what new things have turned up. They have got teenage boys involved, teaming them up with volunteers who have taught them building skills and turned waste into items for sale, like recycled timber made into planter boxes. Now, Helensville CRC has an idea to help provide housing



15

12 & 13. Transport officer Nick and two colleagues keep train passengers safe 14 & 15. Manager Treena Gowthorpe at the Helensville Community Recycling Centre reuse shop 16. Auckland Council staff at work during a training exercise at the Auckland Emergency Management Centre



16

solutions. "We are planning to apply for funding to build a prototype tiny house from recycled materials. We can do the internal fit-out ourselves with recovered materials like toasters, curtains, a bed and linen ... It would be a build that was all ready to go."

Auckland Transport call centre, 4pm

"When I started in the call centre, I was listening in and a customer was wanting a refund of \$1.70 and the staffer had to say, 'I'll have to talk to my supervisor'. And that was 10 minutes, and then another 10 minutes, and then finally, 'Right, we can do that for you and it will take seven to 10 days', and I was thinking, 'We must have just spent hundreds of dollars on that \$1.70.'"

Auckland Transport Group Manager Customer Services Jo Stansfield is describing the kind of things Auckland Transport has been trying to fix at its call centre to get things working more efficiently.

A well-being programme originally designed with customer service in mind – encouraging empathy in order to deal with aggression and abuse – has taken on an unexpected and valuable extra dimension. The call centre has a diverse workforce of about 300, many of whom are from low-income families. And in talking about empathy for customers, they found themselves talking about empathy for one another. That's evolved into care packages for

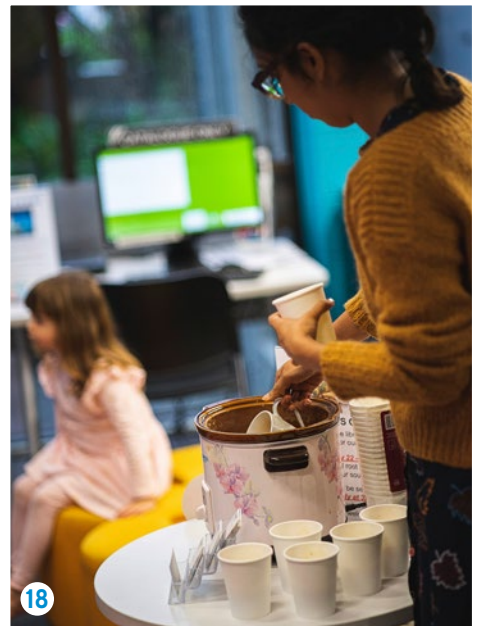


17

colleagues in need and workshops for financial health, domestic health, and relationship health. Having that kind of support helps as the team members pull on their headsets to take calls and try to answer customers' questions.

Point Chevalier Library, 4.30pm

At Point Chevalier, it's turned mean and wet outside, but inside the local library there's a pot of soup waiting for any young person who would like



18

17 & 18. Point Chevalier Library welcomes young and old

They're always on the lookout for the ones who might just pop in for a look and end up being inspired. "You sort of lose them around high school, and some people are lost forever," says Nasoordeen.

Staff see their library as a community hub. "We always talk about libraries being a third place between home and school, a place where you can come where you don't have to spend any money, to just sit around and play games, read, do some work. It's a great resource. We don't judge people who walk through the door. We take that very seriously as librarians to be all welcoming."

to watch a DVD about Matariki, sit on the mat and celebrate the occasion by sharing a harvest.

Librarian Suani Nasoordeen has put this together. Pt Chevalier gets a lot of young people, she says, and staff shape activities with them in mind. For the littlest visitors they have activities to encourage movement and motor skills, and for the bigger little visitors they help to develop literacy by telling stories on the mat and promoting reading.

LITTLE DID YOU KNOW

Auckland Council and the council-controlled organisations (CCOs) provide services such as waste collection, infrastructure maintenance, parking enforcement and public transport. But there's a whole range of less-well-known but equally crucial jobs the council employs people to do.

CEMETERY SEXTONS

At cemeteries across the region, sextons are busy tending the grounds, all while ensuring Aucklanders get the help they need on difficult days.

ENVIRONMENTAL MONITORING

From measuring air quality on city-centre roofs with sensors, to monitoring soil-moisture levels in regional

parks, the council's Information and Communications Technology team and the Research and Evaluation Unit (RIMU) paint a clear picture of our region's health.

AUCKLAND'S ARCHIVES

Across Auckland's libraries, the Heritage team does everything from cataloguing historical photos to caring for rare books and old manuscripts, keeping the city's history alive for future generations.

FARMING

Auckland Council is one of the largest farmers in the region, and its team of farm managers is tasked with protecting our regional parks, looking after nearly 10,000 animals and providing a slice of rural life to Auckland families.

ART CONSERVATION

Keeping Auckland's public art in top condition is a full-time job, and specialists are called in from far and wide to polish bronzes, oil and preserve Māori carvings and scrub stone statues clean.

BUT WAIT, THERE'S MORE

Auckland's urban regeneration agency, Panuku, employs someone to manage the double bascule pedestrian bridge at the Viaduct; Auckland Tourism, Events and Economic Development (ATEED) has a team that engages with international students to integrate them into Auckland culture; the Southern Initiative employs a social 'intrapreneur' to work with businesses and communities and to help youth into employment; and the council also employs holiday park managers.

Beyond the roar

It takes a small army of workers to ensure fans attending concerts and games at Auckland Stadiums' venues have a great time.

When the Vodafone Warriors' legion of fans begin to stream into Mount Smart Stadium, Megan Dixon has already been at work for hours in a small room dubbed 'the nerve centre'.

The day starts early for the Auckland Stadiums Event Manager, who is in command of the Venue Operations Centre (VOC) at the Warriors-versus-Penrith Panthers rugby league game.

From lost property to lost children, "everything that happens on game day comes through here", Dixon says.

Auckland Stadiums – a division of Auckland Council-owned Regional Facilities Auckland – manages Mount Smart and sister venues Western Springs and North Harbour.

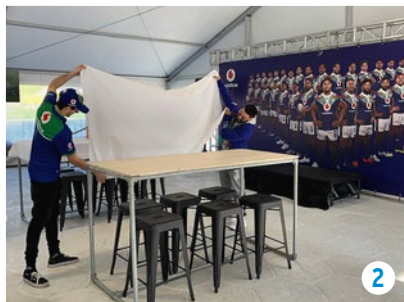
Auckland Stadiums' Event Operations Manager, Emily Wotton, says global events-trade publication *Pollstar* ranked Mount Smart the 25th busiest outdoor stadium in the world – "which is quite impressive since we are a country of only 4.9 million".

"For that to be the case, the volume that has to go through this stadium is incredible. Many Aucklanders will know of Mount Smart Stadium as being the home of outdoor concerts, but they may not know that we also host more than 2000 community events every year at our venues."

With a busy summer series confirmed, it's estimated that \$33 million of tourism spend is heading Auckland's way as a direct result of the concerts and events at Mount Smart.

Wotton says managing a stadium the size of Mount Smart "takes a real team effort". There are hundreds of people working behind the scenes.

The stadium is home to the Vodafone Warriors, who this year will play 10 games there. While preparation at the stadium begins months before a home game, it's the 24 hours of game day that are the most crucial to ensure it all comes together. From the moment security staff unlock the gates at 6.45am, everything has to run like clockwork until the custodian locks up at



1 o'clock the following morning.

Set-up staff are the first to arrive, followed closely by Warriors personnel and broadcasting teams. Over the next few hours, more event, catering and customer service staff arrive.

The VOC is opened at 9.45am, when Dixon has the first of hourly meetings with key staff such as the police and St John Ambulance personnel.

A detailed match-day run sheet is distributed to staff, and Dixon is at the helm until her last meeting at 7.15pm.

Facilities Manager Debbie Kirton and her team conduct routine maintenance checks of the stadium's infrastructure to ensure all patrons will have a comfortable and enjoyable experience.

Behind the grandstands, catering staff are preparing hot dogs, burgers and thousands of pottles of chips for sale. Food caravans are also setting up.

With trailers and vehicles towing equipment, health and safety are priorities. At 11.15am, there's an announcement that all vehicles in the stadium grounds are "locked down", meaning they must remain stationary. The exception is St John and other emergency vehicles. Next, there's a siren check before the stadium goes into 'event mode'.

At 11.45am, the standby elevator technician arrives onsite and scanning personnel make their way to the gates.

1. Broadcasters at work 2. Getting the membership marquee ready for Warriors members. 3. A catering staff member beavers away 4. Megan Dixon (left) in the Venue Operations Centre with other key personnel 5. The kids' entertainment zone

The merchandise stands open for business and catering staff make sure the VIP and corporate lounges are ready for guests.

In the entertainment zone, local and national charities set their tents up and volunteers carrying donation buckets are dispatched into the crowds. The amusement rides start operating for the kids and the bar opens for the adults.

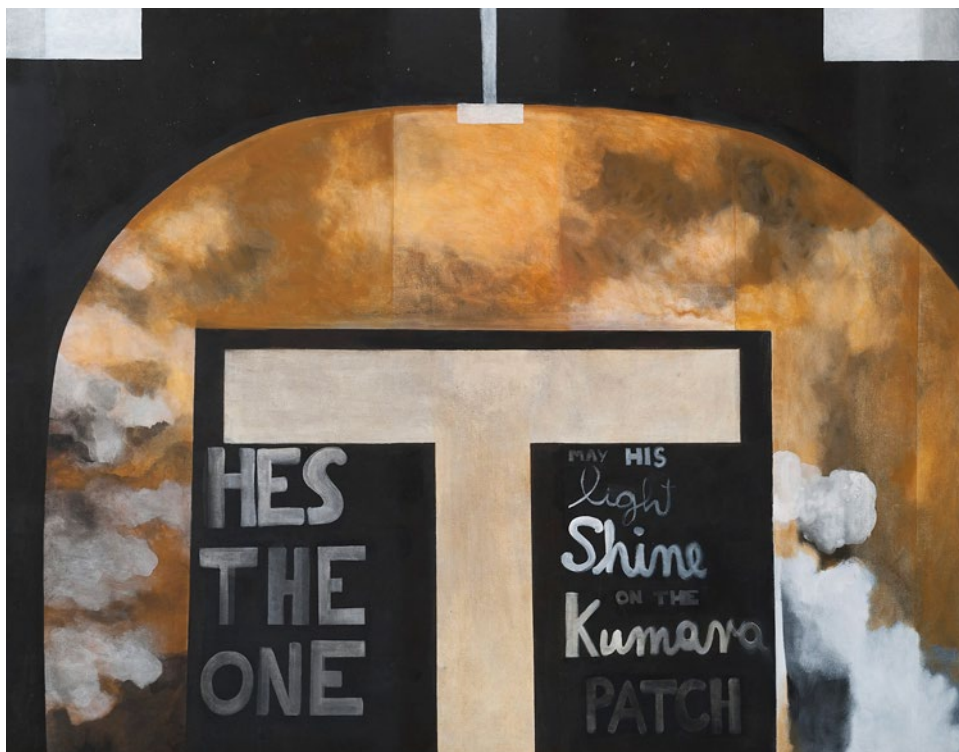
Nearby, Warriors membership manager Rickey Jina welcomes members into their marquee. "I have the best job in the world," he declares.

The first of four games starts at noon. By the time the main match kicks off at 4.05pm, everything is going to plan. While Dixon and her team can't control the score (the Panthers win 19-18), she has everything else under control. "The best part of the job is getting everyone in for kick-off," she says. "Seeing everyone is enjoying themselves is great. That's when we know the hard work and effort we put in are worth it."

SARAH JARVIS

WHAT'S ON?

VISIT OURAUCKLAND.NZ/EVENTS FOR MORE INFORMATION ABOUT THESE EVENTS AND HUNDREDS MORE, AND TO SIGN UP FOR OUR WEEKLY E-NEWS



A PLACE TO PAINT: COLIN McCAHON IN AUCKLAND
10 AUG - 27 JAN,
10AM-5PM DAILY FREE

This free exhibition considers Colin McCahon's long-time relationship with Auckland and the significance of the physical, spiritual and cultural landscape on his painting. *Auckland Art Gallery Toi o Tāmaki, city centre*

MOTAT MOVIE FESTIVAL: GAME CHANGERS
1, 8, 15, 22 & 29 AUG,
THU 6.30PM-9.30PM
\$10 (includes popcorn, candy floss & snack-sized pizza)

Attention movie buffs and cinema aficionados. With a line-up of landmark and blockbuster movies, MOTAT is the place to be on Thursday nights throughout August. This is an R18+ licensed event with beer, wine and soft drinks available to purchase. *MOTAT, Western Springs*



BOLD MOVES 23-25 AUG, FRI 7.30PM, SAT 1.30PM & 7.30PM, SUN 4PM Adult from \$39, child from \$25 (+fees)

Brave. Bright. Beautiful. Choreographers from three continents share the stage in this magnificent mixed bill of daring works by the Royal New Zealand Ballet. *ASB Theatre, Aotea Centre, city centre*



VOLUNTEER PLANTING DAYS THROUGHOUT WINTER FREE

Bring your family and friends to help keep Auckland green. Visit ourauckland.nz (search: planting day) for information about volunteer planting days across the region. *Region wide*

AUCKLAND FAMILY HISTORY EXPO
9-11 AUG, FRI 5PM-8.30PM (OPENING EVENT \$15), SAT & SUN 8.30AM-6PM FREE

Presented by Auckland Libraries and the Genealogical Computing Group, this free expo covers a range of topics on researching genealogy, whakapapa and family history with seminars, workshops, research assistance and more. *Fickling Convention Centre, Three Kings*



SPARTAN AUCKLAND CITY SPRINT 2 & 3 AUG, FRI 3PM-9PM, SAT 7AM-5PM From \$109 (+fees)

The world's #1 obstacle-course race is coming to Auckland. It features 20 epic obstacles over a 5km course, along with entertainment and food trucks in the festival area. On Sunday, there's also Spartan Kids Auckland (4 Aug, \$36). *Ellerslie Racecourse, Remuera*

THE MAN WHOSE MOTHER WAS A PIRATE
SAT 10, 17 & 24 AUG,
10.30AM & 2PM Adult from \$15, child from \$10, family from \$45 (+fees)

Tim Bray Theatre Company presents this all-time favourite story by Margaret Mahy on stage. The wonderful, madcap adventure makes for a brilliant family outing with lots of audience involvement. *Māngere Arts Centre (10 Aug), TAPAC, Western Springs (17 Aug) & Te Oro, Glen Innes (24 Aug)*



THE GIFT OF IMAGINATION



For nearly three decades, Tim Bray Theatre Company has been bringing colourful live theatre to the children of Auckland. Since launching as a co-operative in 1991, the Takapuna-based charitable trust has grown to welcome more than 20,000 people a year to its productions, workshops and weekly theatre classes.

Founder and artistic director Tim Bray says that since starting the enterprise at age 27, his goal has been to inspire youth through engaging and interactive performances.

With its thriving Gift a Seat initiative, introduced in 2014 to help students from low-decile schools to attend shows, the company welcomed thousands of public ticket sponsorships last year. And Bray expects to supersede that in 2019.

"For many years, we offered free tickets, but it wasn't financially viable, so we introduced the outreach programme," says Bray, who received the Queen's Service Medal in 2017 for services to children and theatre. "People can donate tickets on our website, through cash donation boxes at shows, or with a monthly donation."

The theatre company's small but dynamic cast of professional actors started taking their productions on the road in 2008 to make it easier for families outside the North Shore to attend.

"A lot of our schools have come to our shows for years ... but by visiting areas like Māngere, Western Springs and Glen Innes, it makes it easier for them to come. In a digital world, there's something indefinable about a child being inspired by the imagination and craft of theatre."

FOR DETAILS ABOUT TIM BRAY THEATRE COMPANY'S LATEST PRODUCTION, CHECK OUT THE EVENT LISTING, LEFT



FARMERS PAKAKURA 100TH YEAR EXHIBITION
8 AUG - 4 OCT, MON-FRI 10AM-4.30PM (WED UNTIL 6PM), SAT 10AM-3PM FREE

Papakura Museum is celebrating the 100th anniversary of the Papakura Farmers store with an exhibition exploring its history and contribution to the town. *Papakura Museum*



WIN! VISIT
OURAUCKLAND.
NZ/WIN BY
5 AUG, NOON

COLIN MCCAHON, MAY HIS LIGHT SHINE (TAU/CROSS), 1978-1979; BOLD MOVES / STEPHEN ACCOURT; VOLUNTEER PLANTING DAYS / JAY FARNWORTH; AUCKLAND FAMILY HISTORY EXPO / CLIFTON FIRTH / AUCKLAND LIBRARIES HERITAGE COLLECTIONS; FARMERS EXHIBITION / PAKAKURA FARMERS STORE 1964

WHAT'S ON?

VISIT OURAUCKLAND.NZ/EVENTS FOR MORE INFORMATION ABOUT THESE EVENTS AND HUNDREDS MORE, AND TO SIGN UP FOR OUR WEEKLY E-NEWS



AMERICAN EXPRESS RESTAURANT MONTH 1-31 AUG Prices vary

Auckland's favourite dining event offers more than 25 mouth-watering events and special menu offers from over 100 city-centre restaurants at three price points: \$25, \$40 and \$55+. There's also the popular Chef Dining Series with international chefs and New Zealand's best unleashing their culinary brilliance. *City centre*



WIN! VISIT
OURAUCKLAND.
NZ/WIN BY
8 AUG, NOON

MINDFOOD SEASON OF SIX DEGREES OF SEPARATION 14-30 AUG \$30-\$74

This multi-award-winning work gave rise to a popular modern catchphrase and stunned audiences with its blistering satire of class and race relations in the 1990s. Book now for the New Zealand premiere of this New York dramedy, presented by Auckland Theatre Company. *ASB Waterfront Theatre, Wynyard Quarter*



FREE FAMILY FUN DAY MASH UP SAT 10 AUG, NOON-3PM FREE

This epic family event has free live performances from Bernie Griffen and the Thin Men, Le Cirque de JP and Captain Festus McBoyle's Travellin' Variety Show (pictured), plus face painting, and food and drinks for sale. *Auckland Irish Society Hall, Mt Albert*

NZ FASHION WEEKEND / GETTY IMAGES



NEW ZEALAND FASHION WEEKEND 30 AUG - 1 SEP

From \$20 (+fees)

The biggest weekend on our sartorial calendar offers runway shows, brand events, seminars and dining opportunities.

There's also the Beauty Hub for all things glam and the Designer Pop-Up Sale with your favourite labels for purchase.

Aotea Square & Auckland Town Hall, city centre

RAISING THE BREADLINE

For thousands of Auckland families, balancing the cost of living with putting food on the table is an everyday challenge. A challenge that leaves a family of 3 with just \$6.43 to spend on dinner each night. Making a nutritious, well-balanced meal, a luxury they can't afford.

With your help, we can give these families the support they need. We're working towards our mission of achieving zero hunger; through ongoing research into the causes of food insecurity, providing food for hungry families, and working with our partners to provide longer term change.

Donate today to raise the breadline and put food on the tables of thousands of Auckland families.

aucklandcitymission.org.nz/donate

WHAT'S ON?

VISIT OURAUCKLAND.NZ/EVENTS FOR INFORMATION ABOUT THESE EVENTS AND MORE

POP-UP GLOBE WINTER FESTIVAL
UNTIL 25 AUG
From \$10 (+fees)

A great line-up of shows, including a new production of the comedy *Twelfth Night*. *Ellerslie Racecourse, Remuera*

MURDER ON THE NILE BY AGATHA CHRISTIE
UNTIL 4 AUG, WED-FRI 7.30PM, SAT 2PM & 7.30PM, SUN 4PM
Adult \$29.50, senior \$25, student \$22 (+fees)

Shoreside Theatre presents a mid-winter mystery. *The Pumphouse, Takapuna*

WE ART MAC
UNTIL 20 AUG, MON-FRI 9.30AM-4PM, SAT & SUN 10AM-2PM
FREE

An exhibition celebrating the talent of Mairangi Arts Centre's members. *Mairangi Arts Centre, Mairangi Bay*



MARS 1001
1-31 AUG, WED-SUN 7PM Adult \$12, concession \$10, family \$40

Travel to the red planet with this brand-new, 360-degree show. *Stardome Observatory & Planetarium, One Tree Hill Domain*



EVWORLD NZ SAT
3 AUG, 9AM-5PM FREE

Ride/drive experiences and information on electric vehicles – cars, e-bikes, e-scooters and more. *ASB Showgrounds, Epsom*



MRS KRISHNAN'S PARTY
6-18 AUG
From \$15 (+fees)

Indian Ink Theatre Company bridges cultures with this funny and life-affirming play. *Q Theatre, city centre*

GENERAL COLLECTIVE LIFESTYLE & DESIGN MARKET
SUN 11 AUG, 9AM-3PM
Adult \$3, child free

Food, homewares, fashion and NZ brands. *ASB Showgrounds, Epsom*

BABY SHOW
16-18 AUG, FRI 9AM-4PM, SAT 9AM-5PM, SUN 9AM-4PM

Adult \$18, child free

WIN! VISIT OURAUCKLAND.NZ/WIN BY 9 AUG, NOON

More than 200 exhibitors for all your parenting needs. *ASB Showgrounds, Epsom*

WHAKARURU | SHELTER
17 AUG - 5 OCT, MON-FRI 9AM-5PM, SAT 10AM-4PM
FREE

An exhibition exploring a range of perspectives on homelessness. *Māngere Arts Centre – Ngā Tohu o Uenuku*

WINTER DREAMS
SAT 17 AUG, 7.30PM
Adult from \$43, student from \$18, senior from \$37 (+fees)

A concert presented by Manukau Symphony Orchestra. *Vodafone Events Centre, Manukau*

MEET THE VILLAGERS – LOCALS DAY
SUN 18 AUG, 10AM-5PM
Gold coin entry for Howick Local Board residents (with proof of address)

A Victorian fashion parade, traditional cooking, crafts, games and more. *Howick Historical Village, Pakuranga*



WIN! VISIT OURAUCKLAND.NZ/WIN BY 13 AUG, NOON

WE WILL ROCK YOU
20 AUG - 7 SEP
From \$60 (+fees)

A futuristic musical comedy written by Ben Elton and featuring 24 of Queen's hits. *Bruce Mason Centre, Takapuna*



THE GREAT MOTAT BEAR HUNT
SUN 25 AUG, 10AM-5PM
Adult \$19, child/student \$10, under 5/SuperGold Card holder free

A fun family day hunting teddy bears, with crafts, prizes and more. *MOTAT, Western Springs*

RAISING THE BAR
TUE 27 AUG, 6.30PM
FREE

The University of Auckland presents 20 talks in 10 bars on one night (booking required). *10 central Auckland bars*



ORCHID SHOW
FRI 30 & SAT 31 AUG, 10AM-4PM
FREE

Waitākere Orchid Club presents Auckland's biggest display of orchids. *Kelston Community Centre, Glendene*

Tāmaki Path



**Go for a fish.
Walk the dog.
Spot native birds.
Get some fresh air.
Explore the coast.**

There are 99 reasons to hit
Auckland Paths.

Find your path at AKLpaths.co.nz

Downer



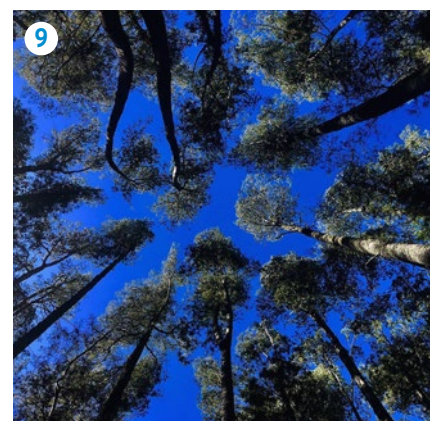
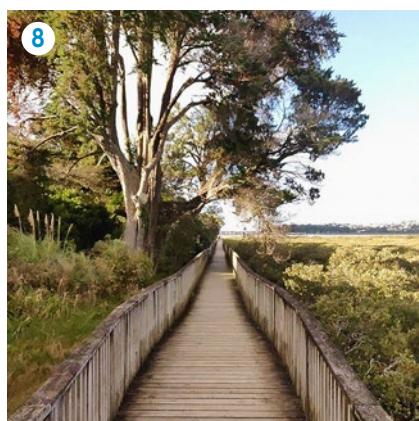
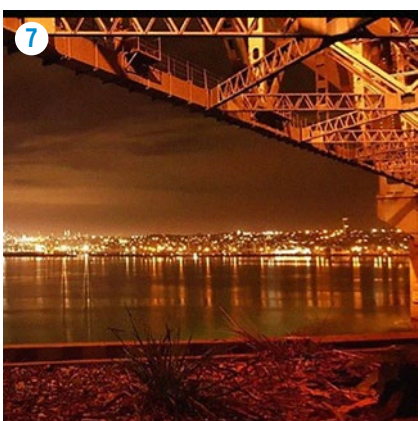
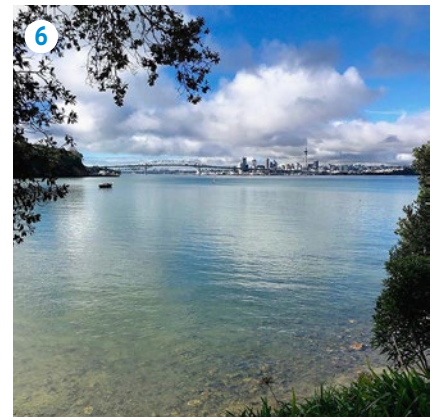
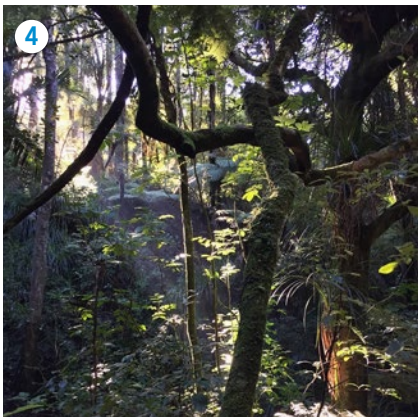
Auckland
Council
• Kaunihera o Tāmaki Makaurau



SEE HERE NOW

THERE ARE SO MANY AMAZING HIDDEN GEMS AROUND AUCKLAND - AND WE ALL HAVE OUR FAVOURITE SPOTS. SO WE ASKED AUCKLANDERS TO SHARE SOME OF THEIR BEST-KEPT SECRETS

WE WANT SHOTS OF ENVIRONMENTAL HEROES FOR THE NEXT ISSUE. TAG #OURAKL @AKLCOUNCIL



1. North Head, Sarah Fahy 2. Himalaya Reserve @bangaloreaninnz/Vishnu Sai 3. Cremorne Reserve, Lisa Thompson 4. Le Roys Bush Walkway @melodiemj 5. Henderson Creek, David Parker 6. Chelsea Estate Heritage Park @kimsw775/Kim Gee 7. Stokes Point Reserve @musafir_hoon.yaaron/Karan Khanna 8. Hobson Bay Walkway @vince0501 9. Stancich Reserve, Hillcrest @kingy_jk

COLOURS OF HIDDEN AUCKLAND

ENJOY THE COLOURS OF AUCKLAND AT HOME ALL YEAR ROUND



Resene

the paint the professionals use



OPEN DAY

2019

SATURDAY 31 AUGUST

9AM - 3.30PM

OPENDAY.AC.NZ



**THE UNIVERSITY OF
AUCKLAND**
Te Whare Wānanga o Tāmaki Makaurau
NEW ZEALAND



Your street is right up our alley.

Wherever you live in Auckland, you're in an area that's very close to our hearts. We love this place; we're involved in the local schools and community activities. So when it comes to selling your property, we have the enthusiasm and local knowledge to help you achieve a successful result. Across our

team we know many of the buyers looking in the area right now. Little wonder that Barfoot & Thompson makes one in three of the property sales across Auckland every day. When you're ready to talk about selling, just call your local branch – we're experts in the area.

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